TWENTY-EIGHT PAGES

THE NEW YORK DRAMATIC MIRROR

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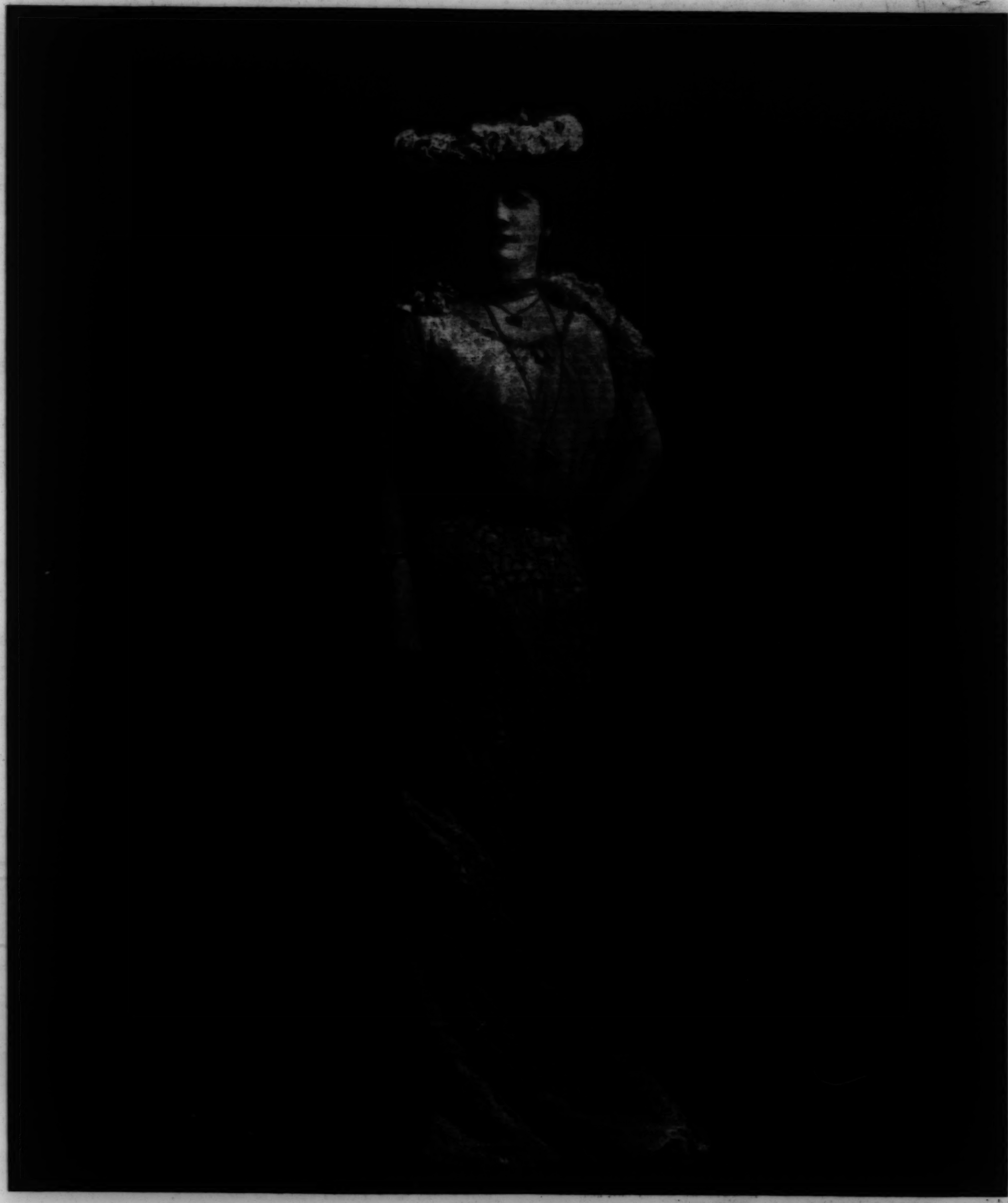

HINNA BOYD.

THE MATINEE GIRL

The evils of a too closely fitting role are quite as strenuous, it would seem, as the misfits that we have grown used to associating with certain actors.

John Drew is getting such an abundance of this sort of thing that were he to get any part that suited his peculiar gifts for acting, rather than suggesting things without acting, it would be one of those joyous shocks that would tend to kill the audience at one fell swoop like a dramatic Mount Pelee.

As the Mummy absorbed in his chemistry, yet with still sufficient interest in life to call an organ grinder in out of the rain to dine with him, he makes a peculiar impression.

In but one scene in the entire play, the pantomimic conversation with the Italian, does he give any hint of his dramatic power, and then it's out of the part.

But we're used to seeing Drew in such a part, and we accept him in it because we can't get him any other way, just as we take sugar and cream in our tea, at some hotels, because they force it on us that way, without consulting us as to how we prefer it.

Margaret Dale, the charming and promising little ingenue of last season, has developed into a somewhat hippy person, who has made a careful study and copy of all Miss Anglin's worst peculiarities, such as accented voice, accented glances, manner and gait.

The various leading ladies that Mr. Drew kindergartens into prominence pass on and up to higher and better things, without ever getting well in harness with this particular actor.

Thus Drew has gotten such a cold deal in his love affairs in the last eight or nine plays that we've seen him in and such little chance for the satirical comedy work that he is so eminently adapted for that it makes one weep.

"Pity 'tis, and pity 'tis, 'tis true."

Miss Fischer in Mrs. Jack exemplifies, on the other hand, an actor in a part fitting like a glove—a glove that gives every indication that it will suddenly give in the seams, it is so very tight.

Miss Fischer's exuberant temperament, her breeziness, her Brunhilde build, her frank, brusque manner are given such play in this little comedy that Wallack's Theatre fairly yells back strident echoes of protest at her.

Yet she gives an excellent performance, for she could not give a bad one if she tried. She is one of those tremendously in earnest girls and works too hard, if anything, producing her effects with the broad sweep of a whitewash brush.

She warms you to enthusiasm like an election wind-jammer on the back of a cart, depending on force alone to carry you and disdaining subtlety in voice, look, gesture or manner.

Even when she sits down Miss Fischer refuses to pose. She expresses a desire, even a determination, to sit down; a realisation of having accomplished her purpose and a satisfaction in the achievement.

She overexerts, overdoes and overgives herself in this odd little play, that "when it is good is so very, very good, and when it is bad is so horrid."

But with such an amount of vital energy and vim, with such a voice and the ability to read lines clearly, distinctly and forcefully this actress ought to occupy a place all her own among the many nondescripts and imitators of to-day.

Repression and a more economic outlay of her power are the lessons this actress must learn. She has all the faults on the stage that go with her type in real life.

These big girls are invariably making breaks of some sort in life, for they allow their hearts to dictate to them oftener than their heads. Then they have violent reactions, and they stand out in better relief among mountains or on prairies than amid the bric-a-brac of modern drawing-rooms. They need room.

The lady playwright has fumbled the ball badly in Mrs. Jack. She repeatedly avers through the play, in the person of her heroine, one of the solemnest truths that was ever uttered—that a big woman cannot afford to be kittenish.

Then she makes Mrs. Jack kittenish to a cloying extent in speech and action and manner, and it is just as much an extravagance in a play as in life.

The baby stare doesn't work well over a hundred and thirty pounds. A girl has to trot in sweaters before she can roll her eyes over an ice-cream soda.

The part that Miss Fischer will have some day will possess a dignity that is almost majesty. She must have the opportunity to fold those great arms above her classic breast, her hair coiled sleekly and severely about her head—the head poised like a Juno, and the pose held well while she is before the audience—and then no other woman will be able to touch her.

When you get one of those great goddess women and put her in a modern gown and make her frivol with the lumps of sugar in the tea—that is almost as old a trick as the siphon—why you put her at something that no goddess can do gracefully.

I do not mean to say that the goddesses are all dignified. On the contrary, the little women absorb all the dignity as a general thing; but the oddest thing about life is that it is what we seem to be rather than what we are that counts—or that seems to count, at all events.

And the art of the stage is all seeming—seeming to be natural, but seeming, nevertheless—and the minute you let go the trapeze you are lost.

It is foolish to undeceive your public. If you have forget-me-not blue eyes and a rosebud mouth, and under it all are hard as nails, why you better hold your little peace.

If you are built on Wagnerian lines and look as though you could hit out straight from the shoulder, when in reality you'd run a mile from a mouse, much better retain the shoulder hitting attitude.

Then people may suspect you of having a dual personality, but we're not interesting enough to turn ourselves inside out like a glove—dopskin on the outside and sealskin on the other.

Above all, on the stage repression and suggestion are the cards to play. The voice, inflection, movement, manner must tell the story.

That real clam pie of Sag Harbor did more to demoralise dramatic art than all the property chickens that ever were hatched.

Large women have to carry weight in more senses than one. There are a lot of things they can't do. They can't sit on one foot, they can't pout, they can't coax without a sandbag, they can't wear rainy day skirts or Louis heels.

The time of the massive beauty has gone by.

Yet it isn't so long ago when leading ladies all made the stages creak when they came on, and it took a husky Armand to catch Camille when she fell into his arms.

Even the chorus came down on the stage like a herd of buffalo, and they had to put iron girders under the boards for the girl giants who did the march of the Amazons.

And so, oddly enough, the massive girl has disappeared. It is the fashion to be slight and slim, and have hollow instead of sunken hips.

The little woman has things all her own way, and the big girl has to put up some troublesome pose that will carry her style of architecture.

Mrs. Jack, like the clam pie, is too real a type to be artistically pleasing seen over the footlights, where our people must all be as unreally interesting as Raffles's burglar, who returned the spoons, I believe, and said his prayers as the dawn broke.

A girl mammoth has to be as particular about her pose as ahoppt her corsets. She must keep up a certain rigidity, mental and muscular, and be always on guard against a slouch.

I recall the incident of Betty who was rather spoons on a chap with whom she spent most of her time always on the jolly-good-fellow plan.

They drove, and rode, and golfed, and even fenced, and boxed, and played billiards, and all the time were falling deeper and deeper in love with each other. But Betty insisted on being very dogey, wore stocks with antique scarf pins in the evening—even every one she wore low necked gown—and if I hadn't gotten her of her guard one day I should never have found out the truth.

Then she said, furiously: "He doesn't care even a little bit for me. It's simply because we are so chummy."

"You couldn't make that girl understand that no man wants to spend nine hours a day with a girl just for companionship."

"It's all your own fault!" I counseled her; "you are always keeping up that slangy, horsey pose, talking sport and making fun of things. He's afraid you'll guy him if he says anything nice."

"Well, what is a fellow to do?" said Betty.

"Why just be more quiet and subdued, act a little bit sad, and timid, and mysterious. Have a stunning evening gown, and cry about something when he calls; it doesn't matter what, just cry, and say it's nothing if he asks you."

"Oh, fudge!" said Betty.

"That's just it," said I; "no one could be sentimental with you."

One evening she stopped in on her way to a party to show me a new gown. She had taken my advice. This wasn't at all cosy looking, but shimmery and spangled, with no waist to speak of, and two great butterflies of black tulle for sleeves.

Betty has very pretty arms. I could see the girl was desperate. "Now promise me," I said, taking her hand, "that you won't talk slang and won't be sporty. If you sit on the stairs just clasp your arms around your knees and say nothing for a change. If you are in a conservatory you might finger a fern or put your fingers in the water. Do something foolish, and it will give him confidence."

"Are you betting on the gown or on me?" asked Betty.

"On neither! I'm betting on the tulle rosettes," I said. "Come in and have breakfast with me in the morning."

"I'll blow in about twelve," said Betty, and she blew out to her cab.

She came in joyously next day. "I got any amount of favors," she said; "candlesticks, and crooks, and bags, and things."

"Was he there?"

"Oh, yes!"

"Stairs or conservatory?"

"Stairs."

"Well?"

"Oh, nothing much!"

"Do you mean to say he didn't remark your gown, when he hasn't seen you in anything but a golf waistcoat in six months?"

"Yes—he said the gown was a tip topper."

"How about the rosettes?"

Betty bit her lip. I could see that she didn't quite know whether she should cry or laugh. Her lip curled slightly.

"Go on," said I.

"Well, I did just as you told me. I sat quite still with my hands clasped round my knees—like this." She struck a very fetching attitude.

"He was just as still as I was, and suddenly I had the most frightful tendency to laugh. I simply couldn't help it. I pulled myself together, however, but just then he looked up and saw my face, and——"

"Yes—yes?"

She began to laugh, but there were tears in her eyes. "He said," she went on distinctly, "he said: '*Betty, you have an arm like Jeffries, do you know it?*'"

THE MATINEE GIRL.

UNDINA PRODUCED.

The playgoing public of Norfolk, Va., enjoyed a genuine first night on Sept. 22, Mrs. Bruno then presenting the dramatization by Hoyt Williams of F. Marion Crawford's novel, "The Witch of Prague," entitled Undina, before a large and enthusiastic audience. So smoothly did the performance progress that few, not being informed, would have realized they were witnessing a premiere. Mrs. Bruno received several curtain calls at the end of each act, and in Undina has a play well suited to her ability and furnishing considerable scope for strong, emotional acting. Hoyt Williams came from New Orleans to witness the performance, with which he expressed himself as well pleased.

Undina tells the story of an Eastern priestess possessing wonderful power over man and beast. Hearing of her faculty in this respect, Dr. Kayorka, an Arabian physician, visits the Temple of Odhat in Delhi and prevails upon the Teja, whose ward is Undina, to allow her to accompany him to Prague, where Dr. Kayorka promises her strange power will be used for good only. Before leaving the temple Undina falls in love with Captain Daggett, a British army officer, and twice saves his life. The end of the first act shows Undina executing the "Sunrise Dance" of her country. Dr. Kayorka takes Undina with him to Prague, where she is known as the "Witch of Prague." From the time of her meeting here with Captain Daggett and Simon Kalbi, a gypsy who is desperately in love with her, a strong love theme permeates the play, culminating in the union of Undina and the captain. The last act, in which Undina is stricken blind, is perhaps the weakest and strongest of the play.

Mrs. Bruno achieved a pronounced personal success and has surrounded herself with a very capable supporting company, that includes Kirrel Dunbar, E. H. Spencer, Frank Hennig, Claus Bogel, Percy Wardo, Hilda Vernon, Ida Werner, and Isabel Spencer. Wallace Munroe, who is the manager, witnessed the first performance. The staging is elaborate. A copyright performance of Undina was given at the Princess' Theatre, London, simultaneously with the American production.

ANNA BOYD.

Anna Boyd, of whom there appears an excellent portrait on the first page of THE MIRROR this week, will shortly be seen in a new comedy, adapted from the German by Charles J. Campbell and Ralph M. Skinner, entitled A Friend of the Family. The locale of the play is in England, and the scenes are laid at Hastings-by-the-Sea.

Miss Boyd will appear as Maud Muller, once an actress, but at the time of the comedy the widow of a wealthy Englishman. The play centers around Maud Muller's visit to the family who has never seen, and the discovery that her stepdaughter is married to a man who once jilted her. Maud Muller's schemes of revenge, the former lover's efforts to explain his prospects, her love affairs with a gay bachelor friend of the family, and an irrepressible Frenchman, contribute to numerous comic situations, with the usual happy ending, despite the fact that things seem hopelessly tangled until just before the final curtain.

Miss Boyd's tour will be under the management of P. S. Matter, and will begin early in November.

THE "THEATRE."

The Theatre for October is a good number. Among the literary features is an article on the life of Eleonora Duse, illustrated with striking portraits. Pietro Mascagni is the subject of an article entitled "The Unknown Maestro," illustrated with portraits, showing the composer at early periods of his career. The recent visit of a company of players to Newport as guests of the Vanderbilts is described and illustrated. Julia Marlowe's new play is an adaptation of Catulle Mendes' La Reine Fiammette, which is reviewed. A talk with Mrs. Leslie Carter while that actress was summering at Shelter Island forms the subject of this month's "Chats with Players." Music and musicians are discussed by Emily Grant Hutchings. Illustrations include pictures of John Drew in The Mummy and the Humming Bird, Viola Allen and E. M. Holland in The Eternal City, Hearts Afloat, There's Many a Slip, Captain Molly, Mrs. Jack, Isabel Irving in The Crisis, Jefferson de Angelis in The Emerald Isle, Lionel Barrymore and Jessie Busley in The New Clown, Julia Marlowe, and others.

BELLEW TO REVIVE CLASSIC PLAYS.

Liebler and Company have decided to present Kyrle Bellew in revivals from the classic drama, following the completion of his regular season in A Gentleman of France at the Academy of Music next April. Mr. Bellew will make a Spring tour in a number of plays to be selected from those in which Edwin Booth formerly appeared, and if the plan proves successful he will confine himself to a similar selection of dramas next season. Romeo and Juliet, Hamlet, Othello, Richelieu, The Merchant of Venice, Don Cæsar de Bazan, Ruy Blas, The Fool's Revenge, Julius Cæsar, and Macbeth constitute the principal selections from which Mr. Bellew's repertoire will be comprised. Liebler and Company promise that a strong supporting company will be engaged and that the revivals will be in other respects worthy.

BENEFIT TO MAJORI.

Antonio Majori, the Italian actor who has awakened considerable interest among American playgoers during the past Summer season, appeared last Tuesday evening at the People's Theatre in a play by Marco Praga, entitled Alleluja, La Legge Dell' Attrazione. The performance was given for the benefit of Majori, and there was a good sized audience present. Majori, in the role of Alessandr Fara, acted with his usual dramatic fire and intensity. He was supported satisfactorily by the members of the regular Majori and Rapone company.

ENGAGEMENTS.

Madeline Duke, with Anna Held.

Burt G. Clark, for The Belle of Richmond.

Through the Actors' Society: Joseph Allen and Helen Lee, for Jerome, a Poor Man; Ione Chamberlin, for Miss; Ben R. Graham, with William Gillette; Edwin Stevenfer, Georgia Welles and Joseph Bailey, for The Gates of Justice; Justin Reynolds, for Proctor's Stock; Frank Dawson, Joseph Murphy, Ernest Howard, Pearl Seward, Harry Westwood Nowell, for At Valley Forge; Dollie Bartell, for All on Account of Eliza; H. M. Murray, Herbert Barrington, Bertha Wilson, for A Runaway Match; Ralph Cummings, for Proctor's Stock.

Frank Lea, as advance agent, with Charles B. Hanford.

S. K. Chester, with Walker Whiteside.

Harry L. Braham, for Searchlights of a Great City.

Linda McCaull, for A Sister's Love.

Franklyn Ritchie, with Rose Coghlan.

R. M. Bostwick, with Walker Whiteside.

By the Golden-Shaw Amusement Company for F. Ogden Peck and His Mother-in-Law: Cora Merrill, Maud Lyman, Marion Carr, Florence Young, Helen Lawton, Amy Scott, Clara Hartline, Alice Fisk, Irene Hunter, Alice York, Nora Baker, Colonel Whitcomb, "Colonel" Black, Will H. Goodell, S. B. Fraser, Charles Casey, George Randall, William Penn, and W. J. McCarthy.

William L. Curtis, with James O'Neill.

Richard Lambert, for Jules Murry's production of The Tyranny of Tears.

Arthur L. Verner, for the leading juvenile part in A Wise Member.

Lola T. Davis, for the juvenile part in A Merry Chase.

Clayton Legge, with Louis Mann.

Carlotta Gilman, as prima donna with Foxy Quiller.

Eva Lodge, for Rice's Show Girl.

Henry Walthall, instead of Charles Walthall, for Winchester.

Irene Ackerman to originate the leading role of Jeanne in Porter J. White's production of David Corath.

Aubrey Beattie, for Nasty and Nice.

J. Hayden Clarendon for Mrs. Osborn's Playhouse company.

REFLECTIONS

As Henry W. Savage has his organizations all at work he will now turn his energies to the production of George Ade's new musical comedy, Peggy from Paris, that is to be one of the mid-winter offerings. There are two acts in Peggy, and each has two scenes. The opening scene of the first act is laid at Hickory Creek, Ind., and the action will represent an old-fashioned party, being given in aid of a local charity. Later the costuming will be very elaborate. William Lorraine has completed the music.

George A. Kingsbury, the general representative for Henry W. Savage, will remain in New York most of the season, taking but occasional trips to the various companies under Mr. Savage's control. Mr. Kingsbury has been in Boston again making arrangements for the opening of the grand opera season there.

Daniel Sully will shortly commence rehearsals of The Old Mill Stream. The tour will be under the direction of Willis E. Bayer.

A Run for Her Money, a new farce-comedy, will shortly be sent on the road in the Northwest by Will T. Sparth, treasurer of the Forepaugh and Sells Brothers' Circus.

The company to support Maybelle Gilman in The Mocking Bird has been completed. The principals will be Sidney Deane, Frank Deane, Robert Rogers, Edgar Arthur-Kitz, Roland Carter, Maude Alley Kelly, Louise Hackbusch, Violet Hollis, Ivy Moore, Huliah Lee, and Frankie Trumbo.

Rehearsals of Tommy Rot have begun at Mrs. Osborn's Playhouse. Charles Butler has been engaged for a principal role in the production.

Sarah Cowell Le Moyne will henceforth be known professionally as Mrs. Le Moyne only.

The Echo Girl, a three-act musical comedy by Safford Waters, is to be produced this season.

Dan McAvoy has been engaged for the title-role in Mr. Bluebeard, the Drury Lane spectacle to have its American production at the Knickerbocker Theatre on Jan. 26.

The Theatrical Business Men's Club is planning a benefit vaudeville performance to be held at the Metropolitan Opera House on Oct. 26. A cake-walk, to be participated in by prominent performers, will be the closing number on the bill.

Saharet, the dancer, returned from Europe last Tuesday. She will be seen with Anna Held in The Little Duchess this season.

R. J. Shayne, who came here from London to stage the production of A Country Girl at Daly's Theatre, returned to England last Tuesday on the Oceanic.

It has been decided that during the engagement of Weedon Grossmith at the Princess Theatre Thursday matinees will be given. Mr. Grossmith will be accompanied to this country by his wife, May Palfrey. Others in the supporting company include Maud Hobson and Herbert Sleath.

The incidental music for Blanche Walsh's new vehicle, The Daughter of Hamilcar, that will comprise an elaborate orchestral score, is being composed by Henry K. Hadley, who will personally conduct the orchestra when the play is produced in Chicago.

Grant Parish, with his sister, has been spending the month of September at Newport, R. I. Mr. Parish will spend the Winter at his home on Capitol Hill, Washington, D. C., and will represent a syndicate of daily newspapers.

Grace Bauer, who was for several seasons with Francis Wilson and last season with the Eastern Florodora company, has retired from the stage owing to circumstances arising from the death of her mother recently in Pittsburg.

James Burke, an electrician of the mechanical staff of the Metropolitan Opera House, while engaged in repairing the electric sign last Tuesday fell a distance of twenty feet to the sidewalk and was fatally injured. He was taken to the New York Hospital, where the physicians said that his neck was broken.

The St. Louis *Post-Dispatch* has issued a notable souvenir edition illustrating and describing its new home, a thoroughly equipped and modern newspaper plant. The new building is the fourth the *Post-Dispatch* has occupied in twenty-four years, every removal having been necessitated by the increase of its business.

Edith Wynne-Matthison, the English actress, will play the part in the American production of Every Man that she acted in London.

Wilson Barrett, who has arrived in London from South Africa, will begin a tour of the English provinces on Oct. 6.

R. A. Barnett's new musical comedy, Baron Humbug, will be produced in Boston on Feb. 1. Additional lyrics have been written by M. W. Daniels, B. C. Henry, and D. K. Stevens.

Edward C. White has purchased the rights to the English melodrama, Gypsy Jack, in which Willis Granger is featured. Mr. White will assume control of the production in Buffalo on Oct. 6 and will make several changes in the cast. Mr. Granger will continue in the title-role and has signed a contract with Mr. White to cover five years.

Master Joseph Santley, of The Prize of Honor company, will appear in March as a star in A Child of the Streets, scheduled for production at the Grand Opera House, Boston. Samuel Blair will manage the attraction.

Clifford Leigh has been engaged for the Dromio of Ephesus in The Comedy of Errors, revived by Stuart Robson in Pittsburg Sunday evening.

The musical comedy by R. Melville Baker to follow Tommy Rot at Mrs. Osborn's Playhouse has been named Captain Careless.

Henry Rosenberg, manager of the Metropolis Theatre, celebrated his forty-eighth birthday last Wednesday evening, and was presented with a loving cup and many floral designs by his employes.

It is understood that Harriet Ford's play, The Honor of the Rumble, in which James O'Neill is to appear this season, is a new version of the French drama, The Daniscbeffs, written at the request of Mr. O'Neill, who will have the part corresponding with the one he played in the original New York production of the play at the Union Square Theatre many years ago.

Tracy, the Outlaw, will have its initial New York presentation at the Third Avenue Theatre on Oct. 20.

Lorraine Armour is building a Summer cottage at Muskoka, Canada.

Clara Lambert, during a recent performance of At Valley Forge, severely sprained her left ankle, but despite the advice of physicians has continued to play her part and has not missed a performance.

Burton Holmes will, as usual, give a series of illustrated lectures during Lent at Daly's Theatre. He has been traveling in Europe all Summer gathering fresh material for his talks.

The Stanhope-Wheatcroft Dramatic School matinee that was announced for Sept. 30 is postponed to Friday afternoon, Oct. 3, at the Madison Square Theatre.

Gertrude Tidball, the wife of Hugo Toland, will hereafter be known professionally as Gertrude Tidball-Toland.

Director Heinrich Conried will open the Irving Place Theatre for the season on Oct. 2, with the first production in America of a comedy entitled Youth of To-day. Several new members of the company will make their New York debuts in the production.

Burt G. Clarke, well known throughout the country as "Colonel" on account of his long connection with In Old Kentucky, has been engaged by Sidney Toler for a similar part in his forthcoming production of The Belle of Richmond, which is rehearsing now in the city.

IN OTHER CITIES.

SAN FRANCISCO.

Last week La Cigarette and Tzigane were the alternating operas at the Tivoli, the house being packed at each performance. The Sunday concert was an artistic success, as the cast was Mme. Colbrooke-Perini, Mme. De Young, and tenor, Del Puente, who has been heard for the first time this season in America, has a superb voice and is an artist of remarkable skill vocally. La Tzigane was by Lincke. Agnes Wilson, Apollon, Di Albora, and Dale. Del Puente, who is also new to this country, sang the devil music brilliantly. Agnes Wilson, who is a former California star, made her professional debut with this co., and has filled in the other parts creditably. She has a good voice and a handsome stage appearance. This week Faust and The Barber of Seville will alternate.

The farewell week of the phenomenal engagement of Florence Roberts, supported by Wilke Whittlesey, is here, at the Alcazar, began Sept. 28. Hamlet have been presented past week and press and public agree that she has given a successful portrayal of the character. The regular season will open 1 with The American, by the following stock co.: Charles A. Millward, Dorothy Hunter, William Lamp, Charles Francis Bryant, Adele Belgarde, Maria Howe, Gaspar Griswold, Frank Bacon, Juliet Crosby, Ora Waldrop, Hannah Scott, and Agnes Knotts.

Thompson's new theatre, to reconstructed Odd Fellows' Hall, corner of Market and Seventh Streets, continues with variety performances.

High-class specialties, including Hardy Downing leaping the lion, and the Giant Galapagos, said to be 800 years old, are the features at the Chutes.

The farewell performances of the successful four weeks' engagement of Dennis O'Sullivan, in The Shaughraun, began 21 at the Grand Opera House. Beginning 28, Wilfred Clarke, supported by Herschel Mayall and the regular stock co., will present The Rogue's Comedy.

At the Columbia Hall Burgess closed his engagement 21, with The County Fair. J. H. Stoddard in The Bonnie Briar Bush 28.

The Tivoli of New York did a large week's business at the Central 19-21. Dores Yonker 21-28.

At the Californis 21 The Courtier's Daughter commenced a week's engagement to a crowded house, specialties and fair bills. W. S. Cleves does some fine character work as Weary Willis, but the supporting co. is only fair. The scenery is up to the usual standard of this theatre. William H. West's Minstrels 28-4. Harry Corson Clarke in Lelia, Bill 5-11. Leon Herrmann 12-18.

Hardy Hardy and Rosa are still playing to nice performances a week at Fisher's and packing the house. Mac Dill, C. William Keith, Barney Bernard, Winifred Blake, and Maude Amber are all doing excellent work, while the two sparkling dancers, Flossie Hope and Gertie Emerson, are among the most attractive members of the co. The work of the leader of the orchestra, Harry James, is also to be highly commended. He has been eminently successful in his selection, adaptation and arrangement of new and up-to-date music to take the place of the numbers that had grown threadbare by the time they arrived here. The next productions are Whirl-I-Gig and The Other Way.

FRED M. GILMORE.

KANSAS CITY.

Elk Queen was presented at the Auditorium Sept. 21-27 by the Woodward Stock co. Pirates 28-4.

Under Two Flags, with Jane Kennark as Cigarette, opened the week of 21 at the Willis Wood Theatre to a packed house. As leading woman of the Woodward Stock co. here, for several seasons, Miss Kennark gained a high prestige with Kansas City theatregoers, and her advent as a star is watched with great interest by her many admirers. From bright comedy to the deepest emotional scenes she was equally successful in the part. At the close of the second act she was recalled again and again, and finally acceded to the demand and made a short speech. The support was very capable, and part of it was exceptionally good. Bassett G. King is satisfactory in the role of Lieutenant Cecil. Alexander Kearney's interpretation of the role, Marquis of Chateauroy, was an exceptionally clever piece of work. Theodore Marston was pleasing as Rochingham, and Robert Folsom's Rabreuse was a delightfully clear bit of acting. Aubrey Noyes furnished an excellent character sketch as Pierre Barrot, and Helen Ware proved capable as Lady Venetia. Others deserving mention were Mark Fenton, John Davies, Walter Marshall, William G. Warren, William J. Welsh, Emily Lacelles, and Florence Stanley. The scenery was the same as used in the original New York Academy of Music production. Joseph Haworth in Occleston 28-4.

The Grand had its first melodrama of the season the week of 21 when Lost River held the boards at that popular house. This was the play's first presentation here, and large audiences turned out to witness it. The co. was capable, and the many thrilling scenes were admirably presented. Elwood F. Bostwick played Robert Manning very acceptably and won much applause. Lettie Bristow was sweet and attractive as Ora. Robert L. Sanford was well cast as Bill Lourke. Fred C. Reno handled the role of Claude Middleton acceptably. Olive Briscoe did well as Gladys Middleton and Nellie Clair pleased as Angie Vollner. The others of the cast were capable. Hanlon's Superbas 28-4. Chauncey Olcott 5-11.

Queen of the Highway, the attraction at the Gillis 21-27, was very successful. Arthur E. Sprague as the detective was very good. Bob Sherwood was well played by George M. Seldon; Matt Rowley was more than well done by Frank Kilday, and Osben was an amusing character as acted by William A. Bechtel. Charlotte Severson, as the bandit queen, deserves much praise. Alberta Lee was the hit of the performance as Rainbow. Dorothy Thornton, Ruth Rauch, Ernest J. Mack, and J. Louis Ungerer were also good in their respective roles. Large houses prevailed through the week. At Cripple Creek 28-4. On the Suwanee River 5-11.

Mabel Hite, of The Burglar and the Waif co., was in the city 17, making a few hours' visit with her parents. She played in Lawrence, Kan., that evening, where a number of her Kansas City friends journeyed to see her.

The Symphony Orchestra directors announce three of their soloists for the coming season. Mary Munchoff, the young soprano, will sing with them Dec. 26; Maud McCarthy, violinist, will play Feb. 27, and Gwilym Miles, the Scotch baritone, is announced for March 27.

W. H. Curtis, of the firm of Broadhurst and Curtis, was in the city 18 to look after some business connected with Sweet Clover, that played at the Grand last week.

The Sultan of Sulu is still the talk of the town, and every one is whistling "Since I First Met You," "My Sulu Lulu Loo," or some other of the many catchy songs from that opera. Every performance was to capacity, and numbers were turned away, the S. R. O. sign having a very busy week. The Willis Wood Theatre seats one thousand five hundred people, and can accommodate some two hundred more standing, and as the total number who saw the show was thirteen thousand, some idea as to how the house was packed may be gained. The receipts for the week were $11,000.

Charles Lothian is again in the city, this time in the capacity of manager for the Under Two Flags co., for Woodward and Burgess.

Ringling Brothers' Shows have been in hard luck on their two last visits here. Last season the burning of the old Exposition Building, that was adjacent to the show grounds, on the day of the performance was a severe detriment to business, and on this year's appearance here, 22, a severe rainstorm added to their difficulties. However, eighteen thousand turned out for the two performances in spite of the rain, and were amply repaid for their trouble. The circus equipment larger and better than ever.

The Century Theatre has not been used so far this season, but will open 29 with the Knowles', hypnotists, as the attraction. The theatre will only be used occasionally as a utility house for similar attractions as the above, lectures, etc. Woodward and Burgess control the house.

D. KENDY CAMPBELL.

PROVIDENCE.

The season is now in full blast and we have six theatres open.

Proctor's newest playhouse, the Imperial, had a most auspicious opening Sept. 22 by the Four Cohans in The Governor's Son. The house was sold out long before opening night, and a brilliant gathering viewed the new theatre. Flowers were in abundance and everywhere there was a feeling of good luck and congratulations to Colonel Felix R. Wendelschaefer, the proprietor. On invitation of the Colonel a number of his personal friends, city officials and newspaper men were given a private view on the evening of 20. The house was inspected from pit to gallery. A large orchestra rendered a fine musical programme, and a collation was served on the stage. From the outer doors of the main entrance to the footlights the general style of architecture may be said to lean toward the Italian Renaissance, avoiding the filigree and frills of the French style and securing an impressive effect of solidity and massiveness with no sacrifice of grace and delicacy. The floor of the lobby is in mosaic, and the walls are finished in Empire green with gold figurings and the ceilings are treated in wax with the beams and wood work faced in ivory. The base of the walls is of Siena marble. Cherry doors open from the lobby into the foyer, that in its general scheme of decoration resembles the lobby. The auditorium is richly decorated. The side walls are in old rose above a dado of olive green that is the prevailing color of the wood work. The ceilings under the two balconies are in old ivory with borders of light rose and deep yellow. A very pretty feature is the canopy of the balcony fronts that extend to the boxes at each side. The balcony fronts are in high relief and rich work, with designs of shields and ribbon effects, and are in gold bronze and surmounted by brass railings. Twenty clusters of incandescent lights on the balcony fronts, with four on the side walls, seven electroliers under the first balcony, and an extra room under the dress circle, electroliers in the four boxes, nearly 300 lights in the main ceiling and proscenium arch combine to furnish the illumination throughout the auditorium. The chairs, having mahogany backs with green leather backs and seats, are the widest in any theatre in Providence, and the space between the rows of chairs is also wider. The very broad aisles are another important feature. The stage, 40 feet deep and 70 feet wide, is a model of mechanical ingenuity, being so put together that sections can be taken out when required. It is provided with all the latest devices and appliances, including one of the finest switch boards obtainable. The proscenium arch opening is 32 feet in width and 35 feet in height. On the stage are two star dressing-rooms, while in the basement beneath the stage are 12 others admirably arranged. Hot and cold water is run to every room, and they are well lighted and ventilated. The drop curtain, by Gates and Morange, represents a scene in Venice. Its coloring is exquisite and in perfect harmony with the general decorative scheme of the theatre. The house seats 2,000. The Governor's Son, as presented by the clever Cohan family, made a favorable impression upon the large house that attended during the week. It contains more funny situations than ever, and at the end of each act there were numerous curtain calls. The scenery is fine and the musical numbers are well rendered by a very good co. Business was to capacity. When Reuben Comes to Town 29-4.

Byrnes Brothers' Eight Bells really seems entitled to the claim made by the management, "Everlasting Success," for the co. opened for a week 22 at the Empire to S. R. O. This production comes to town year after year and always draws large houses. Of course new features are added and the entertainment is kept well up to the standard. Andrew Byrnes, in his old part of Brennan, Charles F. McCarthy as McGeagle, and Maude McCarthy as Madame Hextor were well cast. The acrobatic specialty by the Byrne troupe, the songs and dances by Sisters Ford and the bicycle act by the Martelos were welcome features. Only a Shop Girl 29-4.

Are Y-u a Mason was the Providence Opera House attraction 22-27, and good houses applauded the fully farce. John C. Rice, Thomas A. Wise, George Richards, Harry Mills, and Sally Cohen were excellent in prominent parts. Around the World in Eighty Days 29-4.

Park patrons 22-27 saw a good presentation of The White Slave. Helen A. Collier, as Lisa, gave an excellent portrayal and won the sympathy of her audiences from the start. Other notably good work was done by Frank E. Drew as Mr. Stitch, Thomas Garrick as William Lacy, and Kate Campbell as Daphne. Faust 29-4.

Managers Spitz and Nathanson, of the Empire, have reduced matinee prices to 25 cents for all seats. The Empire has needed a gambling room very badly, and one is now being fitted up in the basement beneath the foyer. The room is about 40 feet long and 12 feet wide.

The Arion Club, Jules Jordan, director, will begin rehearsals early in October. At the first concert Mendelssohn's Elijah will be sung.

Manager Wendelschaefer, of the Providence Opera House, has had an electric carriage sign placed over the door of the theatre. From an operating board near the doors the number of any carriage desired can be flashed on the sign. This is the only one of the kind in this city, and it will be much appreciated by patrons of the house.

Emil Hamilburg, who was treasurer of the Providence Opera House some years ago when that house was managed by Robert Morrow, is back in town, and is now assistant treasurer at the Imperial.

The staff at the new Imperial consists of Colonel Felix R. Wendelschaefer, manager; H. Irving Dillingham, assistant manager; Emil J. Hamilburg, treasurer; Edwin G. Clarke, musical director; Al. M. Potter, stage-manager; "Pat" Williams, assistant stage-manager; J. Fred Miller, advertising agent; W. B. Ringdale, chief usher, and E. Owen Burlingame, electrician.

HOWARD C. RIPLEY.

MONTREAL.

Sun Toy opened at the Academy Sept. 18 to a large house and made the same hit as it did last season. Elsie Bowen appeared in the title-role and gave a very charming performance. Hobart Smack gave a fine rendition of Captain Bobby Preston. Samuel Collins as Li and Nellie Lynch as the maid, Dudley, both did good work. Sammy Lambert repeated his success of last year as the Emperor. George Forrester scored as the mandarin. The opera was tastefully staged. The Grace Cameron Opera co. opened fully staged. The Grace Cameron Opera co. opened fully staged. The Grace Cameron Opera co. opened f

play as Stephanie Miss Coghlan had fine opportunities for emotional work, to which she did full justice. Franklyn Ritchie made an admirable Sir Horace Welby. Nell McEwen made a very pretty Alice Varney and acted with discretion. Adelaide Eaton Colton as Mrs. Foley, David Elmer as Prince Malcotte, and Fred Hawley as Barrato were also good. James P. Donnelly and Agnes Roslyn filled out the balance of the cast. In Miss Moulton Miss Coghlan played the title-role admirably, and was well supported by Franklyn Ritchie as De La Tour, Nell McEwen as Mathilde, and Agnes Roslyn as Jane. Eugenie Blair in Zaza 29-4.

Crowded houses were the rule at the Lyceum 22-27 when the ever-popular In Old Kentucky was the bill. This excellent comedy-drama was never better presented than this season, and is well acted by a uniformly good cast headed by Rankin Barricale as Major Brierly. This well-known role has never been played better here, and Miss Barricale is certainly entitled to credit. The role of Colonel Doolittle was well played by William T. Clark. George Heath was well cast as Frank Layson. Others in the cast were George Caine, George W. Deyo, Otis Turner, Robert Bibbs, and Estelle Dale. At the Old Cross Roads 29-4.

Would You for Five Millions, the new farce by William Collier, drew fairly well at the Star 22-27 and proved to be a very clever and entertaining play. It contains sufficient plot to make it interesting throughout, and fairly bubbles over with funny lines and situations. The co. is made up of some well-known people, George Parsons playing the leading role of A. Ramlin Smith, originally intended to be played by the author. Mr. Parsons is a very clever comedian, and reminds one considerably of Mr. Collier, although he does not strive to imitate him. Considerable praise is due Morgan Coleman as Albert Decker. Isabelle Urquhart in the leading female role was charming. Georgie Drew Mendum, one of John Drew's nieces, made the most of her part. Maude White made a dashing Hon. Miss Ellsworth, and Rachel Malchien was clever as Rebecca Pastor. F. G. Hackey did some good character work as an English valet. Others in the cast were Belle Robinson and May Louis Alzamora. Ethel Barrymore 29-1. E. H. Sothern 2-4.

Alaska, with a wealth of scenery and mechanical effects pleased the patrons of the Lyceum 22-27. It is presented by a commendable co. including Harry Rogers, Lincoln J. Plummer, J. W. Hills, M. D. Gould, Grace Welby, and Nanon Everett. St. George Hussy in an Irish character part brought forth much laughter and applause. E. J. Carpenter's A Little Outcast 29-4.

The soloists for the next popular concert, 27, at Convention Hall, will be Barney Dunn, cornetist, and Henry Marcus, violinist. JOSEPH O'CONNOR.

PORTLAND, ORE.

With all open air attractions out of the way and a season of delightfully cool evenings prevailing, the combination of good plays and popular players made the warmth of the local theatres especially alluring during the past week. All the houses made money, and all the plays and players were well received.

At the Marquam Grand the original Hall co. gave The Red Knight, A Bachelor's Romance, Prince Karl, and The Starbucks in the order named. The first and last were new here; and are acceptable, though not weighty, additions to the organization's repertory. The co. is the same as of old, with the exception of Julia Deane, who is followed as leading lady by Gertrude Keller, an enthusiastic, pretty and pleasing actress. Her best work was as Sylvia in A Bachelor's Romance. Her star and his wife, Edythe Chapman, maintained up to their usual standard; they have long since set the excellent standard they have maintained ever since both entered. The stage settings and the characterization of every production was a marked and much appreciated feature. The bill for this week includes Miss Keller, The Red Robe, A Gilded Fool, and John Grigsby. Under the Red Robe, A Gilded Fool, The Letter of Love, and a " by request " repetition of A Bachelor's Romance.

For the first time in this city since his recital, quasi and partial eclipse, one of Oscar Wilde's plays, Lady Windermere's Fan, was produced at the Baker last week. The event served to swell the box-office receipts, and to give the co. an excellent opportunity to achieve success. Both objects were attained. Effie Shannon, in the title-role, and Mr. Wyngate, as Lord Darlington, were happily cast. The parts were well in Mr. Russell, were happily cast. The parts were well in the feminine element of the cast were attractive and up to date. Nancy and Co. follows.

This week at Cordray's was given up to A Broken Idol and A Trooper of Troop. The first was of Grant and A Trooper of Troop. The first was of the latter color. Miss Bellamy is the author, stage-the latter color. Miss Bellamy is the author, stage-the latter color. Miss Bellamy is the author, stage-

June 29. 3 and home. Barrymore, 3. Wm. Redmond begins 5. Penny 10. Hoyt's, Roanoke 11. A Million Dollars 12.

STERLING.—ACADEMY OF MUSIC (H. C. Weil, manager): A Royal 23. Lost River 29 to fair business; Aaron 30; Bonnie Boy 31. Irving French co. Oct. 1. The Hunter's Son 2. Sheridan Kearse, Rostyne & Thomas Johnson 13. The Irish Pawnbrokers 17. Season Ladies' Orchestra 18. The Village Postmaster 21. Field ahead Wilson 27. The Ribbon of Red 31.

SPRINGFIELD.—CHATTERTON'S OPERA HOUSE (George Chatterton, manager): Two Merry Tramps 15 to S. R. O. Plays: Over Niagara Falls 16 to S. R. O. pleased. The Star Boarder 17; fair co. house; performance poor. Lost River 18 to good house well pleased. A Hoodlin Coon 20 to small audience. Kolroy-Shannon 24. Railroad Jack 25. The Bowmaster 26. Uncle Tom's Cabin 27.

JACKSONVILLE.—GRAND OPERA HOUSE (G. M. Luttrell, manager): Over Niagara Falls Sept. 15; full house pleased. Two Merry Tramps 12; packed house pleased. The Madman 19 fair business and performance. A Hoodlin Coon 22, 23 to fair business; performance satisfactory. A Convict's Daughter 6. Al. Wilson 11. Sheridan Kearse 14. When Knighthood Was in Flower 15. Stuart Robson 18.

QUINCY.—EMPIRE THEATRE (Chamberlin, Harrington and Co., managers): The Madman Sept. 18 to fair audience. A Gambler's Daughter 19 to fair business. Lost River 20; fair house. Bob Morris in The Peddler's Claim 22; good attendance. My Friend from Arkansas 24. Irving French co. 25-27. The Queen of the Highway 29.

BELVIDERE.—BERTHICK'S OPERA HOUSE (W. H. Berthick, manager): Minstrels Sept. 15; poor co.; fair house. Pennsylvania 22; good co.; good house. The Minister's Son 7. A Foxy Trapper 8. The Secret Dispatch 10. A Royal Slave 15. The Village Postmaster 16. The Tide of Life 18. Van Dyke and Eaton co. 20-27.

DIXON.—OPERA HOUSE (F. A. Truman, manager): Railroad Jack Sept. 12; good house and co. Devil's Lane 18; poor house; co. good. The Power of the Cross 22; poor house; co. excellent. Two Merry Tramps 25. ITEM: On account of opening night of the Elks' Carnival, The Power of the Cross did no business. Elks' Carnival opened 22 to large crowd.

KEWANEE.—McCLURE'S OPERA HOUSE (C. Bowley, manager): Pennsylvania Sept. 19; good business and performance. Land o' Cotton 19 cancelled. A Gambler's Daughter 20 pleased full house. The Flaming Arrow 22. For Home and Honor 26. Zig Zag Alley 27. Haverly's Minstrels 29. The Minister's Son 2. A Secret Dispatch 6. Sheridan Kearse 11.

AURORA.—OPERA HOUSE (J. H. Plain, manager): Season opened Sept. 19 by Otis Skinner in Lazarre; excellent performance to S. R. O. Sheridan Kearse 20; fair performance and business. Two Merry Tramps 23. Sousa's Band 24. A Modern Magdalen 25. Gus Hopkins 29. Keller 3. Up York State 4. Zig Zag Alley 6.

DECATUR.—POWERS GRAND OPERA HOUSE (J. F. Given, manager): The Star Boarder Sept. 15 to good house. Lost River 16; well pleased audience. A Hoodlin Coon 17 to fair house. For Home and Honor 19 to small house. Superba 22. Sherlock Holmes 23. Al. Martin's U. T. C. 25. The Flaming Arrow 26. A Bunch of Keys 27.

CAIRO.—CAIRO OPERA HOUSE (Bennett and Williamson, managers): Morgan Stvia Stock co. Sept. 15-20 to good business. Harry Beresford in The Wrong Mr. Wright 22 to fair audience. Sam Morris 24. Boney Boys 26. A Merry Chase 2. A Railroad Jack 4. Along the Mohawk 7. The Eleventh Hour 9. Helen Grantley 11.

ALTON.—TEMPLE THEATRE (W. M. Sauvage, manager): Uncle Josh Spruceby Sept. 17; good house; poor attraction. The Madman 20; large business; well deserved. When the Bell Tolls 21; full house well pleased. Kelcey and Shannon 22. The Peddler's Claim 23. A Hoodlin Coon 27. Just Struck Town 29.

GALESBURG.—AUDITORIUM (F. R. Berquist, lessee and manager): Ullie Akerstrom co. Sept. 15-20 to crowded houses; good co. Sousa's Band 22; receipts $1,111. Along the Mohawk 26. Her Marriage Vow 27. Haverly's Minstrels 30. Kellar 2. Andrew Robson in Richard Carvel 4.

PRINCETON.—APOLLO OPERA HOUSE (Thomas B. Henderson, manager): Caught in the Web Sept. 12 failed to please good house. The Power of the Cross 17; good co.; poor play. Bratnobu Concert co. 23. A Bunch of Keys 29. Irving French 6-8. For Home and Honor 14.

OLNEY.—HYATT'S OPERA HOUSE (A. Horrall, manager): Just Struck Town Sept. 18; good co. and business. The Snow Capped Sisters (local) 20; large attendance. A Bunch of Keys 23. The Flaming Arrow 27. The Eleventh Hour 3. Sweet Clover 6. Fuddnhead Wilson 14.

SOUTH CHICAGO.—NEW CALUMET THEATRE (John Connors, manager; J. T. Connors, business-manager): 81 Plunkard 20; good business pleased. Sporting Life 26. California Oct. 4. Mr. Jolly of Joliet 5. The Tide of Life 11. A Village Postmaster 12.

LA SALLE.—ZIMMERMANN OPERA HOUSE (E. C. Zimmermann, manager): Backman Comedy co. Sept. 19 in Monte Cristo gave satisfaction to fair business. Two Merry Tramps 21; packed house; performance fair. The Power of the Cross 23. Haverly's Minstrels 29.

CANTON.—GRAND OPERA HOUSE (Chamberlin, Harrington and Co., lessees; F. B. Powelson, manager): A Peddler's Claim Sept. 19 pleased good business. My Friend from Arkansas 20; business fair; performance good. Along the Mohawk 24. The Filists 29-1.

PANA.—NEW GRAND (J. Will Smith, manager): For Home and Honor Sept. 15; fair house pleased. A Hoodlin Coon 18, 19 to large audiences pleased. Just Struck Town 22. The Land o' Cotton 25. Arnold Stock co. 29-1.

CENTRALIA.—PITTENGER GRAND OPERA HOUSE (George W. Pittenger, manager): Kellar Sept. 20; excellent performance; large house pleased. Kennedy Players 29-4. Two Merry Tramps 13. Down by the Sea 15. A Gambler's Daughter 28.

DANVILLE.—GRAND OPERA HOUSE (A. W. Heiuly, manager): Railroad Jack Sept. 17. Hearts of Oak 19, both to fair business in opposition to Elks' Carnival.

BEARDSTOWN.—OPERA HOUSE (M. H. Harris, manager): A Star Boarder Sept. 18 to good house; very good performance. For Home and Honor 22. Along the Mohawk 30. Pan-American co. 27.

JOLIET.—THEATRE (William H. Hulshizer, manager): Pennsylvania Sept. 18 to capacity; performance good. A Modern Magdalen 20; good business and performance. Sousa 23. Ackerstrom Comedy co. 24-27.

CHAMPAIGN.—WALKER OPERA HOUSE (C. F. Hamilton, manager): Lillian Mortimer co. Sept. 15-17 in Shadows of the Gallows, In the Castle of the King, and Wormwood to good business. For Home and Honor 18 to small house.

MARENGO.—OPERA HOUSE (E. D. Patrick, manager): A Thoroughbred Tramp Sept. 20 pleased full House. The Minister's Son 8. The Tide of Life 16. Stetson's U. T. C. 27.

STREATOR.—PLUMB OPERA HOUSE (J. E. Williams, manager): Pennsylvania Sept. 15 to large and pleased audience. Two Merry Tramps 20 to capacity. A Convict's Daughter 3.

PONTIAC.—FOLKS OPERA HOUSE (R. D. Folks, proprietor and manager): Two Merry Tramps 19; excellent performance to packed house. The Minister's Son 1.

MORRISON.—AUDITORIUM (Lewis and Sheller, managers): Caught in the Web Sept. 16 to deservedly poor business. A Devil's Lane 20; good business; co. excellent.

CLINTON.—RENNICK OPERA HOUSE (H. L. Nicholl, manager): Two Merry Tramps Sept. 17 pleased full house. The Power of the Cross 19 pleased fair house. The Flaming Arrow 25.

MARSHALL.—PYTHIAN TEMPLE THEATRE (Victor Janney, manager): Railroad Jack Sept. 18 to crowded house; poor performance. The Diamond King 29. The Eleventh Hour 2.

METROPOLIS.—McCARTNEY MUSIC HALL (Whyers and Ianto, managers): A Millionaire Tramp Sept. 19 to S. R. O. pleased. Along the Mohawk 9.

OTTAWA.—FARRELL'S THEATRE (T. B. Farrell, manager): Two Merry Tramps Sept. 22 to fair business. Sousa's Band 24.

MARION.—ELKS' OPERA HOUSE (Charles Hoyt, manager): Dark Sept. 22-27.

INDIANA.

MARION.—THE INDIANA (E. L. Kinneman, manager): The Storks Sept. 25. Mr. Jolly of Joliet 1. Lovers' Lane 8. Sweet Clover 10. Grace Cameron 21. Ezra Kendall 24. When Knighthood Was in Flower 27. A Hot Scotch Major 31.——THE GRAND (E. L. Kinneman, manager): The Way of the Wicked Sept. 17 filled two houses; performance well received. California 19, 20 to packed houses. The Black Vipers 24. A Ruined Life 27. The Irish Pawnbrokers 30. In Convict's Stripes 2. Victoria Burlesquers 3. 81 Plunkard 4. A Breezy Time 6. A Honolulu Coon 9. Where is Cobb 11.

SOUTH BEND.—OLIVER OPERA HOUSE (Harry G. Summers, manager): Amelia Bingham's co. in A Modern Magdalen Sept. 19 to large house; finished performance. All on Account of Eliza 22, 27. The Village Postmaster 4.——AUDITORIUM (Harry G. Summers, manager): Horace Lewis in A Poor Relation 17 drew well; good supporting co. A Ruined Life 20 to fair house. The Davidson Stock co. week 22-27 opened to S. R. O. in The Great Diamond Robbery. Other plays: The Strange Adventures of Miss Brown, True Hearts of Erin, Under Two Flags, Humbug, Major Dashington Mugg, and She Couldn't Marry Three.

LOGANSPORT.—DOWLING'S OPERA HOUSE (John E. Dowling, manager): Hearts of Oak Sept. 17 pleased fair house. Lillian Mortimer co. 18-20 to good business. Plays: A Gambler's Sweetheart, The Queen of Paris, Wormwood, and Little Clothes-Line. Charlie Grimes in The Hand of the King 25. Al. G. Hayes's U. T. C. 27. Hoyt's De Tommy in Hotch-Pot 28. The Village Postmaster 2. Al. G. Wilson in The Prince of Tattoo 4. Mr. Jolly of Joliet 6. Sweet Clover 8. Joseph Jefferson 10.

HARTFORD CITY.—VAN CLEVE THEATRE (W. T. Van Cleve, manager): Uncle Josh Spruceby Sept. 19 to S. R. O.; good performance. Hawthorne Quartette co. 20 pleased fair audience. The Way of the Wicked 22. The Post Mail 23. Martin's Ten Nights in a Bar Room 1. Hoyt De Tourney co. 2, 3. Victoria Burlesquers 4. A Foxy Boy 6. A Honolulu Coon 10. The Hoosier Girl 15. Over Niagara Falls 20. The Power of the Cross 21. James Boys in Missouri 22. A Hidden Crime 27. Edward Waldren 28. Along the Mohawk 30.

ANDERSON.—GRAND OPERA HOUSE (J. B. Dickson, manager): A Scout's Revenge Sept. 19; good performance to fair business. Over Niagara Falls 19; excellent performance to good business. Henrietta Crosman in The Sword of the King 20; excellent performance; good house. The Black Vipers 24 pleased fair house. A Ruined Life 25. The Post Mail 26. The Eleventh Hour 27.

EVANSVILLE.—GRAND (C. J. Schole, manager): Ferris Comedians Sept. 15-20 pleased good houses, presenting Jim the Penman, My Jim, The Man Outside, Heart and Sword, Lynnwood, and Paul Kauvar. Alice in Wonderland 22, 23 (local) drew well. The Burgomaster 25. The Stork 27. Amelia Bingham 1.——PEOPLE'S (C. J. Schole, manager): A Bunch of Keys 21 satisfied well filled house. A Merry Chase 28.

LA PORTE.—HALL'S OPERA HOUSE (Wilbur J. Hall, manager): A Montana Outlaw Sept. 11: fair business; excellent performance. Reutfrow's Jolly Pathfinders 15-20; excellent co.; S. R. O. Plays: On the Verge of Ruin, A Fight for Millions, The Three Musketeers, Hooligan's Luck, and James Boys in Missouri. A Thoroughbred Tramp 24. Gertrude Coghlan in Alice of Old Vincennes 30. Where is Cobb 3.

KOKOMO.—SIPE THEATRE (George Sipe, owner; C. H. Hawes, manager): Henrietta Crosman in The Sword of the King Sept. 22 pleased largest house of the season. A Ruined Life 25; fair co. to good business. The Diamond King 28. The Sign of the Cross 27. The Irish Pawnbrokers 1. Mr. Jolly of Joliet 7. Sweet Clover 9. Where is Cobb 10. Foxy Boy 11.

ELWOOD.—OPERA HOUSE (J. A. Kramer, manager): California Sept. 18; excellent co to fair house. The Way of the Wicked 20; fair co. to large house. Elsie De Tourney 22, 23. The Power of the Cross 26. New Post Mail 29. A Ruined Life 30. A Gambler's Daughter 1. Victor Burlesque 4. Hidden Crime 8. A Foxy Boy 10. East Lynne 11. A Hoosier Girl 13.

HUNTINGTON.—OPERA HOUSE (Ed Harter, manager): Gibney-Hoeffler co. Sept. 15-20 (Fair week): large business pleased. Plays: The Woman in Black, A Man of Mystery, The Black Flag, Down in Maine, and the James Brothers. California 23; good co. large business. Gertrude Coghlan in Alice of Old Vincennes 29.

COLUMBUS.—CRUMP'S THEATRE (R. F. Gottschalk, manager): A Bunch of Keys Sept. 18 pleased large audience. The Eleventh Hour 19; crowded house. Martin's Ten Nights in a Bar Room 26. Stetson's U. T. C. 4. Devil's Island 7. Land o' Cotton 10.

WASHINGTON.—OPERA HOUSE (Horrall Brothers, managers): Just Struck Town Sept. 16 pleased good audience. A Merry Chase 16; fair house pleased. A Jolly Man's Troubles 26 cancelled. Alice in Wonderland (local) 1, 2. Land o' Cotton 3. Stetson's U. T. C. 8.

NOBLESVILLE.—WILD'S GRAND (C. M. Raphun and W. H. Hannan, managers): A Scout's Revenge Sept. 17 to fair but well pleased house. A Ruined Life 24. Stetson's U. T. C. 1. The Way of the Wicked 4.——ITEM: Manager Raphun refused to open house for A Jolly Man's Troubles 19.

BLOOMFIELD.—PEOPLE'S THEATRE (W. A. Johnson, manager): A Merry Chase Sept. 20; poor performance to very poor business. A Jolly Man's Troubles 24 cancelled. Uncle Tom's Cabin (under canvas) 20 to large business; poor performance. The Diamond King 9.

RENSSELAER.—ELLIS OPERA HOUSE (J. H. S. Ellis, manager): Madame Elsie De Tourney Sept. 17, 18 in Mary Stuart, Queen of Scots and The Honeymoon; co. good; business fair. A Green Eyed Monster 23. A Honolulu Queen 30. Where is Cobb 4. The Power of the Cross 11.

VINCENNES.—McJIMSEY'S THEATRE (Frank Green, manager): Uncle Josh Spruceby Sept. 20 pleased fair house. Alice in Wonderland (local) 29, 30. A Jolly Man's Troubles 1. Three Musketeers 2. Sweet Clover 4.

FRANKLIN.—NEW OPERA HOUSE (L. Zeppenfeld, manager): The Fast Mail Sept. 17; large business; good performance. Al. Martin's Ten Nights in a Barroom 25. Stetson's U. T. C. 2. The Land o' Cotton 8.

TIPTON.—KLYLEA THEATRE (C. W. Maxwell, manager): Madame De Tourney Sept. 19, 20 in Mary Queen of Scots and The Honeymoon; large audience well pleased. A Ruined Life 26. The Way of the Wicked 30.

GARRETT CITY.—WAGNER'S OPERA HOUSE (J. William Wagner, manager): A Hidden Crime Sept. 16;; co. good; excellent house. The Diamond King 20 pleased packed house. 81 Plunkard 25. A Green Eyed Monster 3.

DECATUR.—BOSSE'S OPERA HOUSE (J. W. Bosse, proprietor): Decker and Veronee co. Sept. 22-27 to crowded houses, giving entire satisfaction. Madame De Tourney 29, 30. 81 Plunkard 3. The Strollers 8.

BRAZIL.—McGREGOR OPERA HOUSE (W. H. Leavitt, manager): A Bunch of Keys Sept. 19; good business. Andrew Robson in Richard Carvel 20 to capacity. Lester Walters Stock co. 22-27.

VALPARAISO.—NEW MEMORIAL OPERA HOUSE (H. F. Heineman, manager): 81 Plunkard Sept. 19 to S. R. O.; performance good. Bruno Steindel Concert co. 24. Thomas Jefferson 9.

BEDFORD.—NEW STONE CITY OPERA HOUSE (F. X. Johnson, manager): Fast Mail Sept. 18; fair house; performance good. Lyman Twins in A Merry Chase 23.

AUBURN.—HENRY'S OPERA HOUSE (J. C. Henry, manager): California Sept. 25. Side Tracked 26. Mary Queen of Scots 1, 2. Ten Nights in a Barroom 6 Two Married Men 9.

ANGOLA.—CROXTON OPERA HOUSE (P. A. Croxton, manager): Season will open Sept. 25 with Side Tracked. Lillian Mortimer Stock co. 6-12. Brooke's Marine Band and Orchestra 22.

WABASH.—HARTER'S OPERA HOUSE (J. M. Harter, manager): Season will open Sept. 22 with California.

ROCKVILLE.—OPERA HOUSE (Theodore F. Gaebler, manager): The Diamond King Sept. 26. Mack-Fenton Stock co. 9-11.

GOSHEN.—IRWIN OPERA HOUSE (F. J. Irwin, manager): California Sept. 26. Thomas Jefferson in Rip Van Winkle 30.

PLYMOUTH.—CENTENNIAL OPERA HOUSE (Charles Corbin, manager): Sheridan Keene, Detective Sept. 17; good house and performance. California 29.

PORTLAND.—AUDITORIUM (Andrews and Littell, managers): The Way of the Wicked Sept. 22; fair performance to S. R. O. Elsie De Tournie 8, 9.

FRANKFORT.—COLUMBIA THEATRE (J. J. Anghe, manager): The Black Vipers Sept. 22 pleased large house. A Ruined Life 29.

LAFAYETTE.—GRAND OPERA HOUSE (Max Born, manager): Hearts of Oak Sept. 18; good house.

INDIAN TERRITORY.

CADDO.—CADDO NEW OPERA HOUSE (Smith and Bas, managers): Mahara's Minstrel Carnival Sept. 22 to crowded house; audience pleased. Payton Sisters 6-8. Jesse James' Last Days in Missouri 10. Johnson and Stater's Minstrels 21. Ashley Rush co. 30. Richards and Pringle's Minstrels Nov. 18.

CHICKASHA.—WAGNER OPERA HOUSE (H. E. Burt, manager): Harry Ward's Minstrels Sept. 20.

IOWA.

IOWA FALLS.—METROPOLITAN OPERA HOUSE (E. O. Ellsworth, manager): Effie Ellsler in When Knighthood Was in Flower Sept. 27. The Night Before Christmas 9.——ITEMS: Stage-Manager Kenoyer, of the Wisner at Eldora, appeared 16 as Manuel Torres in an amateur production of The Fatal Card.—Manager George Gilman, of the Wisner at Eldora, was in the city on business 19.—When Knighthood Was in Flower will be the highest priced attraction ever played at the Metropolitan, the scale of prices ranging from $1.50 down.—Charles Frasier, who has been in charge of the advance seat sale for the Metropolitan the past year, returned to his home in Eldora 22. Gld. Johnson, formerly with the Wisner at Eldora, succeeds him. F. E. FOSTER.

OTTUMWA.—NEW GRAND OPERA HOUSE (Edward M. Fritz manager): Van Dyke and Eaton co. Sept. 15-18 opened in Held by the Enemy. Other plays: The Crucifix, A Lion's Heart, Across the Desert, The Two Orphans, and The Ironmaster; poor business; good co. The Flaming Arrow 18; co. good; excellent business. Lylvain A. Lee, hypnotist, 22-24. Devil's Lane 26. William Owen 29. Walker Whiteside 4. A Bunch of Keys 8.——NEW MARKET STREET THEATRE (J. Frank Jersey, manager): A Jolly American Tramp 16; fair co.; poor business. James Boys in Missouri 17; good co. and business. Along the Mohawk 19; good co.; fair business. Jane Kennark in Under Two Flags 20; excellent co.; fair business. Carter-Reynolds co. 22-27. For Home and Honor 29. My Friend from Arkansas 2. Effie Ellsler 4. The Man and the Iron Mask 6. The Irish Pawnbrokers 8.

DES MOINES.—FOSTER'S OPERA HOUSE (William Foster, manager): Katie Emmett in From East to West Sept. 16, 17 to good business; performance fair. Under Two Flags 18, 19 to fair business; performances excellent. Zig Zag Alley 20 to good business; satisfactory performances. William Owen 22, 23; excellent performances to light business in The School for Scandal. Sweet Clover 24. The Sultan of Sulu 29. When Knighthood Was in Flower 1. Walker Whiteside 4.——GRAND OPERA HOUSE (William Foster, manager): The Flaming Arrow 15-17; pleasing performances to large business. A Jolly American Tramp 18-20, to fair business. Hearts of Oak 22-24 to good business. Caught in the Web 25-27. The Hottest Coon in Dixie 29-1. My Friend from Arkansas 2. Lost River 3, 4.——AUDITORIUM (William Foster, manager): Van Dyke and Eaton co. 22-27 opened in Driven to Bay; performance good; audience large.

DUBUQUE.—GRAND OPERA HOUSE (William T. Roehl, manager): East Lynne Sept. 16; fair performance to good audience. A Gambler's Daughter 18; fair co. to fair house. Mississippi 19, 20; good co. to full houses. James Boys in Missouri 22, 23; poor performance to fair houses. Her Marriage Vow 24. When Knighthood Was in Flower 25. Sweet Clover 26. Old Josh Spruceby 27. Sousa's Band 29. Up York State 1. The Sultan of Sulu 2. Haverly's Minstrels 4. The Wizard of Oz 6. A Modern Magdalen 7. The Night Before Christmas 8. A Royal Slave 14. Rudolph and Adolph 15. Sandy Bottom 16. Thomas Jefferson in Rip Van Winkle 17. Human Hearts 18.——COATES OPERA HOUSE (Frank W. Coates, owner and manager): Dark.

CEDAR RAPIDS.—GREENE'S OPERA HOUSE (J. B. Henderson, manager): Gideon's Colored Minstrels Sept. 16 pleased large audience. A Gambler's Daughter 17; fair business. Yon Yonson 18; S. R. O. Caught in the Web 19; fair business. James Boys in Missouri 20 pleased fair audience. Along the Mohawk 22 pleased small house. Zig Zag Alley 23 pleased large house. An American Tramp 25. East Lynne 26. Sweet Clover 27. The Star Boarder 29, 30. Foxy Quiller 1. The Sultan of Sulu 2. Walker Whiteside 3. A Modern Magdalen 4.

DAVENPORT.—BURTIS OPERA HOUSE (Chamberlain, Kindt and co., managers): My Friend from Arkansas Sept. 16. Under Two Flags 17 drew well and pleased. Irving French co. 18-20 presented A Runaway Wife and An Irishman's Troubles to fair business. The Flaming Arrow 21; satisfactory performances and business. Inez Forman in East Lynne 22; creditable performance. Uncle Josh Spruceby 23. Zig Zag Alley 24. James Boys in Missouri 25. Two Merry Tramps 29. Walker Whiteside 29. Tri-City Concert Course 7.

WATERLOO.—BROWN'S OPERA HOUSE (C. F. Brown, manager): Weary Willie Walker Sept. 17 pleased fair house. The Vagabond Artist 20 failed to appear. Caught in the Web 22 pleased small house. A Jolly American Tramp 23 pleased fair house. Sweet Clover 25. When Knighthood Was in Flower 29. James Boys in Missouri 29. Up York State 30. Devil's Lane 1. Uncle Josh Spruceby 4. The Star Boarder 7. For Home and Honor 10. Missouri Girl 14. Down by the Sea 22. Lost in New York 23.

CENTERVILLE.—ARMORY OPERA HOUSE (Payton and Swearingen, managers): Along the Mohawk Sept. 17; excellent co. to good business. Van Dyke and Eaton co. 21-23 in A Lion's Heart to S. R. O. well pleased. The Hottest Coon in Dixie 26. William Owen 30. Glass and Mudge 6-11. Brooks' Orchestra 14.——ITEM: Carl C. Walker has returned to Centerville and will do the bill posting for the Armory Opera House.

CLINTON.—ECONOMIC THEATRE (Busby Brothers, managers): Gideon's Minstrels Sept. 18 to good business. Alphonse and Gaston opened their season here 19 to good business; the farce will do after it is trimmed. Weary Willie Walker 20 to S. R. O. James Boys in Missouri 22 to fair business. Along the Mohawk 23. Her Marriage Vow 26. An American Tramp 27. Sousa and his band 29.

RED OAK.—EVANS THEATRE (W. H. Evans, manager): Horte Bruce co. Sept. 11, 12; unsatisfactory; fair house. Askin Bonanko 18, 19 canceled on account of sickness. The Banker's Son 30 (local) Jordan Dramatic co. 6-8. Brooks Orchestra 10. A Bunch of Keys 14. Metropolitan Orchestra co. 16. Beggar Prince Opera co. 20. The Vagabond Artist 25. The Man in the Iron Mask 31.

BURLINGTON.—GRAND OPERA HOUSE (Chamberlin, Harrington and Co., managers): Katie Emmett in East and West Sept. 19 to S. R. O.; pleased. Irving French co. 22-24, opening to packed house in A Runaway Wife; performances pleasing; business continued good. James Boys in Missouri 26. My Friend from Arkansas 27. Sweet Clover 29. Haverly's Minstrels 1. Foxy Quiller 2. A Modern Magdalen 3.

MARSHALLTOWN.—ODEON THEATRE (Busby Brothers, managers): Van Dyke and Eaton co. Sept. 15-20 in Driven to Bay. Across the Desert, When Fortune Turns, The Robber's Wife, Face to Face, and Rip Van Winkle; good co. to packed houses. Zig Zag Alley 22. Caught in the Web 23. An American Tramp 24. James Boys in Missouri 27.

COUNCIL BLUFFS.—NEW THEATRE (A. R. Beall, manager): A Gambler's Daughter Sept. 16; fair house and performance. Brown's in Town 19; good co. and fair business. A Breezy Time 20 to pleased audiences. The Missouri Girl 21 to S. R. O.; good performance. E. J. Carpenter's For Her Sake 28.

CHEROKEE.—GRAND OPERA HOUSE (M. E. Robertson, manager): U. R. K. P. Minstrels (local) Sept. 16 to S. R. O.; good performance. James Boys in Missouri 19 to good house. Human Hearts 23 failed to appear. Slayton's Ladies' Orchestra 30. A Devil's Lane 3.

FAIRFIELD.—GRAND OPERA HOUSE (D. F. Drake, manager): Along the Mohawk Sept. 18; good house; excellent co. Land o' Cotton 20; poor co. A Devil's Lane 23. Van Dyke and Eaton co. 25, 26. Hottest Coon in Dixie 27. East Lynne 30. William Owen 1.

IOWA CITY.—OPERA HOUSE (J. N. Coldren, manager): James Boys in Missouri Sept. 17 pleased good house. Gideon's Minstrels 22; good business. East Lynne 25. A Jolly American Tramp 26. For Home and Honor 30. Walker Whiteside 2.

SPENCER.—GRAND OPERA HOUSE (Ben O. Tupper, manager): A Royal Sport Sept. 20; fair business and performance. Courtney Morgan 27. Aunt Jerusha 2. E. J. Carpenter's For Her Sake 8. Mississippi 13. A Convict's Daughter 20.

SIOUX CITY.—GRAND OPERA HOUSE (A. B. Beall, manager): A Gambler's Daughter Sept. 15 to good business. James Boys in Missouri 17. Brown's in Town 18. Ellery's Royal Italian Band 19 pleased large audience. Human Hearts 20.

ELDORA.—WISNER OPERA HOUSE (Gilman and Kenoyer, managers): The Fatal Card (local) Sept. 19; good business. E. J. Carpenter's For Her Sake 25. Devil's Lane 2. William Owen in The School for Scandal 9. The Deemster 29.

KEOKUK.—OPERA HOUSE (Chamberlin, Harrington and Co., managers): A Gambler's Daughter Sept. 18 pleased large audience. A Peddler's Claim 20 to good business. My Friend from Arkansas 23. The Minister's Son 27. Foxy Quiller 8.

CRESTON.—PATT'S OPERA HOUSE (J. H. Patt, manager): Morey Stock co. Sept. 15-20 in Madame Satan, Michael Strogoff, Woman Against Woman, Cleopatra, At Last, and Fatal Wedding to good business. A Missouri Girl 24.

ATLANTIC.—OPERA HOUSE (C. P. Hubbard, manager): E. J. Carpenter's For Her Sake Sept. 18; fair house well pleased; excellent co. A Millionaire Tramp 22. The Missouri Girl 26.

NEWTON.—LISTER'S OPERA HOUSE (A. Lister, manager): E. J. Carpenter's For Her Sake Sept. 17; fair house; good co. A Millionaire Tramp 24. Blind Boon 26. A Devil's Lane 27. The Missouri Girl 2.

OSAGE.—SPRAGUE'S OPERA HOUSE (Goodell and Prime, managers): The Convict's Daughter Sept. 15; good co.; pleased. Camille 29. A Boy Tramp 6.

MUSCATINE.—GRAND OPERA HOUSE (Chamberlin, Kindt and Co., managers): The Star Boarder Sept. 23. For Home and Honor 27.

MASON CITY.—PARKER'S OPERA HOUSE (A. T. Parker, manager): Angell's Comedians Sept. 15-20 to good business.

KANSAS.

TOPEKA.—CRAWFORD'S OPERA HOUSE (Ray Crawford, manager): Zig Zag Alley Sept. 16 to good attendance; pleased. The Burglar and the Waif 18; fair house and performance. The Liberty Belles 17 to crowded house; performance fair. Sandy Bottom 20; attendance and performance good. Woman Against Woman 23. The Irish Aristocrat 24. The Gambler's Daughter 25. Alphonse and Gaston 27.

RAYMOND J. LYDDANE.

PARSONS.—EDWARDS OPERA HOUSE (W. T. Neligh, manager): Sandy Bottom opened house Sept. 19 to S. R. O. Johnson and Stater Negro Minstrels 21; light business; poor co. Banda Rossa 21 pleased packed houses. Liberati Band and Orchestra 22. A Gambler's Daughter 1. The Wrong Mr. Wright 2. The Hottest Coon in Dixie 6. A Hoosier Daisy 11.——ITEM: Our house has changed management, Howard Graves retiring and W. T. Neligh took charge Sept. 1. The owner of the house will shortly put in a freight elevator for the baggage and make a rear entrance to the house instead of from the street.

WICHITA.—CRAWFORD THEATRE (R. L. Martling, manager): Dark Sept. 15-20. Too Rich to Marry 22, 23. A Chicago Tramp 25, 26. A Hoosier Baby 27. The Gambler's Daughter 8. Over the Fence 15. The Telephone Girl 24. The Hottest Coon in Dixie 29. Brown's in Town 30.——TOLER AUDITORIUM (H. G. Toler, manager): Bruno-Steindel Concert co. 2. Campanari 28. Sousa's Band Nov. 6. Captain Jinks 10.

PITTSBURG.—OPERA HOUSE (W. W. Bell, manager): Sandy Bottom Sept. 16 to poor house. The Burglar and the Waif 18; good house and good co. The Banda Rossa 19; two performances to fair houses. Johnson and Stater's Minstrels 23. The Gambler's Daughter 27. Prince of Liars 29. When the Bell Tolls 2. The Wrong Mr. Wright 4.

WAMEGO.—NEW COLUMBIAN THEATRE (Rogers Brothers, managers): Victor Lee, magician, Sept. 19, 20; business fair; fair performances. A Gambler's Daughter 24. Richards and Pringle's Minstrels 30.——LEACH'S OPERA HOUSE (L. D. Parmer, manager): Dark Sept. 15-20. Irish Aristocrat 24.

HUTCHINSON.—SHAW THEATRE (W. A. Lee, manager): Noble Dramatic co. Sept. 15-20 in Fires in the Web, A Bitter Atonement, Reuben Glue, Our Strategists, Michael Strogoff, and The Gold King; largest business of any repertoire co. that ever visited the city.

EMPORIA.—WHITLEY OPERA HOUSE (H. C. Whitley, manager): Ashley Rush co. Sept. 15-20 in Arabian Nights, Three Silk Hats, Clept Stick, Ten Nights in a Bar Room, East Lynne, Camille, and Rip Van Winkle; good co. and business. Woman Against Woman 24. Morey Stock co. 6-11.

OTTAWA.—THE ROHRBAUGH THEATRE (H. R. Hubbard, manager): Spedden-Page co. Sept. 15-20; fair performances to good business. Plays: A Thoroughbred, Whose Who, Sapho, The Way of the World, The James Boys in Missouri, Humpty Dumpty, and Our American Cousin. Stetson's U. T. C. 22.

ABILENE.—SEELYE THEATRE (Herbert Howard, manager): A Hoosier Daisy 20 to packed house; well pleased. Victor Lee 1, 2. Allison Theatre co. 6-12. Three Ball Comedy co. 16-18. My Uncle from New York 20. Brown's in Town 28.

LAWRENCE.—BOWERSOCK'S OPERA HOUSE (Irving Hill, manager): The Burglar and the Waif Sept. 17 to good business; pleased. Sandy Bottom 19; fair house; pleased. Woman Against Woman 20; S. R. O.

COFFEYVILLE.—NEW AUDITORIUM (J. R. Tackett, manager): Pickings from Puck opened season Sept. 15 to crowded house; performance excellent. Banda Rossa 20; two concerts to good house; audiences well pleased.

LEAVENWORTH.—CRAWFORD OPERA HOUSE (Morris Cunningham, manager): Woman Against Woman Sept. 19 pleased fair house. Sandy Bottom 21; excellent performance to good business. Grace Hayward co. changed date from 22-27 to 29-4.

ARKANSAS CITY.—FIFTH AVENUE OPERA HOUSE (W. A. Stevens, manager): Stetson's U. T. C. 1. A Gambler's Daughter 7. Over the Fence 11. Our Step Husband 14.

WEIR CITY.—OPERA HOUSE (C. E. Hughes, manager): C. W. Stater's Comedians Sept. 21 in Woman of the World. Johnson and Stater's Minstrel Carnival 29. Our Step Husband 4.

ATCHISON.—THEATRE (R. S. Brigham, manager): Along the Mohawk Sept. 15 to large and well pleased audience. Sandy Bottom 22. The Sultan of Sulu 23. Spedden and Paige Comedy co. 24-27.

CHANUTE.—WILLIAMS THEATRE (G. W. Williams, manager): Banda Rossa Sept. 15 to crowded houses. Stetson's U. T. C. 27. Jim Baugh Dramatic co. (organized here) initial performance 24.

NEWTON.—NEW RAGSDALE OPERA HOUSE: The House That Jack Built Sept. 19 (local); good performance to good house. Noble Dramatic co. 21-27.

INDEPENDENCE.—AUDITORIUM (R. Bloster, manager): Season will open Sept. 27 with Harry Ward's Minstrels.

SALINA.—OPERA HOUSE (W. P. Plenge, manager): Dark Sept. 15-20. A Hoosier Daisy 22. Victor Lee, magician, 3, 4. A Millionaire Tramp 7.

GREAT BEND.—WILNER'S OPERA HOUSE (J. F. Lewis, manager): A Hoosier Daisy Sept. 24.

KENTUCKY.

PADUCAH.—THE KENTUCKY (James R. English, manager): Harry Beresford opened the season Sept. 22, presenting The Wrong Mr. Wright to large and appreciative audience. A Millionaire Tramp 26 to good business pleased. The Peddler's Claim 27. A Merry Chase 1.

HENDERSON.—OPERA HOUSE (Lee Oberdorfer, manager): Kellar Sept. 19; excellent performance; good business. A Bunch of Keys 22; good co. and business. Sherman Comedy co. 23-27 (Fair week). Casey's Troubles 3. The Eleventh Hour 6. Devil's Island 10.

SOMERSET.—GEM OPERA HOUSE (T. M. Thatcher, manager): Harrison-Parkinson co. Sept. 18-20 in The Boudaman, East Lynne, and The James Boys; fair houses and co. Chicago Glee Club 22; fair house; good entertainment.

DANVILLE.—OPERA HOUSE (E. W. Lillard

Troubles Sept. [illegible] performance to poor house. Quinlan [illegible] Minstrels 8.

[illegible]—HOLLAND'S OPERA [illegible] Holland, manager): A Millionaire Tramp [illegible] large business; good performance. Alice [illegible] 25.

[illegible]—OPERA HOUSE (Charles Scott, manager): [illegible].

LOUISIANA.

BATON ROUGE.—ELKS' THEATRE (H. R. Stroube, manager): Tim Murphy in Old Innocence Sept. 20 to capacity; good performance. Al. G. Field's Minstrels 24. Captain Jinks of the Horse Marines 6. A Millionaire Tramp 23. A Stranger in New York 24. A Trip to Chinatown 25. Gordon-Bhay Opera co. 28. Whose Baby Are You 29. Umona 30.

SHREVEPORT.—GRAND OPERA HOUSE (Ehrlich Brothers, managers): Olympia Opera co. Sept. 16-20 in The Swimming Girl, Olivette, Boccaccio, Fra Diavolo, Said Pasha, and The Mikado; good performances to good houses. Pickings from Puck 21; excellent performance to large audience. Marie Fountain co. 22-27. McFadden's Row of Flats 28. The Telephone Girl 29.

NEW IBERIA.—VENDOME OPERA HOUSE (Murray and Bell, managers): Pete Baker in Chris and Lena opened season Sept. 21 to packed house; performance good. Murray and Mack 6. Human Hearts 13. A Millionaire Tramp 19. Dr. Witt Miller (Star Course) 20. Al. G. Fields' Minstrels 26. Jules Grau Opera co. 30.

THIBODAUX.—OPERA HOUSE (Anglet and Gibbs, managers): Season opened Sept. 7 with Olympia Opera co. in Boccaccio; co. pleased; good house. Pete Baker in Chris and Lena 13 to good house and performance.

LAKE CHARLES.—OPERA HOUSE (J. S. Tooner, manager): McFadden's Row of Flats Sept. 23 to capacity. Pete Baker 24. Pickings from Puck 25. Tim Murphy 26.

FRANKLIN.—AUDITORIUM (Abel and Borth, managers): Pete Baker in Chris and Lena opened Auditorium to fair audience; disappointed. Murray and Mack 5.

PLAQUEMINE.—HOPE OPERA HOUSE (Thomas J. Hebert, manager): Pete Baker in Chris and Lena to a large business; co. excellent. A Prince of Liars Oct. 24.

MAINE.

ROCKLAND.—FAREWELL OPERA HOUSE (Bob Crockett, manager): Cullane, Chace and Weston's Minstrels Sept. 17; fair performance; large house. Through the Center of the Earth 22, 23; excellent performance; packed house. Ole Olson 25. Uncle Terry 27. The Parish Priest 29. L. M. C. A. I. A Runaway Match 4. Bennett-Moulton co. 6-11. The Christian 13. Dot Carroll 15-18.——PARK: The Lights of Gotham co. was in the city 22.—The Blondells and co. have been here since 17 preparatory to the opening of their season 22 in Through the Center of the Earth.—Fred McIntosh, C. O. Tennis, and Sam Bradley were in the city 21.

PORTLAND.—JEFFERSON THEATRE (Cohn and Grant, managers): Daniel Sully in The Parish Priest Sept. 22; large business; attraction excellent. Bob Crockett Stock co. 22-27, presenting The White Squadron, For Home and Honor, The Midnight Alarm, An Actor's Romance, Man's Enemy, The Power of Love, Lord of the Midnight Sun, and The Twin Brothers to large audiences. Hadden's Le Voyage en Suisse 29, 30. The Blondells in Through the Center of the Earth 29.

AUGUSTA.—OPERA HOUSE (David Owen, manager): A Trip to Countown Sept. 19 pleased good house. At Valley Forge 20; large audience appreciated performance. Cullane, Chace and Weston's Minstrels 21 enjoyed good house. The Blondells 22. Daniel Sully in A Parish Priest 23. Ole Olson 25. Dot Carroll 26-4 in A Night in Chinatown, Chandilla, and Bubble Bubble. The King of Tramps 7. Harcourt Comedy 8-11.

LEWISTON.—MUSIC HALL (Charles Herbert, manager): Harcourt Comedy co. Sept. 15-20 to good business. Plays: Victorious Cross, Harbor Lights, A Jewish Rabbi's Romance, The Stowaway, The Indian, The Gunmaker, Paul Davenant, and Don Caesar de Bazan; good co. and specialties. Ole Olson 22 pleased large house. A Trip to Countown 23, 24. Parlor Match co. 29-4. Mildred Holland 6.

BANGOR.—OPERA HOUSE (F. A. Owen, manager): A Trip to Countown Sept. 17, 18 to fair business; co. and performances good. At Valley Forge 19 to good attendance; performance enjoyable. Cullane, Chace and Weston's Minstrels 20 pleased two good audiences. Daniel Sully in The Parish Priest 22 to S. R. O. Harcourt Comedy co. 29-4. Dot Carroll 6-8. A Runaway Match 11. Thomas E. Shea 12-18.

BOULTON.—HEYWOOD OPERA HOUSE (W. T. French, manager): Klark Urban 15-20 in The Plunger, Turn of the Tide, Across the Desert, Rip Van Winkle, A Soldier's Honor, and The Circus Girl to very large business. Uncle Terry 22 to pleased audience. My Island Prince 1. Cullane, Chace and Weston's Minstrels 15.

BAR HARBOR.—THE CASINO (Osmond Emery, manager): Song recital by Mabelle Monaghan, soprano, assisted by Maurice C. Rumsey Sept. 11; small but pleased audience. Uncle Terry 16 to large business. The Lights of Gotham 18 to fair business. Cullane, Chace and Weston's Minstrels 7.——MUSIC HALL: Hadfield Stock co. 15-17 to poor business.

BELFAST.—OPERA HOUSE (Bray and Maxfield, managers): Cullane, Chace and Weston's Minstrels Sept. 19; up to date performance to large house. Ole Olson 22; fair business. A Runaway Match 6.

OLD TOWN.—CITY HALL (Otis Woodman, manager): A Trip to Countown 16; large and pleased audience. Uncle Terry 17 pleased S. R. O. A Villain 20. Stetson's U. T. C. 23.

MARYLAND.

CUMBERLAND.—ACADEMY OF MUSIC (Mellinger Brothers, lessees and managers): Sam T. Jack's Burlesquers Sept. 16 pleased large audience. Peck'shead Wilson 19 deserved better house. Foxy Quiller opened their season in this city 20 to large house. Myrkle and Harder Stock co. 22-27 opened with The Boodman to packed house, continuing throughout week. Plays: Dangers of New York, A Game of Hearts, and Knobs o' Tennessee. Fisher and Carroll in That's All 23. Hunting for Hawkins 25. The Fatal Wedding 2. My Antoinette 4 canceled. Primrose and Dockstader's Minstrels 6. A Crazy Guy 8. Mam'selle 'Awkins 9. At Valley Forge 11.

FREDERICK.—CITY OPERA HOUSE (F. T. Rhodes, manager): Frank Adams in Uncle Hez opened season Sept. 11 to S. R. O.; audience well pleased. Peck's Bad Boy 15 to large audience; performance poor. Sam T. Jack's Burlesquers 17 to large business; pleased. Peck'shead Wilson 18 to small house. Strange Adventures of Amos Shuster 24 to small but pleased audience. Hunting for Hawkins 26. Fisher and Carrol 27.

ANNAPOLIS.—OPERA HOUSE (John R. Strange, manager): Hunting for Hawkins Sept. 22; excellent performance to S. R. O. Wormwood 27. Barlow and Wilson's Minstrels 1. Easy Money 4. Adelaide Thurston in Cozy Corners 6. In Gay Paree 21. Mickey Finn 22. Papa's Baby 24. Conroy and Mack 27-Nov. 1.

HAVRE DE GRACE.—CITY OPERA HOUSE (J. H. Owens, manager): Adventures of Amos Shuster Sept. 23; fair business; satisfactory performance. The Gates of Justice 25. Barlow and Wilson's Minstrels 30.

CAMBRIDGE.—AUDITORIUM (Mace and Nathan, managers): Barlow and Wilson's Minstrels Sept. 22 to S. R. O.; good performance. At Valley Forge 1. A Homespun Heart 10.

MASSACHUSETTS.

NORTH ADAMS.—RICHMOND THEATRE (W. P. Meade, manager): The Fatal Wedding Sept. 22; small audience; clever production. Mildred Holland in The Power Behind the Throne 23; theatre packed. Louis Mann 25; fair attendance; new play is good. Man to Man 26 (canceled). Annie Russell 29. Eight Bells 3.——EMPIRE THEATRE (James P. Sullivan, manager): Down and Up 24; many good specialties. Bates' Auxiliary Minstrels (local) 25; large attendance. Stetson's U. T. C. 26. George F. Hall in An American Hustler 27. A Trip to the Circus 29. Tangled Relations 30. The Cowboy and the Lady 1.——ITEMS: Persephone, an operetta by Prof. Joseph Lawrence, of Williamstown, was presented at the Opera House in that town 25.—The Sons of Veterans, of Williamstown, are rehearsing Pawchon, the Cricket.

THOMAS A. HAGGERTY.

FALL RIVER.—BIJOU (Henry Myers, manager): Looping the Loop Sept. 18-20 to very large business; a decided hit. Colorado 22-24 opened their season here; small audiences; interesting play. For Her Children's Sake 25-27. The Ivy Leaf 29-1. The Two Sisters 2-4. Riddle-Dee-Dee 6-11.——ACADEMY OF MUSIC (William J. Wiley, manager): Cook-Church Stock co. 15-20; large business. Not Guilty 23-24; fair business; pleased. Wormwood 25. At Valley Forge 26. Peck's Bad Boy 27. Corse Payton Comedy co. 29-4. The Sign of the Cross 7.——RICH'S (John P. Wild, manager): The stock co. began the second week of their engagement with a production of La Mascotte, but at the Tuesday matinee it was decided for various reasons to close season; the house will probably go back to burlesque.

HAVERHILL.—ACADEMY OF MUSIC (James F. Ware, manager): Ole Olson Sept. 17 to fair house. The Christian 18 to full house; good co. Peck's Bad Boy 20 to good house; co. unusually good. Clara Turner co. 22-27 to packed house; good repertoire: The Sapphire, The Captain's Mate, My Brother's Sister, Jessee De Bard, Nell Gwynne, Dolly Varden, Pegg's Ferry, The Buckeye, and The Fay Train. Are You a Mason 29. Happy Hooligan 1. Mildred Holland 2. The Moth and the Flame 3. Louis Mann 4. Aubrey Stock co. 6-13. Corse Payton Comedy co. 13-18. Stetson's U. T. C. 21. Rose Coghlan 22. Florodora 23. The Fatal Wedding 24, 25. E. V. Phelan co. 27-Nov. 2.

NEW BEDFORD.—THEATRE (William B. Owen, manager): Peck's Bad Boy Sept. 20 amused two large audiences. Thomas E. Shea 22-27 opened to capacity. Plays: The Pledge of Honor, The Voice of Nature, Dr. Jekyll and Mr. Hyde, The Man-o'War's Man, Slaves of Sin, The Bells, The Hunchback's Daughter, and Hell Gate. Alma Chester 29-4. Plays: A Woman's Redemption, Gloriana, A Sister's Honor, May Blossom, La Belle Russe, Captain Swift, As In a Looking Glass, and Lady Windermere's Fan.——SHEDD'S: Burlington Stock co., under direction of David B. Burlington, will close a remarkably successful Summer season of eighteen weeks 27.

LYNN.—THEATRE (Frank G. Harrison, manager): Andrew Mack in Tom Moore Sept. 19, with a capable co., gave an excellent performance to capacity. The Christian 20; performance good; crowded house. Alma Chester co. 22-27; performance satisfactory; large business. Plays: Gloriana, May Blossom, Captain Swift, Lady Windermere's Fan, A Sister's Honor, A Woman's Redemption, Buried Diamonds, La Belle Russe, and As in a Looking Glass. Florodora 29. The Moth and the Flame 1. Le Voyage en Suisse 2. Mildred Holland 3. The Parish Priest 4. Jere McAuliffe Stock co. 6-12.

CHELSEA.—ACADEMY OF MUSIC (Lowell and Crockett, lessees; James E. Field, manager): Aubrey Stock co. 22-27 opened with Devil's Island to S. R. O. Business continued large balance of week with In the Palace of the Czar, We Two of Tacoma, Daggers of Paris, The Coast Guard, Lost in New York, The Deserted Wife; co. excellent. A Woman's Sacrifice 1. The Parish Priest 2. Uncle Terry 7. The Moth and the Flame 8. The Ivy Leaf 9. Through the Center of the Earth 10. The Bells of Richmond 13. Morrison's Faust 17. Walter Perkins 22.

FITCHBURG.—CUMMINGS' THEATRE (Wallace and Hasselbarg, lessees; W. A. Wesley, manager): Wilbur Opera co. Sept. 17-20 presented Girofle-Girofla, The Mikado, Pinafore, The Bohemian Girl, Mascotte, and Fra Diavolo; performances excellent; business light. Monte Cristo 22; good business. New York Day by Day 23; good business; pleased. Man to Man 24; fair business. E. V. Phelan Stock co. 29-4.——WHITNEY OPERA HOUSE (William H. White, manager): Wormwood opened season 22-24 to fair business. Rhe Lorraine co. 25-27.

WEBSTER.—MUSIC HALL (A. G. Pattison, manager): Edmund Breese in Monte Cristo Sept. 12; play well staged; poor business. Weary Willie Walker 13 to fair business; specialties good. Dot Carroll co. 15-17 opened to S. R. O. Plays: A Night in Chinatown, The Idaho Trail, and Nan, the Manager. Morrison's Faust 20; good business; deserved better. The Lorraine co. 29-4 opened to heavy business; the performance very disappointing. Plays: In Honor Bound, A Royal Prisoner, and The Two Orphans. Wormwood 29. Man to Man 1.

HOLYOKE.—OPERA HOUSE (S. L. Potter, manager): Louis Mann in Hoch, the Council Sept. 24; large audience pleased. The Pride of Jennico 25; fair attendance; excellent performance. Bennett and Moulton co. 29-4.——THE EMPIRE (T. F. Murray, manager): Isham's Octoroons 14-20; large and pleased audience. The Ivy Leaf 22-24; satisfactory business. Weary Willie Walker 25-27 opened to large audience. Old Jed Prouty 29-1.

LOWELL.—OPERA HOUSE (Fay Brothers and Bosford, managers): The Christian Sept. 22 to good business. At Valley Forge 24, 25. Morrison's Faust 26, 27. Mildred Holland 29. Happy Hooligan 30. Daniel Sully 1. Louis Mann 2. La Voyage en Suisse 3, 4.——ACADEMY OF MUSIC (C. F. Dempsey, manager): Peck's Bad Boy 22-24 to good houses. The Jolly Grass Widow 25-27. An American Tramp 29-1. The Octoroon 2-4.

SALEM.—THEATRE (Cohn and Grant, lessees and managers): Wilbur Opera co. Sept. 22-27; fair co.; good business. Happy Hooligan 29. Le Voyage en Suisse 1. Dan Sully 2. Louis Mann 3. The Moth and the Flame 4. Colorado 6. Andrew Mack 9. The Belle of Richmond 10. Through the Center of the Earth 12. The Sign of the Cross 13. Mildred Holland 14. Faust 16.

LAWRENCE.—OPERA HOUSE (Cohn and Grant, managers): The Christian Sept. 19 to good business. Andrew Mack in Tom Moore 20; large house. Frankie Carpenter co. 22-27; satisfactory performances to good houses. Plays: Shelter Bay, A Barrel of Money, From Rags to Riches, The Stowaway, A Romance of Vermont, A Brave Girl, Myrtle Ferns, and Fire Fly. Thomas E. Shea 29-4.

ROCKLAND.—OPERA HOUSE (L. Drayton Bates, manager): Season will open with When Reuben Comes to Town Sept. 26. Bennett-Moulton co. 29-Oct. 4. Daniel Sully 6. A Woman's Sacrifice 10. Rose Coghlan 15.——ITEM: Frank E. Minsey, of the Castle Square Stock co., Boston, is the guest of THE MIRROR correspondent.

GARDNER.—THEATRE (W. A. Wesley, manager): Weary Willie Walker Sept. 16; good performance and house. Wormwood 17; good production to fair house. Monte Cristo 18; fine performance to good house. New York Day by Day 22; good performance; fair house. Rip Van Winkle 23; fair performance and house. The Fatal Wedding 24. The Ivy Leaf 27.

BROCKTON.—CITY THEATRE (W. B. Cross, manager): Corse Payton Comedy co. Sept. 16-20; large business. Plays: Hazel Kirke, Rosedale, The Merchant, Northern Lights, Lights and Shadows, Wealth and Poverty, and Guilty Without Crime. Frankie Carpenter co. 22-3. Louis Mann 6. The Sign of the Cross 7. The Moth and the Flame 8. Daniel Sully 9.

ORANGE.—PUTNAM OPERA HOUSE (W. J. Cook, manager): Rip Van Winkle Sept. 20 to fair house; satisfactory performance. George F. Hall in An American Hustler 25. Howe's moving pictures 27. Rhe Lorraine co. 29-4. A Trip to the Circus 8. Down the Slope 15.

GLOUCESTER.—UNION HILL THEATRE (Lothrop and Tolman, managers): Ole Olson Sept. 19 pleased good house. Jere McAuliffe co. 22-27 opened to crowded house in Shamus O'Brien. Morrison Comedy co. 29-4. Cook-Church co. 6-11.

TAUNTON.—THEATRE (Ralph Anthony, manager): The Moth and the Flame Sept. 22; fair house and co. Hilda Thomas (return) in The Fisherman's Daughter 23; good house. Faust 24; good co. to large audience.

MILFORD.—MUSIC HALL (H. E. Morgan, manager): Are You a Mason Sept. 19 pleased large audience.

BATH.—COLUMBIA THEATRE (Olsin Moses, manager): Cole and Johnson appeared Sept. 20 in A Trip to Countown; pleased good audience.

MICHIGAN.

MARQUETTE.—OPERA HOUSE (A. F. Kaercher, manager): Ellis Elsler in When Knighthood Was in Flower Sept. 10 pleased large audience. A Poor Relation 3. Sporting Life 10. Sheep Agree 13. Walker Whiteside 21. The Burgomaster 23. Lovers' Lane 24. Way Down East 25. The Power Behind the Throne Nov. 3. Neil Burgess in The County Fair 13. A Hot Scotch Major 25.

COLDWATER.—TIBBIT'S OPERA HOUSE (John T. Jackson, manager): Lovers' Lane Sept. 23. Ullie Akerstrom Comedy co. 29-4. Joseph Jefferson in Rip Van Winkle 8.——ITEM: Baggage from New York arrived too late for The Globe Trotter to play 15. Date was played 17 to light business.—Where is Cobb failed to appear 19.

BAY CITY.—ARMORY THEATRE (Wood's Opera House Co., lessee; W. J. Dean, manager): Work on improvements necessary in changing Armory Hall into temporary theatre is about completed, and same will open Sept. 29 with Lovers' Lane. Work is being rushed on new theatre to replace one destroyed by fire.

JACKSON.—ATHENAEUM (H. J. Porter, manager): Ride Trocked Sept. 17; large house. The Missouri Girl 18; good business; pleased. In Convict's Stripes 19 to fair business. Sporting Life 20 pleased large house. Gaskell Stock co. 22-28 opened to good business.

BENTON HARBOR.—BELL OPERA HOUSE (George A. Mills, manager): Caught in the Web Sept. 12 failed to appear. Sheridan Kerns, Detective, 16 pleased large house. A Poor Relation 19; large house well pleased. A Thoroughbred Tramp 22. Sporting Life 27.

CADILLAC.—THE CADILLAC (C. E. Russell, manager): Two Married Men Sept. 16; full house; players unsatisfactory. The Darkest Hour 23. A Poor Relation 29. Irollin Comedy co. 2-4. David Carruth 5. The Eleventh Hour 14. The Power Behind the Throne 27.

IRON MOUNTAIN.—RUNDLE'S OPERA HOUSE (A. J. Rundle, manager): The Eleventh Hour Sept. 19; very good co.; well pleased audience. Thelma 24. De Puy's Vaudeville co. 29. E. J. Carpenter's A Little Outcast 2. A Globe Trotter 4. Alice of Old Vincennes 9.

ESCANABA.—PETERSON'S OPERA HOUSE (P. M. Peterson, manager): When Knighthood Was in Flower Sept. 17; satisfactory performance to good house. The Eleventh Hour 18 pleased large audience. Hunting for Hawkins 24. De Puy Vaudeville co. 26, 27. A Woman in the Case 29.

ANN ARBOR.—ATHENS THEATRE (H. J. Abbot, manager): Ride Trocked Sept. 16; fair business pleased. The Globe Trotter 18; poor house, amusing play. Peck's Bad Boy 22; —ed house. David Carruth 23. Hagan's Alley 29. Six Hopkins 2. At Valley Forge 4.

BATTLE CREEK.—POST THEATRE (C. B. Smith, manager): Sporting Life Sept. 20 pleased fair house. A Poor Relation 23; fair house. "Little Buckeye" No. 1 co. 29-24 opened to S. R. O.; pleased audience. Selection is Fallen Among Brigands and The Slaves of Russia.

MUSKEGON.—THE GRAND (Ray N. McGrath, manager): Gaskell Stock co. Sept. 15-20 pleased good business. The Darkest Hour 22; good co.; fair house. Two Married Men 24. Porter J. White 25. Sporting Life 26. Thomas Jefferson 2. Lovers' Lane 3. Peck's Bad Boy 4.

TRAVERSE CITY.—STEINBERG GRAND OPERA HOUSE (Julius Steinberg, manager): Two Married Men Sept. 19; good house; poor production. A Poor Relation 24. M. Sporting Life 4.——CITY OPERA HOUSE (J. William Morrell, manager): Dark.

CALUMET.—THEATRE (John D. Cuddihy, manager): The Tide of Life Sept. 18 to fair business. Hunting for Hawkins 20 to good business; good play and co. A Poor Relation 4. Gertrude Coghlan 10. Sporting Life 13. Shore Acres 18.

ST. JOHNS.—ALLISON OPERA HOUSE (O. L. Elsler, manager): Hagan's Alley Sept. 18 pleased large house. Sporting Life 24. Peck's Bad Boy 25. At Valley Forge 26. Whatley's Vaudeville Stars 6. Romeo and Juliet 13. A Montana Outlaw 16.

PETOSKEY.—GRAND OPERA HOUSE (Guy M. Harwood, manager): Hunting for Hawkins Sept. 17; full house; good co. and performance. In Louisiana 23. A Poor Relation 30. Sporting Life 6. Shore Acres 10. David Carruth 13.

FLINT.—STONE'S OPERA HOUSE (Albert C. Pegg, manager): A Modern Magdalen Sept. 13 pleased S. R. O. house. A Runaway Match 20 to good house. Old Arkansaw 22 pleased good house. Lovers' Lane 28. Sun Toy 27.

KALAMAZOO.—ACADEMY OF MUSIC (S. A. Bush, manager): Si Plunkard Sept. 20; large audience pleased. Sporting Life 26. Two Married Men 30. Thomas Jefferson in Rip Van Winkle 1. Sun Toy 2.

ADRIAN.—NEW CROSWELL OPERA HOUSE (C. D. Hardy, manager): The Missouri Girl Sept. 20 to very good house. Old Arkansaw 24; large house pleased. Shore Acres 26-27 pleased packed houses. Al. H. Wilson 2. Rose Melville 3.

LANSING.—BAIRD'S OPERA HOUSE (Fred J. Williams, manager): A Poor Relation Sept. 22; large business; satisfactory performance. Sun Toy 26. Nobody's Claim 2. Hagan's Alley 3.

PORT HURON.—CITY OPERA HOUSE (L. T. Bennett, manager): In Convict's Stripes Sept. 18 to large audience; fair performance. Hagan's Alley 24 to good house. Sun Toy 28. Princess Chic 29.

SAGINAW.—ACADEMY OF MUSIC (John H. Davidson, manager): Davidson Stock co. Sept. 15-20 to large business. A Runaway Match 22. A Poor Relation 23. Lovers' Lane 27. Sun Toy 29.

HILLSDALE.—UNDERWOOD OPERA HOUSE (N. H. Widner, manager): The Missouri Girl Sept. 19 to large and well pleased audience. Romeo and Juliet 25. Martin Brothers 29-4.

LUDINGTON.—OPERA HOUSE (U. S. Grant, manager): Two Married Men Sept. 21 to crowded house; fair co. A Poor Relation 23. Whitton's Vaudeville Stars 27. Shore Acres 6.

DOWAGIAC.—BECKWITH MEMORIAL THEATRE (W. T. Leckie, manager): Ride Trocked Sept. 22 to S. R. O.; pleased. Sporting Life 30. Six Hopkins 1. Himmelein's Stock co. 6-13.

OWOSSO.—SALISBURY OPERA HOUSE (C. E. Salisbury, manager): Hagan's Alley Sept. 21; good and well pleased house. At Valley Forge 25.

GRAND RAPIDS.—GRAND (O. Stair, manager): Across the Pacific Sept. 18-20 to large business. Nobody's Claim 21-25 to good business. Bagbo 28-27.

EAST JORDAN.—LOVEDAY OPERA HOUSE (W. A. Loveday, manager): Louisiana Sept. 26. David Caruth 9.

MINNESOTA.

FARIBAULT.—OPERA HOUSE (Ward and Arthur, managers; T. Arthur, resident manager): The Deemster Sept. 20 to full house; performance very fine. A Marriage Vow 22 to large business; good performance. Keller 25-27. Human Hearts 29. Weary Willie Walker 1. Gay New York 2. The Village Parson 6. James Boys of Missouri 9. Star Boarder 11.

ROCHESTER.—METROPOLITAN THEATRE (J. E. Redd, manager): The Deemster Sept. 16; good house and performance. Ride Tracked 22 to good house pleased. A Jay in New York 29. Weary Willie Walker 2. Dalrymple Comedy co. 6-11. Rudolph and Adolph 13. Hans Hanson 22.

OWATONNA.—METROPOLITAN (J. W. Bowland, manager): The Deemster Sept. 17; satisfactory business; excellent performance. Ellery's Royal Italian Band 23. Ride Tracked 25. Human Hearts 30. The Star Boarder 10. Thelma 14.——AUDITORIUM (William A. Egbat, manager): A. Z. Donato (local) 27.

WILLMAR.—NEW OPERA HOUSE (Crosby and Markham, managers): North Brothers' co. Sept. 15-20 to large business; fair co. Hans Hanson 23 to S. R. O.; excellent co. Davy Crockett 28. Sanford Dodge 3. The Deemster 9. A Convict's Daughter 14. The Star Boarder 18. Peck's Bad Boy 22.

AUSTIN.—OPERA HOUSE (Schleuder and Co., managers): The Deemster Sept. 18 to fair house; performance good. Ride Tracked 24. Weary Willie Walker 27. Beggar Prince Opera co. 2. The Star Boarder 9. F. C. Bruner 14.

WISONA.—OPERA HOUSE (O. F. Burlingame, manager): The Deemster Sept. 15 to fair house. Florodora 17 to S. R. O.; co. fully deserved hearty applause of large audience. Leo Gasset 24. A Royal Slave 26. The James Boys in Missouri 30.

DULUTH.—LYCEUM THEATRE (C. A. Marshall, manager): On the Stroke of Twelve Sept. 19. Florodora 20. Royal Marine Band 27. Pennsylvania 29. Hunting for Hawkins 30. Yon Yonson 1, 2.

CROOKSTON.—OPERA HOUSE (C. P. Walker, manager): On the Stroke of Twelve Sept. 23. Ellery's Royal Italian Band 23.

WADENA.—BURCH'S OPERA HOUSE (H. F. Burch, manager): Davy Crockett opened season Sept. 19.

MISSISSIPPI.

VICKSBURG.—WALNUT STREET THEATRE (Thomas M. Searles, manager): Gagnon-Pollock Stock co. Sept. 15-20; good business pleased. Plays: On the Verge of Ruin, Dixie Land, Life Behind the Scenes, In a Slaughter City, and Harry Treevy, the Outlaw. Tim Murphy in Old Innocence 22; excellent play and business. The Telephone Girl 23. Fields' Minstrels 25. Devil's Auction 3.

MERIDIAN.—GRAND OPERA HOUSE (L. Rothenberg, manager): Season opened Sept. 17 with Tim Murphy in Old Innocence to capacity. The Telephone Girl 19 pleased large audience. Al. G. Field's Minstrels 27.

JACKSON.—THE CENTURY (F. T. Ratliff, manager): Tim Murphy opened season Sept. 19 in Old Innocence to large house; well pleased. The Telephone Girl 20 to S. R. O. Al. G. Fields' Minstrels 26.

GREENVILLE.—GRAND OPERA HOUSE (H. E. Marsh, manager): Al. G. Fields' Minstrels Sept. 22 to crowded house. The Telephone Girl 23. Harry Beresford in The Wrong Mr. Wright 24.

BROOKHAVEN.—BRUCE'S OPERA HOUSE (Charles Bruce, manager): House will open 6 with Elmer Walters in A Millionaire Tramp.

YAZOO CITY.—CITIZENS' OPERA HOUSE (Weberstein and Co., managers): Dark.

MISSOURI.

ST. JOSEPH.—TOOTLE THEATRE (C. E. Tinsley, manager): Season opened Sept. 15 with The Liberty Belles to large audience. The Jay Alley 15-17 to good business. Grant Chase 22 pleased good house. The Sultan of Sulu 24. Alabama and Gaston 25. Carleston 26, 27.——LYCEUM THEATRE (C. U. Tinsley, manager): Grace Hayward co. 14-20, presenting Greenback, The Little Rebel, The Clemenceau Case, Breaking the Whirlwind, The Charity Ball, and Under Two Flags to good business. A Gambler's Daughter 21, 22 to S. R. O.; good performance and co. The Hottest Coon in Dixie 23, 24. When the Bell Tolls 24, 27.

RICHMOND.—DOCHERTY AUDITORIUM (Colonel Sam Dougherty, proprietor and manager): Season opened Sept. 4 with A Prince of Liars to good house. Lyceum Comedy co. 15-20; fair performances to poor business. Kentucky Specialties 22-27. When the Bell Tolls 30. National Stock co. 2-4. Caught in the Web 11.

WEBB CITY.—NEW BLAKE THEATRE (E. S. Brisbon, lessee; W. H. Van Etten, manager): Human Hearts Sept. 19; large house; finest concert ever given here. The Rogues and the Waif 20; large house; good co. Johnston and Slater's Minstrels 25. The Gambler's Daughter 26. Bunker's Merton Orchestra 29.

HORNERLY.—HERBERT OPERA HOUSE (F. Hebron, manager): Chase-Lister co. Sept. 15-20 to A Man of Mystery. The Star from Bethany, Vidocq, and Four Lovers to S. R. O.; co. good. Chase-Lister co. 22-4. Dunbar in the Wilds 6. A Gambler's Daughter 11.

JOPLIN.—NEW GAYE THEATRE (Crawford, Schwarz and Fellows, lessees): The Lovely Belles Sept. 15 opened season to good house. Lovely Belles 17; fair house and co. The Mayor of the Wild Jag; good business and co. Queen Hayward Stock co. 22-28 opened to S. R. O.; good co.

MARSHALL.—OPERA HOUSE (Milton M. Bittner, lessee and manager): The Bittner's Sept. 12 to fair audience. The Sheriff of Cherokee 15; good performance; fair audience. A Royal Spot 20. The Irish Artist 22. Caught in the Web 23. When the Bell Tolls 30.

MEXICO.—FERRIS GRAND OPERA HOUSE (A. R. Waterman, manager): The Rattler Queen in Idaho Sept. 17; good co. and house. When the Bell Tolls 24. A Husband on Salary 25. A Jay American Tramp 6. A Gambler's Daughter 11. Casey's Troubles 13. The Evil Eye 27.

LAMAR.—OPERA HOUSE (Henry and Wilson, managers): Spectacular Carnival and Trocha Display (Israel Sept. 22 to good business. When the Bell Tolls 30. A Husband on Salary 13. Caught in the Web 16.

BUTLER.—OPERA HOUSE (J. A. Trimble, manager): Burnettine's Bonita Rosa, Sept. 17; fair business; excellent performance. The Hawkins Specialists, 18-20; good business and co. A Royal Spot 25. The Bon Ton 2-4. A Gambler's Daughter 6.

NEVADA.—MOORE'S THEATRE (H. H. Stotler, manager): Season will open Sept. 24 with Librarti's Band. A Royal Spot 25. When the Bell Tolls 4. The Bells of New York 7. Harry Beresford 8.

LOUISIANA.—PARKE OPERA HOUSE (R. A. Parks, manager): On Salary Sept. 20. A Gambler's Daughter 8. Casey's Troubles 11.——BURKETT OPERA HOUSE: Bunnell's Comedians 22-27.

SPRINGFIELD.—BALDWIN OPERA HOUSE (Brooks and Hopkins, managers): Dark Sept. 15. Pickings from Puck 16. Dark 17-20. The Cowboy and the Waif 22. Dark 23-25. Bunn-Stoddard co. 29.

CARROLLTON.—WILCOXSON OPERA HOUSE (H. H. and H. J. Wilcoxson, managers): Season opened with The Minister's Son Sept. 22 to large and appreciative audience; co. good. Chase-Lister co. 29-4.

BOONVILLE.—STEPHENS' OPERA HOUSE (Stephens and Hickman, managers): The Belles for Bronkel Sept. 16; co. excellent; audience pleased.

CLINTON.—OPERA HOUSE (Stinson and Co., managers): Dark Sept. 14-21. When the Bell Tolls 2.

MONTANA.

BILLINGS.—OPERA HOUSE (A. J. Babcock, manager): Lewis James and Frederick Warde in The Tempest Sept. 18 to packed house; excellent performance. Ellery's Royal Italian Band 1. Sousa's Band 4.

HELENA.—THEATRE (F. W. Agnis, manager): Frederick Warde and Lewis James in The Tempest Sept. 17 opened season to S. R. O.; fine scenic production; good co. Margaret Iqiva in The Strollers 20; good house and co. King Dodo 22, 23.

MISSOULA.—UNION OPERA HOUSE (Austin H. Hartley, manager): Nevada Sept. 16; good performance to good house. The Strollers 23.

ANACONDA.—THEATRE MARGARET: Lewis James and Frederick Warde in The Tempest to large house; co. and play well received.

NEBRASKA.

PLATTSMOUTH.—PARMELE THEATRE (C. C. and T. E. Parmele, managers): E. J. Carpenter's For Her Sake Sept. 22. Beggar Prince Opera co. 27. Dorff's Lane 29.

FREMONT.—LOVE'S THEATRE (Para Love, manager): A Millionaire Tramp Sept. 12; fair house and co. Brown's in Town 21 pleased large house. Hearts of Oak 28.

FALLS CITY.—GEHLING THEATRE (John P. Gehling, manager): Sandy Bottom Sept. 24. Caught in the Web 2.

NORTH PLATTE.—LLOYD'S OPERA HOUSE (Warren Lloyd, manager): McFadden's Row of Flats 18. The Denver Express 22.

HOLDREGE.—OPERA HOUSE (Morton Johnson, manager): Dark.

NEVADA.

RENO.—McKISSICK'S OPERA HOUSE (Ed Piper, manager): Ellsford co. Sept. 14-20; good co.; large business. Plays: Shenandoah, In Missoura, Man's Enemy, The Lion's Heart, Blue Jeans, A Celebrated Case, and Cinderella.

NEW HAMPSHIRE.

MANCHESTER.—OPERA HOUSE (E. W. Harrington, manager): Tangled Relations Sept. 19; fair business. The Christian 23 to large house; co. pleased. Egypta 24-26.——PARK THEATRE (John Stiles, manager): An American Hustler 22-24; excellent co. to large houses. The Fisherman's Daughter 25-27. Cook-Church co. 29-4. Blondell and Fennessey 6-8. Barney and Gilmore 9-11. Aubrey Stock 13-20.

PORTSMOUTH.—MUSIC HALL (F. W. Hartford, manager): Hi Henry's Minstrels Sept. 19 pleased good house. The Parish Priest 19; good house and performance. Tangled Relations 22; fair house. The Moth and the Flame 23. The Christian 29. Uncle Terry 4. Andrew Mack 7. Mildred Holland 9.

DOVER.—CITY OPERA HOUSE (Charles E. King, manager): At Valley Forge Sept. 18 to S. R. O.; co. fair. Bennett and Moulton co. 22-27 with Outcasts of Society to S. R. O. Plays first half of week: Our Daily Bread, The Devil's Web, and The Fay Train. The Parish Priest 30.

CONCORD.—WHITE'S OPERA HOUSE (B. C. White, manager): Hi Henry's Minstrels Sept. 19 satisfied fair audience. The Christian 24; good performance; well attended. The Moth and the Flame 25. Are You a Mason 27. Jere McAuliffe 29-4. U. T. C. 7.

CLAREMONT.—OPERA HOUSE (H. T. Eaton, manager): Howe's Moving Pictures Sept. 22 to capacity; pleased.

LACONIA.—MOULTON OPERA HOUSE (William B. Van Dusen, manager): The Christian Sept. 23. Mildred Holland in The Power Behind the Throne 30.

BERLIN.—CLEMENT OPERA HOUSE (F. M. Clement, manager): An American Hustler Sept. 20; good house; co. excellent. Countown 23.

NEW JERSEY.

ELIZABETH.—LYCEUM THEATRE (Edmund Elroy, manager): The Great White Diamond Sept. 15-17; large business; excellent co. A Warm Match 18-20; fair business and performance. The Country Kid 22 to large audience. Harvey Gilmore in Kidnapped in New York 23-27. The Royer Brothers in Navy Blue 29-1. Peck's Bad Boy 2-4.——JACOBS' THEATRE (George W. Jacobs, manager): George W. Monroe in his new play, The Deluge of Mrs. Bunday Up to comedy 17. The play and co. made favorable impression. The Devil's Daughter 22 to light business. The Prisoner of Zenda 23; excellent performance to small audience. A Hot Old Time 25. Lost River 27. Old Hearth 29.

BRIDGETON.—CRITERION THEATRE (Gil R. Moore, manager): The Prisoner of Zenda Sept. 19; very good house; fine performance. King Dramatic co. 22-27 opened in The Cherry Pickers to crowded house; very good co.; business continued good. Plays: Miss Jessel, Tim the Fireman, and Siberia. Mam'selle

Hall, the Great Old, The Runner's Cat, A Jolly Time, and All in the Family for the last half of the week.

ATLANTIC CITY.—YOUNG'S PIER THEATRE (John L. Young, manager): Rose Rambler in The Vinegar Baby Sept. 26; production good; crowded house and pronounced success. Murray-Kane Stock co. 29, 30 in Friends. Alabama and Chaos 26-27. Stanley-Moore Stock co. 29-1 in Rosedale, Sons of Rest 2-4.

HOBOKEN.—LYRIC THEATRE (H. P. Seeley, manager): The Great White Diamond Sept. 25; well received by good audiences. Harvey Gilmore in Kidnapped in London 26-27; good performances to large houses. Sweetnights of a Great City 29-1. Spotted Town 2-4.

GARDEN.—THEATRE (H. W. Taylor, manager): The Village Parson Sept. 25-30; large business. Wife of Monte 29-1; good house. A Country Kid 2-4. Devil to Pay 6. Lost in the Desert 29-1. Heartbreak Junction 2-4. Leaping the Loop 5-7.

WASHINGTON.—OPERA HOUSE (Robert Petty, manager): Mamie Winkley Sept. 29, 30; good audiences present. Gus Sun's Minstrels 29.

NEW YORK.

ELMIRA.—LYCEUM THEATRE (M. Belz, manager; W. C. Smith, business-manager): Schiller Stock co. Sept. 22-27 in Man's Enemy, Haven of Rouen, Jesse James, The Indian Bar Harbor, and Dr. Jekyll and Mr. Hyde to large business. The Chaperons 28. The Messenger Boy 29. Mr. O'Reilly 30. The Kibitzer 70. Irene Myers 6-11.——AUDITORIUM (F. H. Culture, manager): Dark.——ITEM: Daniel L. Hyrt, author of The Parish Priest, has written a new play, entitled On Parole, for Campbell Stratton, of the Schiller Stock co. It will have its first production next year. J. MAXWELL REMER.

SCHENECTADY.—VAN CURLER OPERA HOUSE (Charles H. Benedict, manager): Arizona Sept. 19 to large house. A Hot Old Time 20, 20; large and pleased audiences. The Messenger Boy 23 to large house. Stetson's U. T. C. 25; large business. Gypsy Jack 26. Foxy Grandpa 27. Twin Sisters 28. Hearts of the Blue Ridge 29. Rupert and Hamlin co. 30-4. M. R. Curtis 6. When John Money Comes to Town 7. Heart of Chicago 8. Henrietta Crossman 10.

GEORGE C. MOON.

SYRACUSE.—WIETING OPERA HOUSE (M. Belz, lessee; J. L. Kerr, manager): York State Folks Sept. 17, 18 repeated its hit of last year before large audiences. Sergeant James 20, 20 pleased fair houses. The Messenger Boy 23. F. H. Sothern 25. Blind Boy's Luck 26. King Dodo 27, 4.——LYCEUM THEATRE (Wenzel Henderson, manager): A Hot Scotch Major 22-24; excellent co. pleased large houses. A Romance of Coon Hollow 25-27. A Stranger's Love 29-1. A Romance of Coon Hollow 2-4. New York Ladies' Stock co. Quincy Adams Sawyer 29-4. Manager of this house, in connection with management of Wieting Opera House and Bastable Theatre, Utica, is Ernest Bosch and Billy Lack.——GRAND OPERA HOUSE (Shubert Brothers, lessees; C. H. Plimmer, manager): Treasure Island 18-20 pleased good audiences. A Fight for Millions 22-24 pleased good business. Heart of Chicago 25-27. The Smart Set 29-1. The Game Keeper 2-4. Shamela Blair 6-8. Under Southern Skies 9-11.

SARATOGA SPRINGS.—TOWN HALL THEATRE (Sherlock Sisters, managers): Are You a Mason Sept. 22; excellent co.; large business. Stetson's U. T. C. 23; best co. and performance ever here in same time. Fool's Bad Boy 24; two performances to large and pleased audiences. King Dodo 26. My Friend from Gretna 27. When We Were Twenty-one 1. Tangled Relations 2. Dangle O'Dowd, Esq., 4. R. Y. Phillips Stock co. 6-12.——ITEM: Just at the close of the last act of the U. T. C. matinee performance 25 a golding draft caught one of the drops of scenery to be lighted by a border gas jet. The fire licked rapidly up the flats, and for a minute it looked dangerous, but the drop curtain was rung down and the theatre stage corps, with the fire hose and extinguishers, soon conquered the flames.

ROCHESTER.—BAKER THEATRE (Shubert Brothers, lessees; J. J. Shubert, manager): A Twig of Laurel, a comedy drama written by George F. Warren, of this city for Eddie Bald, was presented by the Owen Davis Stock co. Sept. 22-27 before large and rather critic audiences; the co. in its entirety handled the play in an exceedingly effective manner. The Red, White and Blue 28-4. Regular season will open 6 with Under Southern Skies.——LYCEUM THEATRE (H. H. Wolff, manager): York State Folks 22-24 to good business. The Messenger Boy 25 to fine house. W. H. Crane in David Harum 27; large audience. The Contender 29, 30. R. H. Sothern in If I Were King 1. Ethel Barrymore in A Country Mouse 2, 4.

ALBANY.—EMPIRE THEATRE (Joseph Proctor, manager): Are You a Mason Sept. 18, 19 to good business. The Climbers 20 to good business. King Dodo 22; large and well pleased audience. Foxy Grandpa 24 pleased fair house. The Defender 25. The Greenhorn from Dresden 4.——HARMANUS BLEECKER HALL (H. E. Jacobs, manager): Reilly and Wood's Chameleons in The Funny Page 15-20 to large business. A Hot Old Time 22-27 opened 22 to S. R. O. A Sister's Love 28-27. Weary Willie Walker 29-1.——PROCTOR'S (F. F. Proctor, manager; Howard Graham, resident manager): The Black Flag produced 22-27 by the stock co. to large business. Jim the Penman 29-1.

BINGHAMTON.—STONE OPERA HOUSE (J. P. S. Clark, manager): An American Girl Sept. 18 drew well and pleased. Busy Izzy 19 pleased good house. Old St. Bobbins 20; large business. Foxy Grandpa 22; well attended. Press Club benefit (local) 23 was a financial success. Edwin E. Weeks presented for the first time a satire on Mrs. Leslie Carter in Du Barry that was very clever, and, assisted by Grace Wilson, produced a one-act play written by Mr. Weeks entitled Bessie Shakespeare's First Case, that was extraordinarily received. Sergeant James 25. The Prisoner of Zenda 27. Katherine Rober 29-4.

AMSTERDAM.—OPERA HOUSE (George McClumpha, manager): "Way Down East Sept. 27 to large business; audience well pleased. Stetson's U. T. C. 19 to capacity; co. fair. Arizona 20 to good house; co. excellent. Gypsy Jack 22 to small audience; play good. The Chaperons 23. The Two Sisters 27. Foxy Grandpa 29. King Dodo 1.——ITEMS: Arrangements were completed 22 whereby Edward C. White secured lease of Gypsy Jack for five years. Five members resigned here.—The Chaperons open their season here 23; co. arrived 20 and have been holding two rehearsals daily.

TROY.—GRISWOLD OPERA HOUSE (M. Belz, manager; H. R. Hayden, resident manager): Sidney Rose Sept. 22-24 pleased large audiences. Sweethearts of a Great City 22-24; large and well pleased house. The Chaperons 25.——RAND'S OPERA HOUSE (M. Belz, manager; H. R. Hayden, resident manager): The Climbers 19 pleased good audience. The Messenger Boy 20; co. good; house fair. William H. Crane in David Harum 27; fine house. King Dodo 29 pleased large house. When We Were Twenty-one 27.

GLOVERSVILLE.—DARLING THEATRE (Will E. Clark, manager): "Way Down East Sept. 19 to crowded house; performance excellent. Arizona 22 to crowded house; performance excellent. Arizona 23 to crowded house; co. well received. The Messenger Boy 24; house fair; co. well received. W. H. Crane in David Harum 25; enjoyed by fair house. Gypsy Jack 26. Fascinating Flirt 27. The Two Sisters 29. Foxy Grandpa 30. The Chaperons 1. Stetson's U. T. C. 2. Sergeant James 3. The Prisoner of Zenda 4. Katherine Rober 6. Under Southern Skies 8-11.

ROME.—THE MUNSON (L. J. Preston, manager): A Runaway Match Sept. 22; fair performance; small house. "Way Down East 23; packed house; excellent co. A Stranger's Love 24; fair house and satisfaction. Gypsy Jack 27. Barlow's Minstrels 1. When We Were Twenty-one 4. The Heart of Chicago 6. Hearts of Gold 8. Pete Ervin 11. Down and Up 12. Leaping the Loop 13.

PEEKSKILL-ON-HUDSON.—ACADEMY OF MUSIC (Clarence Robinson, manager): Clinton and Cook in A Hoyt's Love; fair performances to good house. Hoyt Hillman co. 26-4. The William Farnum 7. Boyer Brothers 8. Jimmy O'Neil in Hands Across 11. Mayo Carville 12. The Volunteer Organist 13. Leaping the Loop 20.

GENEVA.—SMITH OPERA HOUSE (M. Belz, lessee; F. E. Hardiman, manager): The Heart of Chicago Sept. 20 pleased fair house. Two Married Men 22 to small house. A Fight for Millions 23. "Way Down East 27. Hearts of Gold 29. The Game Keeper 1. Gypsy Jack 2.

JAMESTOWN.—SAMUELS' OPERA HOUSE (M. Belz, lessee; H. J. Goodwin, manager): Jacobs Stock co. closed very successful engagement Sept. 20 with Jesse James. A Stranger's Affair 22 pleased good audience. Joseph M. Sparks in Mr. O'Reilly 29. Wilbur Opera co. 1-3.

COHOES.—OPERA HOUSE (E. C. Gano, manager): The Messenger Boy Sept. 19; good business; fair co. Arizona 20; excellent co.; fair house. Mildred Holland in The Power Behind the Throne 20 to large and enthusiastic audiences. Gypsy Jack 22; fair house pleased. King Dodo 23. Foxy Grandpa 27.

NEWBURGH.—ACADEMY OF MUSIC (Fred M. Taylor, manager): King Dodo Sept. 18 to crowded house; good performance. William H. Crane in David Harum 22 to crowded house; good performance. The Two Sisters 26; fair house and performance. King's Dramatic co. 29-4.

CORNING.—OPERA HOUSE (Wallace and Gilmore, lessees and managers; H. J. Sternberg, resident manager): One Night in June Sept. 20; fair house. Hearts of Gold 22; small house. Old St. Bobbins 23; large house pleased. The Chaperons 27. "Way Down East 28. A Mother's Love 2.

CORTLAND.—OPERA HOUSE (Wallace and Gilmore, managers): One Night in June Sept. 19 pleased. A Hot Scotch Major 20 pleased fair house. "Way Down East 24 pleased good house. Editor moving pictures 25. Arizona 26. The Rittles 2. Mickey Finn 3.

WATERTOWN.—CITY OPERA HOUSE (E. M. Gates, manager): Busy Izzy Sept. 18; good house pleased. Runaway Match 20; fair house; poor co. Arizona 23. "Way Down East 27. Hearts of Chicago 1. Foxy Grandpa 2. Hearts of the Blue Ridge 6.

GLENS FALLS.—EMPIRE THEATRE (J. H. Holden, manager): The Climbers Sept. 19 pleased fair audience. The Messenger Boy 20; good performance; business fair. My Friend from Gretna 22; cancelled. King Dodo 27. Micky Finn 29. The Cowboy and the Lady 1. The Defender 4.

HORNELLSVILLE.—SHATTUCK OPERA HOUSE (M. Belz, lessee; C. S. Smith, manager): Myrtle-Harder co. Sept. 22-27 in A Nutmeg Match. Caught in the Web, and An Indiana Romance to packed houses, giving satisfaction. "Way Down East 1. Are You a Mason 13.

GRANVILLE.—PEMBER OPERA HOUSE (T. A. Boyle, manager): Stetson's U. T. C. Sept. 23 to large and well pleased audience. King Dodo 25. A Man from Mexico 2. James O'Neil's Monte Cristo 4. What Happened to Jones 9.

LYONS.—MEMORIAL THEATRE (Burt C. Ohmann, manager): Colonial moving pictures Sept. 19, 20 pleased fair houses. The Little Mother 23 cancelled. Hearts of Gold 26. Pauline, hypnotist, 6-11. Barlow and Wilson's Minstrels 13.

LE ROY.—NEW OPERA HOUSE (J. A. Maloney, manager): Heart of Chicago Sept. 19; good co. and business. A Romance of Coon Hollow 22 pleased good house. One Night in June 25 (cancelled). How Happer Was Side Tracked 1.

GLOVERSVILLE.—OPERA HOUSE (J. H. Havens, manager): Hearts of Gold Sept. 19; poor business. Brown Huston co. 22-24 in My Uncle from India and A Cheerful Liar; clever and well balanced co to good business.

CANANDAIGUA.—DAVIDSON OPERA HOUSE (H. H. Forsman, manager): The Power Behind the Throne Sept. 20; excellent co. to S. R. O. One Night in June 23; fair co. to good business. "Way Down East 26. Are You a Mason 11.

NEWARK.—SHERMAN OPERA HOUSE (S. F. Sherman, manager; H. B. Rogers, local manager): A Romance of Coon Hollow Sept. 20 to large and pleased audience. A Homespun Heart 27. A Jolly American Tramp 2.

LOCKPORT.—HODGE OPERA HOUSE (Charles C. Stevens, manager): York State Folks Sept. 20; excellent performance to good business. The Game Keeper 23. "Way Down East 4. The Man from Mexico 10.

ROME.—WASHINGTON STREET OPERA HOUSE (H. D. Chase, manager): "Way Down East 23; good co.; large audience. Arizona 24; excellent performance; S. R. O. A Hot Scotch Major 25. Fool's Bad Boy 27.

COXSACKIE.—DOLAN OPERA HOUSE (Pierce and Denton, managers): Stetson's U. T. C. Sept. 20; good house and performance. Mickey Finn 24 to large house; fair performance. Midnight Chimes 2. Monte Cristo 9. Hearts of Gold 16. Time Will Tell 23.

DUNKIRK.—NELSON'S OPERA HOUSE (R. C. Lawrence, manager): Report of Boston Sept. 19; good house; excellent performance. Robert B. Mantell 27. Fool's Bad Boy 2. "Way Down East 7. Dans' Band 8.

OXFORD.—CITIZENS' OPERA HOUSE (Harry Tew, manager): Edison's Moving Pictures Sept. 20; fair performance and business. A Country Kid 15 cancelled. Mr. Bluff of New York 1. Tangled Relations 7.

SHELDON.—OPERA HOUSE (Lewis and Bamber, lessees and managers): An American Gentleman opened season Sept. 18 to fair house pleased. Two Married Men 20. The Middleman 27. Barlow's Minstrels 4. Kibitzer Band 10.

HAVERSTRAW.—WALDRON OPERA HOUSE (William Waldron, manager): A Warm Match Sept. 18; capacity; performance good. Herbert's U. T. C. 17 to good business. Dennis O'Dowd, Esq., 20 (cancelled). The Midnight Chimes 29.

TICONDEROGA.—UNION OPERA HOUSE (W. T. Bennett, manager and lessee): Herbert's U. T. C. Sept. 24 to good business; fair performance. My Friend from Gretna 26. O'Dowd's Fourth Ward 6. James O'Neil in Monte Cristo 7. Chow Chow 10.

GREENSBURG.—OPERA HOUSE (Charles S. Hubbard, manager): Arizona Sept. 25 pleased fair audience. Bill Hoey's Minstrels 27. The Two Rittles 1. Are You a Mason 7.

PLATTSBURGH.—THEATRE (H. H. Parrell, manager): "Way Down East Sept. 18, 19 to crowded house. Bill Hoey's Minstrels 24. When We Were Twenty-one 29. Are You a Mason 6.

ITHACA.—LYCEUM (H. M. Gutendt, manager): Sergeant James Sept. 24 pleased fair house. The Defender 1. F. S. Curtis 2. Kibitzer Band 4. Foxy Grandpa 7. King Dodo 10. Rittles 11.

CANASTOTA.—BRUCE OPERA HOUSE (E. J. Preston, manager): A Runaway Match Sept. 17 to fair house. The Power of the Crown 24. An American Tramp 27.

DANSVILLE.—BECKMAN OPERA HOUSE (L. H. Herbert, manager): Season will open Sept. 29 with The Middleman.

WELLSVILLE.—BALDWIN THEATRE (F. A. Rathbone, manager): One Night in June Sept. 22 to good business.

HERKIMER.—GRAND OPERA HOUSE (Ben Bellamy, manager): The Little Mother Sept. 17 pleased good house.

PENN YAN.—YATES LYCEUM (H. E. Bell, manager): The Power Behind the Throne Sept. 20; good performance; fair business. "Way Down East 23.

NORWICH.—CLARK OPERA HOUSE (L. B. Bennett, manager): Two Married Men Sept. 19 pleased S. R. O. A Ragged Hero 9. Oriental Trubadours 11. The Irwin 14 cancelled.

PORT PLAIN.—FRITCHER OPERA HOUSE (Nelson Smith, manager): Si Perkins Sept. 19; fair house; good co. A Romance of Coon Hollow 1. Hearts of Gold 8. Kibitz' Band 12.

PERRY.—AUDITORIUM: David Harum Sept. 18; full house; satisfactory performance. A Jolly American Tramp 22. Alaska 23.

MEDINA.—OPERA HOUSE (Cooper and Hand, managers): The Game Keeper Sept. 23. "Way Down East 6. Dans' Band 10.

NORTH CAROLINA.

GREENSBORO.—GRAND OPERA HOUSE (H. A. Gallon, lessee; E. H. Yoe, manager): Battle of the Sexes Sept. 19 pleased small audience. A Runaway Match 20 entertained poor house. On the Quiet 23. Mrs. Bumpo 27. Reaping the Harvest 29. A Colonial Girl 30. Cupids and Fairy Queen co. 2. Charles B. Hanford 7. Wentworth 10.

ASHEVILLE.—GRAND OPERA HOUSE (Smith-Lark Harrison, managers): Reaping the Harvest Sept. 22 good house pleased.——AUDITORIUM (F. W. Hopkins, manager): Black Patti Troubadours 19; fair house; pleased. Anna Easton Stock co. 6. Hoyt's Comedians 13.

RALEIGH.—ACADEMY OF MUSIC (E. G. Glenn, manager): A Runaway Match Sept. 27. Helen Gardner in Her Lord and Master 29. Charles B. Hanford in Much Ado About Nothing 6.

DURHAM.—OPERA HOUSE (Hackney and Pearson, managers): Dark Sept. 22-30. Reaping the Harvest 2. Gordon-Gray Opera co. 6.

GOLDSBORO.—MESSINGER OPERA HOUSE (J. H. Hill and Son, managers): A Runaway Match Sept. 22. Reaping the Harvest 2. Paul Gilmore 6.

NORTH DAKOTA.

FARGO.—THEATRE (C. P. Walker, manager): Barlow Stock co. in Reading and Sun Sept. 22. The Colonel 23. Trapping the Tigress 27; large audience pleased. Miss Dodo 28. On the Stroke of Twelve 29. Mildred Holland in The Power Behind the Throne 30. Mary's Royal Rubber Head 2. Prodigal for Hawkins 3. Pennsylvania 4. Florodora 5. Two Young 11. Haverly's Minstrels 13. A Poor Relation 15.——ITEM: Merle Tyler, violinist, returned to her professional work in New York 22.

GRAND FORKS.—METROPOLITAN THEATRE (C. P. Walker, manager): Jesse James Sept. 19, 20 to light houses; poor co. King Dodo 22. On the Stroke of Twelve 23. Mary's Royal Rubber Head 24. Barlow's Stock co. 26-1. Hunting for Hawkins 2. Pennsylvania 4. Florodora 5. Two Young 10. Coronation Choir 11. Haverly's Minstrels 13.

GRAFTON.—GRAND OPERA HOUSE (H. L. Haussmann, manager): Dark Sept. 15-20. Barlow Stock co. 22-27.

JAMESTOWN.—OPERA HOUSE (H. P. Smart, manager): Dark.

OHIO.

TOLEDO.—VALENTINE THEATRE (L. M. Bode, manager; Otis Hilton, business-manager): Beyond Pardon Sept. 24 to small house.——LYCEUM THEATRE (Frank Burt, manager): Shore Acres 22; fine house.——CASTLE THEATRE (Frank Burt, manager): A Hidden Crime 17-20 to good business. The Missouri Girl 21-24 to packed houses.——EMPIRE THEATRE (L. H. Gagnon, manager): A Gilded Fool was put on by the stock co. 21-27; Harry Gleaker and Esther Lyon again scored in the leads, and the balance of the co. were acceptably cast.

G. M. HOSON.

MECHANICSBURG.—MAIN STREET THEATRE (Owen and Johnson, managers): Uncle Josh Sprucely Sept. 23 to fair house; performance pleased. A Standard Article 25.——ITEM: William Milliken joined Uncle Josh Sprucely co. here, to play German comedy parts.

E. W. JOHNSON.

DAYTON.—VICTORIA THEATRE (Lee H. Bode, general manager: O. C. Miller, business-manager): Minnie Dupree in A Rose of Plymouth Town Sept. 22 to fair business; greatly pleased.——PARK THEATRE (Harry E. Pelzel, manager): Ten Nights in a Barroom 15-20 to good business. The Hunter's Revenge 22-24; S. R. O.; well staged and presented. Down by the Sea 25-4. Over Niagara Falls 6-8. At the Old Cross Roads 9-11. Quincannon 13-15. Uncle Josh Sprucely 16-18. A Fight for Honor 20-22. The Gambler's Daughter 23-25. A Desperate Chance 27-29. At Cripple Creek 30-Nov. 2.——ITEM: Felix Hall, who closed his season at the Casino Theatre, Fairview, with the Royal Theatre co., has leased and will manage the Opera House at Piqua, O.

LIMA.—FAUROT OPERA HOUSE (Frank Burt, lessee; E. F. Maxwell, manager): For Love and Honor Sept. 19 pleased good house. Lovers' Lane 20 pleased good business. J. W. Carner Stock co. 22-27 opened with Caught in the Web to good business. Other plays: Knobs o' Tennessee and A Romance of Coon Hollow. Henrietta Crossman in The Sword of the King 24. J. W. Carner Stock co. 29-27. A Poor Boy 30. Would You for Five Millions 1. Spotless Town 2. La Rey, Palmo and Reeno, magicians, 4. Humpty Dumpty 6. Mr. O'Reilly 7. The Way of the Wicked 8. The Fast Mail 11. A Stranger's Affair 13. Rose of Tuck's Burlesquers 15. Busy Izzy 17. David Harum 18. When We Were Twenty-one 20.

AKRON.—NEW COLONIAL THEATRE (H. Belz, proprietor; John R. Pierce, manager): A Desperate Chance Sept. 20; co. satisfactory; large audience. Gertrude Coghlan in Alice of Old Vincennes 24 pleased well filled house. Street Scene in A Country of Error 25. The Evil Hour 2. Yost Stock co. 6-11. Lost River 9. Our Boys, Number 10, the Power of the Cross 11.——GRAND OPERA HOUSE (C. E. Albaugh, manager): Martin's U. T. C. 22-27 to good business. E. J. Carpenter's A Little Outcast 19-20; performances very good; fair business. Devil's Island 29-24; fair company, pleased. Shamus O'Brien 25-27. Minnesota's Minds (Fair week) 29-4.

YOUNGSTOWN.—OPERA HOUSE (Rayen Rose, manager): A Desperate Chance Sept. 17 to packed house. Hoyt's Comedians in The Quaker Regent 20; good audience. Russell Pardon 22 to fair house. Lost Lynne 23; excellent performance to good house. Henrietta Crossman 24. Alice of Old Vincennes 27. Stuart Robson 28. The Evil Hour 29. The Chaperons (return) 1. Howard Kyle in Nathan Hale 2. Robert B. Mantell 3. When We Were Twenty-one 4.——ITEM: Frank Burt, of Toledo, has secured five years' lease of Opera House. Present management will continue.

SPRINGFIELD.—GRAND OPERA HOUSE (C. J. Dalle, manager): Henrietta Crossman gave excellent presentation of The Sword of the King Sept. 23 to fair, but enthusiastic audience. Richard Carvel 19 pleased fair business. The Village Postmaster 20. World's Monarchy of Music in Mr. Tambo 4. The Fast Mail 5.——FOUNTAIN SQUARE THEATRE (C. J. Green, manager): The Count's Romance 20 pleased good houses. Uncle Josh Sprucely 27. Over Niagara Falls 2.

CAMBRIDGE.—COLONIAL THEATRE (Charles D. Miller, manager): A Wise Woman Sept. 17; fair attendance; performance good. Gertrude Coghlan in Alice of Old Vincennes 20 received with much favor. Our New Minister 22. Busy Izzy 27. One Night in June 7. Princess and Burlesquers's Minstrels 10. Lost River 11.——HAMMOND'S OPERA HOUSE (Robert Hammond, manager): Maloney's Wedding Day 19; crowded house; performance fair. Parson Jim 20. Rip Van Winkle 5.

MARIETTA.—AUDITORIUM (H. G. Schad, manager): Murray Comedy co. Sept. 15-20 to fine business; greatly pleased.——GRAND THEATRE (Harry E. Pelzel, manager): Ten Nights in a Barroom 18-20 to good business. The Hunter's Revenge 22-24; S. R. O.; well staged and presented. Down by the Sea 25-4. Over Niagara Falls 6-8. At the Old Cross Roads 9-11. Quincannon 13-15. Uncle Josh Sprucely 16-18. A Fight for Honor 20-22. The Gambler's Daughter 23-25. A Desperate Chance 27-29. At Cripple Creek 30-Nov. 2.——ITEM: Felix Hall, who closed his season at the Casino Theatre, Fairview, with the Royal Theatre co., has leased and will manage the Opera House at Piqua, O.

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THE BROOKLYN STAGE.

SATURDAY, Sept. 27.

Notwithstanding bad weather the general business has ruled excellent the past week, two of the popular priced houses establishing new records.

The Amphion had an auspicious opening on Monday with the first production of The Climbers in this section of the borough. The performance attracted a largely profitable degree of attention. Adolf Philipp will be next seen here in Der New York Bummer, Der Corner Grocer, and New York in Wort Und Bild, with Floredora due on Oct. 6.

At Hyde and Behman's, Jessie Bartlett Davis will make her first appearance, being seconded by such sterling performers as Flo Irwin and Walter Hawley, Pauline Moran, Waterbury Brothers and Tenny, Stuart Barnes, Fields and Ward, Bertie Fowler, the Pantzer Trio, and Fyne and Dandy. Manager Henry W. Behman is to be congratulated upon the remarkably prosperous state of affairs at the old original font of prosperity, the nightly attendance never having averaged larger.

Bertha Galland and Notre Dame witnessed an increase over the painfully inadequate returns of the Montauk's preceding three weeks, although business was not what such an elaborate production merited. David Warfield and The Auctioneer is the underline, with The Wild Rose coming after, the latter being the first shift in this season's bookings. Lulu Glaser having been the first choice for this week.

Manager Percy Williams, of the Orpheum, retains the Mysterious Marion a second week, and as his special features Charles J. Ross and Mabel Fenton in their old time skit on Cleopatra. Eva Williams and Jac Tucker are also to be seen in Driftwood, and other good things are Johnson and Dean, Julian Rose, the Musical Johnsons, the Sisters Delmore, Hamner, Yeamoto Brothers, and Decamo and his dog. The crowded auditorium here would warrant one in believing that this house must enjoy a monopoly in vaudeville.

Ariana had a succession of sold-out houses at the Grand Opera, though the bad weather and war against standees by the authorities conspired against the capacity. Hundreds of flowers received in some of the Grand's notable weeks of preceding seasons. Manager Lewis Parker next has George W. Monroe in The Doings of Mrs. Dooley, Williams and Walker coming the week after.

Thomas Shea's Bohemians at the Star proved to be another of the burlesque exhibitions that have exceeded all past efforts in their current season's output. The show consists of an extravaganza in three acts, A Bohemian Beauty, interspersed by the clever specialties of Miss Davenport and Nicholas Wright, Johnson and Hilliard, Grace La Rue and her "picks," and Quinnell and Matthews. Manager William L. Hurtt next offers Kelly and Wood's specialties.

Keeping up to the capacity of the Folly, it did not prove difficult at the performance to extemporize the change that ended to see The Fatal Wedding, in which W. C. Cameron failed. It necessary to give an extra Friday matinee. It being the fourth afternoon performance of the week, Athens is the succeeding feature, with The Doings of Mrs. Dooley to follow.

With every indication of the permanency of the Star, The Bohemians, in view of the capacity of the first days of one of the best of the season's business here. The Bostonians, Weber, Field and A Daly have, are members of Daly's Co., and the rest, though confined entirely of the best material, are capable of showing more and quicker changes of dress and costume, being chiefly noticeable for the rapidity with which Frank Bryan, and the talented sisters of Grace Leonard, make a dress appearance. The Union Square Stock Co. will be seen with the Gay Parisians on Monday, Tuesday and Saturday, and Hyde and Behman's Theatre of Varieties on Wednesday, Thursday and Friday, the latter of extensively attractive bills in the Western section of Brooklyn as it is now possible, to which, of any close, the announcements were restricted. This open till the Eastern, in conjunction with the Star, to which the Gaiety has been sold the past season or two in Holly, will have a still lasting championship effort on the bill, the latter attraction when played in the City Hall the first.

JUSTAMID FAIR.

THE STOCK COMPANIES.

A new addition to Mark E. Swan, entitled The Silver Dagger, was presented for the first time in any city at the Bonnie Stock company last week. A review of the performance is given in another column of this issue. Quite Human opened in A Modern Knight Old York.

A delightful production of Columbus was given at Proctor's Theatre last week with Etta Reed in the title role. The clothing was unusually and the scenery was realized the part more fully to the best stock effects in the entire part of the city. Kirk Brown gave splendid support as Ferdinand of the Duke de Ossuna. A Modern Knight showed elsewhere in the attraction at the Grand Opera House, Robert Williams was at the head of the usual all star cast, ably assisted by Miss Lee, a character study that was a delightful success as the Duchess de Quinnell. Frank Fee was capable as Edwin. Mark Cameron as Sir Reginald Bennett, Harry Hadley as Sir Hubert Wetherby, Jessie Busley as Lady Bennett, Jessie Ralph as Frederick, Viola Allen as Lady Anstis as Phyllis, Viola Allen was cast. The comedy situations in the skit were successful. The comedy situations were up to the usual good standard of the stock company. Love scenes prevailed. The bill this week is The Fatal Wedding.

The Little Matinee was conducted by the Columbia Stock company last week to fair audiences. The entire company, with the exception of the city in a large measure, but many of the players failed to sustain the high standard of excellence. The artificial production of the convention were hardly of a character to Gay Rialto was capable as Cora Rialto, and Miss Gray Rialto gave a portrayal of Rialto that was very creditable as a whole. At times when necessary, however, she subdued the Rialto dialect. Her reception with Cora Rialto was very well delivered. Miss Gray Rialto was capable as Florence Wheatcroft, and Miss Gray Rialto as Lady Rialto. Annabelle Gilbert was a pleasing Rialto, and Lily Rialto was very good. The Captain Rialto of Frank Rialto was very well delivered. Miss Gray Rialto as Lady Rialto, and Miss Gray Rialto as Lady Rialto, and Miss Gray Rialto as Lady Rialto, and

PATERSON, N. J., RECORD SMASHED TO PIECES!

WEEK OF SEPTEMBER 22d, 1902.

CORSE PAYTON'S BIG STOCK COMPANY,

Headed by DELLA PRINGLE, Under direction of G. Faith Adams.

The Record-Breaking Receipts:

Matinees:		Nights:
$112.80	Monday,	$227.30
182.80	Tuesday,	391.80
174.70	Wednesday,	344.60
189.75	Thursday,	336.80
210.45	Friday,	370.30
181.50	Saturday,	525.50
$1,151.50	Totals,	$2,176.80

TOTAL ON WEEK: $3,327.70

"This is to certify that the Corse Payton Stock Co., under the management of G. Faith Adams, has played to the largest repertoire business ever known in Paterson." Signed: JOHN J. GOETSCHIUS, Manager Paterson Opera House.

A GREAT HIT. PACKED TO THE DOORS. TURNED 'EM AWAY.

—THE NEW EDITION—

HEARTS OF THE BLUE RIDGE

Breaks the Record at C. H. Benedict's Van Curler Opera House, Schenectady, N. Y. Two performances Sept. 27. Despite the pouring rain both performances were Packed to the Doors. At evening performance Hundreds turned away.

O. R. NEU, Prop. and Mgr., Broadway Theatre Building, 1402 Broadway, N. Y.

LILLIAN LAWRENCE

AS CAMILLE. Leading Woman, Castle Square Theatre, Boston.

Of course the principal interest of the performance centered in the impersonation of the title part by Miss Lawrence, and it may be said at once that it was natural and convincing throughout. She emphasized the spiritual side of the character rather than the animal, and in this she showed good taste and due regard for the sensibilities of her audience. In her hands there is not the slightest trace of real grossness in Camille and absolutely nothing to repel or disgust. The actress was fully equal to the passages of strong emotional power, and in the last act her every look and action betrayed the weak and suffering woman who has become reconciled to the inevitable.—BOSTON TRANSCRIPT, Sept. 23, 1902.

As Camille, Miss Lawrence appeared to excellent advantage, and her impersonation of the character was one to be commended. Her skill as an emotional actress has seldom been more prominently shown than in this impersonation, and she held the close attention of her audience spellbound by the artistic manner in which she depicted the varying emotions of the heroine.—BOSTON GLOBE, Sept. 23, 1902.

Miss Lillian Lawrence appeared in the title-role, and seldom has she been seen to better advantage. As all know, the part of Camille is a most difficult one, yet Miss Lawrence played it in such a way as to win the sympathy of the audience, and many times evoked prolonged applause. Much of the morbid grossness of the part was eliminated, and yet so skillfully was it done that the performance had the usual accompaniment of tears on the part of the women in the audience.—BOSTON TRAVELER, Sept. 23, 1902.

In adding the character of the heroine of the play to her repertory Miss Lillian Lawrence found an unusually good opportunity to display her widely varied talents as an actress, and her impersonation of the character which has commanded the attention of so many great artists during the last half century was one to be recalled with pleasure by the admirers of this actress. She met the demands of the trying scenes given to the heroine of the play with consummate skill, and held the attention of her audience uninterruptedly till the final curtain.—BOSTON HERALD, Sept. 23, 1902.

The first appearance in this city of Lillian Lawrence in the title part gave an unusual interest to the production, and the work of this artist throughout the evening commanded the heartiest approval. She was eminently successful in the emotional scenes of the play, and won the sympathies of her audience to the final curtain.—BOSTON POST, Sept. 23, 1902.

Miss Lillian Lawrence was seen for the first time in the title part, and her impersonation of the heroine again showed her rare gifts as an emotional actress and her varied abilities as a dramatic artist. In the later scenes of the play she rose to the demands of the part in a way that commanded the applause of the audience, and the character of Camille is to be added to the long list of successes she has made upon the Castle Square Theatre stage.—BOSTON JOURNAL, Sept. 23, 1902.

Grand Opera House - Springfield, Mass.

Run in connection with the Hartford Opera House, Hartford, Conn.

H. H. JENNINGS and GEO. A. WHITNEY, Sole Proprietors.

CHAS. W. FONDA, Manager.

Playing standard combinations and high-priced attractions. Seating capacity 1,400. Prices at 15-25-35-50, 75c, house will hold $470.50. Prices at 25c. to $1.50—$1,150.50. Attractions played this season: Howard Hall's The Man Who Dared, Blaney's Only a Shop Girl, Fred Irwin's Majestics, Harry Morris' Night on Broadway, Coon Hollow, Looping the Loop, Fulton's Jolly Grass Widows. Coming, next month, Winchester, Hilda Thomas, The Fisherman's Daughter, A Woman's Sacrifice, Great White Diamond, Rentz-Santley, Cook-Church Co. Two weeks, gross, 10 nights, 10 matinees, $4,602.35. "Sept. 24, 1902. Fulton's Jolly Grass Widows played the above house Sept. 22, 23, 24 to satisfactory business and have arranged a return date. Gross 3 days, $997.55. Our opposition: Court Square, For Her Children's Sake, Louis Mann, Pride of Jennico; New Gilmore, Gus Hill's Royal Lilliputians; Nelson Theatre, Artie Hall's Big Vaudeville Show. Signed, GUS W. HOGAN, Manager Jolly Grass Widows."

For open time address, H. H. JENNINGS, Grand Opera House, Springfield, Mass. Hartford Opera House, Hartford, Conn.

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Crawfordsville, Ind., Week Sept 8th. Never in the history of the Music Hall. S. R. O. at every performance at 25, 35, 50 and 75 cts.

Ft. Wayne, Ind., Week Sept. 15th. 11 performances to nearly $2,000.00. ALL RECORDS BROKEN.

A few weeks open latter half of season.

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From KELLAR—THE GREAT.

Connellsville, Pa., Sept. 10, 1902.

Mr. Fred Robbins, Manager Connellsville Theatre.

Dear Mr. Robbins.—Allow me to thank you heartily for the very excellent manner in which you billed and handled our attraction in Connellsville, and to say that the result, $479.60, for a one-night stand was as gratifying to me as it must have been to you, and proves that good management will win success.

With every kind wish, I am Yours sincerely, HARRY KELLAR.

From A. W. HANLEY, Mgr. for ROBT. MANTELL.

Mr. Fred Robbins, Connellsville, Pa.

Dear Sir.—It is with pleasure I state, after traveling all over America for the past 19 years, I have never experienced such a change in any city as I find here in Connellsville, as regards theatricals. Through your good management and thorough knowledge of the theatrical business you have succeeded in making the Connellsville Theatre one of the most successful houses in Pennsylvania.

Respectfully yours, M. W. HANLEY, Manager for Robert Mantell.

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HUNTING FOR HAWKINS

The Big Eastern Company.

1440 Broadway, New York. Personal direction of J. W. GILLINGWATER, WALTER McLAREN.

This Week. Sept. 29, Martinsburg, W. Va.; Sept. 30, Cumberland, Md.; Oct. 1, Uniontown, Pa.; Oct. 2-4, Wheeling, W. Va.

MISS EVA TAYLOR

Eva Taylor is bewitching, charming and coquettish all at once. Her merry laugh makes the whole audience smile. Her gowns, of which she wears three, are striking in the extreme, and are worn with perfect grace, while their clinging effect, without being bold, brings out all of her graces.—*Chronicle-Telegraph*, Pittsburg, Pa., Sept. 21, 1902.

LEADING WOMAN. Grand Opera House, Pittsburg.

ESTHER LYON

LEADING WOMAN. *Empire Stock Co, Toledo, Ohio.*

Miss Esther Lyon won her way into the hearts of the audience by her wonderfully human and faithful rendering of the role of Clarette. Never did she overdo the part, and not once did she fail to bring out the varying and contrasting shades of the little vivandiere's character. Saucy, fearless, innocent, devil-may care, heroic, and, after all, womanly, Miss Lyon gave a living personification of one of the most engaging and piquant characters in fiction. She was applauded until hands grew weary and when the curtain went down after the last of many recalls she had achieved a triumph that was deserved.—*Times*, Toledo, Ohio, Aug. 31, 1902.

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New York music mad over the Creatore craze. 100 concerts on Broadway. Overcrowded every night.

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Jan. 2, tour of South and Pacific Coast.

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DATES AHEAD

Managers and agents of traveling companies and correspondents are notified that this department closes on Friday. To insure publication in the subsequent issue dates must be mailed to reach us on or before that day.

DRAMATIC COMPANIES.

A BROKEN HEART (J. E. Caven, mgr.): Butte, Mont., Oct. 4-8.

A BUNCH OF KEYS (Gus Bothner, mgr.): Princeton, Ill., Sept. 29, Dixon 30, De Kalb Oct. 1, Rockford 2, La Salle 3, Moline 4.

A COUNTRY KID (Louis Blumenstein, mgr.): Hartford, Conn., Oct. 2.

A DESPERATE CHANCE: Cleveland, O., Sept. 29-Oct. 4.

A DEVIL'S LANE: Boone, Ia., Sept. 29, Marshalltown 30.

A FIGHT FOR MILLIONS (Malcolm Douglas, mgr.): Philadelphia, Pa., Sept. 29-Oct. 4.

A FOXY BOY (Will F. Phillips, mgr.): McComb, O., Sept. 29, Lima 30, St. Marys Oct. 1, Springfield 2, Richmond, Ind., 3, Muncie 4, Cambridge City 6, New Castle 7, Alexandria 8, Hartford City 9, Elwood 10, Kokomo 11.

A GAMBLER'S DAUGHTER (Eastern; J. M. Ward and R. L. Creecy, mgrs.): Saginaw, Mich., Sept. 30, Elwood Oct. 1, Marion 2, Middlewhite 3, Buchanan, Mich., 4, Chicago, Ill., 5-11, Cincinnati, O., 12-18.

A GAMBLER'S DAUGHTER (Western): J. M. Ward and R. L. Creecy, mgrs.): Joplin, Mo., Sept. 30, Pittsburg, Kan., Oct. 1, Muskogee, I. T., 2, South McAlester 3, Ardmore, Ok. T., 4, Guthrie 6, Arkansas City, Kan., 7, Wichita 8, Butler, Mo., 9, Kansas City, Kan., 11, Alton, Ill., 12.

A HEART OF GOLD (S. F. Brunk, mgr.): Port Clinton, Pa., Sept. 29-Oct. 1.

A PEARL OF GOLD (S. A. Johnson, mgr.): Lyons, N. Y., Sept. 29, Newark Oct. 1, Palmyra 2, Rochester 3, Fulton 4.

A HIDDEN CRIME (Reuben Spellicy, mgr.): Soldiers' Home, O., Sept. 29, Easton Oct. 1, Washington C. H., 2, Logan 3, Nelsonville 4, Lancaster 6, Chillicothe 7, Troy, O., 8, Indianapolis 9-11, Cincinnati 12-18.

A ROSEBUD HEART: Syracuse, N. Y., Oct. 2-4.

A ROSEBUD DAISY (Rustic Clifton; G. H. Riley, mgr.): Wichita, Kan., Sept. 29, Caldwell 30, Wellington Oct. 1, Winfield 2, Coffeyville 3, Independence 4, Cherryvale 6, Chanute 7, Columbus 8, Galena 9, Pittsburg 10.

A ROSEBUD TRIP: Bellaire, O., Sept. 29, Richmond Oct. 1, Cambridge City, Ind., Sept. 30, Richmond 1, Connersville 2, Rushville 3, Shelbyville 4, Franklin 6, Greenwood 7, Indianapolis 8, Lafayette 9, Frankfort 10, Kokomo 11, Marion 12, Muncie 13, Portland 14, Decatur 15, Fort Wayne 16, Auburn 17, Goshen 18.

A ROSE OF CUBA: Cleveland, O., Sept. 29-Oct. 4.

A ROYAL FAMILY (Harry D. Harris, mgr.): Philadelphia, Pa., Sept. 29-Oct. 4, Wilmington, Del., 6, Salisbury, Md., 7, Richmond, Va., 8-9, Norfolk 10-11, Atlanta, Ga., 12-14, Columbia, S. C., 15, Augusta, Ga., 16, Charleston, S. C., 17, Atlanta, Ga., 18.

A ROYAL MAYD (Gordon and Bennett, mgrs.): Reno, Nev., Sept. 30, Fond du Lac Oct. 1, Manitowoc 2, Appleton 3, Oshkosh 4.

A ROYAL FLUSH: Galena, Kan., Oct. 2, Columbus 3, Weir City 4, Pleasanton 6.

A RUN ON GOLD (Ward and Vokes): Lynn, Mass., Sept. 29-Oct. 1, Gloucester 2, Amesbury 3, Haverhill 4, Portland, Me., 6, Lewiston 7, Bath 8, Rockland 9, Belfast 10, Bangor 11.

A RUNAWAY GIRL (Eastern): A. H. Perkins, mgr.): Brockton, Mass., Sept. 29, Lynn, N. H., Oct. 1, Haverhill 2, Rockland, Me., 3, Biddeford 4, Portsmouth 6, Dover, N. H., 7, Nashua 8, Manchester 9, Concord 10, Pelham 11.

A RUNAWAY GIRL (Western): A. H. Perkins, mgr.): Kansas City, Mo., Sept. 29, Leavenworth Oct. 1, Atchison 2, Hiawatha 3, Horton 4, Marysville 6, Beatrice 7, Fairbury 8, Hastings 9, Kearney 10, Fairmont 11, Lincoln 12, Omaha 13, Council Bluffs 14, Des Moines 15, Marshalltown 16, Waterloo 17, Cedar Rapids 18.

A RUNAWAY MATCH (Southern; Quilman and Wilson, mgrs.): Greenville, S. C., Sept. 29, Newberry Oct. 1, Greenwood 2, Spartanburg 3, Pacolet 4, Chesterfield 6, Florence 7, Georgetown 8, Camden 9, Sumter 10, Orangeburg 11, Columbia, S. C., 12.

A RUNAWAY MATCH (Western; G. D. Johnstone, mgr.): Muskegon, Mich., Oct. 1, South Haven 2, Allegan 3, Benton Harbor 4, South Chicago, Ill., 5, Aurora 6, Geneva 7, Rock Island 8, Davenport, Ia., 9, Burlington 11.

A THOROUGHBRED TRAMP (Eastern; Elmer Walters): Los Angeles, Cal., Oct. 5-11.

A THOROUGHBRED TRAMP (Western; Elmer Walters): Los Angeles, Cal., Oct. 5-11.

A TRIP TO COON TOWN (H. W. Cook, mgr.): Quebec, Can., Sept. 29-Oct. 4.

A TRIP TO THE CIRCUS (B. B. Patrick, mgr.): Dalton, Mass., Sept. 30, Leominster Oct. 2, Clinton 4, Spencer 6, Oxford 7, Putnam 8.

A WARM MATCH (Quinnlan and Gore; Harry Hardy, mgr.): Philadelphia, Pa., Sept. 29-Oct. 4.

ACROSS THE PACIFIC (Harry Clay Blaney, mgr.): Chicago, Ill., Sept. 21-Oct. 4, Milwaukee, Wis., 5-11, St. Paul, Minn., 12-18.

ALASKA (Lincoln J. Carter's): Ottawa, Can., Sept. 29-30.

ALIEN STOCK: Providence, R. I.—indefinite.

AN AMERICAN GENTLEMAN: Huntingdon, Pa., Sept. 29, Irvin Oct. 1, McConnellsville 2, Mt. Pleasant 3, Cleveland 4.

AN AMERICAN HUSTLER: Winsted, Conn., Sept. 30, Meriden Oct. 1, Middletown 2, Torrington 3, Waterbury 4.

ARE YOU A MASON (Julius Cahn's): Keene, N. H., Sept. 30, St. Johnsbury, Vt., Oct. 1, Montpelier 2, St. Albans 3, Burlington 4.

ARE YOU A MASON (Rich and Harris, mgrs.): Philadelphia, Pa., Sept. 29-Oct. 11.

ARIZONA: Brooklyn, N. Y., Sept. 29-Oct. 4.

AT THE OLD CROSS ROADS: Buffalo, N. Y., Sept. 29-Oct. 4, Columbus, O., 6-8, Dayton 9-11, Marion, Ind., 12, Muncie 13, Anderson 14, Indianapolis 15-18.

AT VALLEY FORGE (Eastern): Jackson, Mich., Sept. 30, Bay City Oct. 1, Saginaw 2, Ann Arbor 3, Kalamazoo 4, Niles 6, South Bend, Ind., 7, Kankakee, Ill., 8, Danville 9, Paris 10, Bloomington 11, Peru 12, Dixon 13, Prospect 14, La Salle 15, Monmouth 16, Kewanee 17, Galesburg 18.

BALDWIN-MELVILLE: New Orleans, La., Sept. 14—indefinite.

BANDIT AND CATTLE KING (Jas. H. Wallick, mgr.): Williamsport, Pa., Sept. 30, Bellefonte Oct. 1, 2, Greensburg 3, McKeesport 4, Pittsburg 6-11.

BARBARA FRIETCHIE (Mary Elizabeth Forbes; Scott Seaton, mgr.): Los Angeles, Cal., Sept. 29-Oct. 5, Seattle, Wash., 12-19.

BARLYMORE, ETHEL: Buffalo, N. Y., Sept. 29-Oct. 1, Syracuse 2, Rochester 3, 4, New York city 6—indefinite.

BELLEW, KYRLE: Newark, N. J., Sept. 29-Oct. 1.

BEN HUR: Cincinnati, O., Sept. 15-Oct. 4.

BERESFORD, HARRY (J. J. Coleman, mgr.): Clarksdale, Miss., Sept. 29, Little Rock, Ark., Oct. 1, Fort Smith 2, Springfield, Mo., 3, Pittsburg, Kan., 4, Joplin, Mo., 6, Ft. Scott, Kan., 6, Parsons 7, Nevada, Mo., 8, Ottawa, Kan., 9, Lawrence 10, Topeka 11, St. Joseph, Mo., 12.

BINGHAM, AMELIA: Indianapolis, Ind., Sept. 29, 30, Evansville Oct. 1, Nashville, Tenn., 2, Memphis 3, 4.

BLAIR, EUGENIE: Buffalo, N. Y., Sept. 29-Oct. 4.

BLANEY STOCK: Newark, N. J.—indefinite.

BOYLE STOCK: Baltimore, Md.—indefinite.

BROWN'S IN TOWN (Sam L. Rumsey, mgr.): Sturgis, S. D., Sept. 29, Belle Fourche Oct. 1, Lead 2, Keystone 4, Hill City (Alabama) 5, 6.

BRUNE, MRS.: Augusta, Ga., Sept. 29, Charleston, S. C., Oct. 1, Jacksonville, Fla., 2, Brunswick, Ga., 3, Savannah 4, Albany 6, Columbus 7, Griffin 8, Athens 9, Atlanta 10, 11.

BURGESS, NEIL (A Country Fair): Santa Barbara, Cal., Oct. 1, Stockton 2, Sacramento 3, Marysville 4, Allbany, Ore., 6, Salem 7, Portland 8, Whatcom, Wash., 10, Everett 11, Tacoma 12, Seattle 13, 14, Spokane 16, Wallace 17, Missoula, Mont., 18.

BUSY IZZY: Jersey City, N. J., Sept. 29-Oct. 4, Washington, D. C., 6-11.

CALIFORNIA: La Porte, Ind., Sept. 29, Niles, Mich., Oct. 1, Crown Point 2, Michigan City, Ind., 3, South Chicago, Ill., 4.

CAMILLE (Courtney Morgan): Mason City, Ia., Sept. 30, Rac City Oct. 1, Cedar Rapids 2, Mason City 3, Charter Oak 4.

CAMPBELL, MRS. PATRICK: New York city Sept. 29—indefinite.

CAPTAIN JINKS OF THE HORSE MARINES (P. J. Kennedy, mgr.): New Orleans, La., Sept. 29-Oct. 4, Baton Rouge 6, Natchez, Miss., 7, Vicksburg 8, Southern Hotel 10, Meridian, Miss., 11, Columbus 13, Macon 14, Birmingham, Ala., 15, Chattanooga, Tenn., 16, Knoxville 17, Bristol 18.

CARLE, MISS LESLIE (David Belasco, mgr.): New York city Sept. 29—indefinite.

CASEY'S TROUBLES (Kennedy and Cox, mgrs.): Owensboro, Ky., Oct. 2, Henderson 3, Evansville, Ind., 4, Mount Vernon, Ill., 6, Mt. Vernon 7, Centralia 8, Greenville 9, Edwardsville 10, Lexington, Mo., 11.

CASTLE SQUARE STOCK (Wm. B. Stevens, mgr.): Hamilton, Can.—indefinite.

CASTLE SQUARE THEATER, Boston, Mass.—indefinite.

CAUGHT IN THE WEB (C. E. DeMille, mgr.): St. Joseph, Mo., Sept. 30, Oct. 1, Fall City, Neb., 2, Atchison, Kan., 3, Gilbertville, Mo., 4, Moberly 6, Louisiana 7, Salisbury 8.

COGHLAN, ROSE (Odell Sterry, mgr.): New Haven, Conn., Sept. 29-30, Danbury Oct. 1, Waterbury 2, Hartford 3, Stamford 4.

COHAN, FOUR: New York city Sept. 29-Oct. 4.

COLUMBIA STOCK: Chicago, Ill.—indefinite.

COLUMBIA STOCK: Washington, D. C.—indefinite.

COLUMBIA THEATER STOCK: Philadelphia, Pa.—indefinite.

CORIANTON: Kansas City, Mo., Sept. 29-Oct. 4.

CRANE, WM. H.: New York city Sept. 29—indefinite.

CRESCENT STOCK (A Country Girl; F. S. Hartzell, mgr.): Cumberland, Md., Sept. 29, Cumberland, W. Va., Oct. 1, Grafton 2, Fairmont 3, Clarksburg 4, Parkersburg 6, Athens, O., 7, Marietta 8, Cambridge 9, Zanesville 10, Newark 11, Chillicothe 12, Portsmouth 13, Ironton 14, Huntington, W. Va., 15, Ashland, Ky., 16, Ashland 17, Portsmouth, O., 18.

CRESCENT STOCK: Jacksonville, Fla., Sept. 29—indefinite.

CRISMAN, HARRY A. (The Devil of the Sky): Wheeling, W. Va., Sept. 29, Allentown, Pa., Oct. 1, Lancaster 2, Reading 3, Harrisburg 4, Norristown, Pa., 6.

DAILEY AND PERRY STOCK: Philadelphia, Pa., Sept. 29—indefinite.

DAVIS CHILDREN, Cedar 2, Wash.: Mt. Clemens, Mich., Oct. 1, Ann Arbor 2, Jackson 3, Albion 4, Battle Creek 6, Kalamazoo 7, Grand Rapids 8, Muskegon 9, Manistee 10, Cadillac 11, Traverse City 12, Petoskey 13, Bay City 14, Saginaw 15, Flint 16, Port Huron 17, Detroit 18.

DAVIS, HARRY: Pennsylvania, W. Va., Sept. 29, Morgantown 30, Fairmont Oct. 1, Clarksburg 2, Weston 3, Parkersburg 4, Point Pleasant 6, Huntington 7, Ashland, Ky., 8, Portsmouth, O., 9, Ironton 10, Gallipolis 11, Middleport 12, Pomeroy 13, Athens 14, Zanesville 15, Cambridge 16, Cadiz 17, Steubenville 18.

DAVIS, RICHARD HARDING (Soldiers of Fortune): New York city Sept. 29—indefinite.

DAVIS STOCK (Byron Ross; Walter Loftus, mgr.): Hartford, Conn., Sept. 29-Oct. 4.

DAVIS STOCK (L. N. Gotthold, mgr.): Brooklyn, N. Y.—indefinite.

DE WOLF, HOPPER: Saskatoon, Ia., Sept. 30, Dubuque Oct. 1, Clinton 2.

DEERY, EDWARD HALE (C. H. Sullivan, mgr.): Dubuque, Ia., Sept. 29-Oct. 4.

DEWITT THEATER: Chicago, Ill., Sept. 29-Oct. 4.

DUFFY STOCK (Dudley Farnsworth, mgr.): Rochester, N. Y.—indefinite.

FAUST (Alan Tober's: Shipman Bros., mgrs.): Salem, O., Sept. 29, Barnesville Oct. 1, Mingo Jct., 2, Greenville 3, New Castle 4, Altoona 5, Johnstown 6, Connellsville 7, Uniontown 8, Washington 9, Wheeling, W. Va., 10, Steubenville, O., 11.

FAUST, MORRISON'S: Providence, R. I., Sept. 29-Oct. 4.

FAUST (Porter J. White): Baldwin, Mich., Sept. 29, Scottville Oct. 1, Portland 2, Grand Ledge 3, Charlotte 4, Ann Arbor 6, Williamston 7, Plainville 8, Marshall 9, Three Rivers 10, Kalamazoo 11, La Grange, Ind., 12, Hillsdale, Mich., 13, Monroe 14, Port Huron 15, 16.

FAWCETT STOCK: Minneapolis, Minn.—indefinite.

FINNIGAN'S BALL (Ohio Mack, mgr.): Provo, U., Sept. 30, Lehi Oct. 1, Salt Lake City 2-4, Park City 6, Ogden 7, Logan 8, Pocatello, Ida., 9, Boise City, Ida., 10, Baker City, Ore., 11, Weiser, Ida., 12-18.

FISHER STOCK: San Francisco, Cal.—indefinite.

FOOR AND BARKER (Eastern; E. J. Carpenter's: Foor and Barker, mgrs.): Clarion, Ia., Sept. 30, Rockwell City Oct. 1, Forest City 2, Lake Mills 3, Britt 4, Garner 6.

FOR HER CHILDREN'S SAKE (Western; E. J. Carpenter's: Foor and Barker, mgrs.): Logan, Neb., Sept. 30, Verdigre 1, Oct. 1, Sioux City 2, Hinpoint 3, Sioux Falls 4, Yankton 5, S. D., 6.

FORBAUGH'S STOCK: Philadelphia, Pa.—indefinite.

FOR HER CHILDREN'S SAKE: Boston, Mass., Sept. 29-Oct. 4.

FOR HOME AND HONOR (Leo B. Parker): Iowa City, Ia., Sept. 30, Grinnell Oct. 1, Oskaloosa 2, Ottumwa 3, Chariton 4, Des Moines 5-11, Marshalltown 6, Waterloo 10, Clinton 11.

FOXY GRANDPA: Baltimore, Md., Sept. 29-Oct. 4.

FRAWLEY, DANIEL (James Neill and Daniel Frawley, mgrs.): Seattle, Wash.—indefinite.

GILMORE, PAUL: Staunton, Va., Sept. 30, Lynchburg Oct. 1, Roanoke 2, Richmond 3, Norfolk 4.

GIRARD AVENUE STOCK: Philadelphia, Pa.—indefinite.

GOODWIN, N. C., AND MAXINE ELLIOTT: Boston, Mass., Sept. 29-Oct. 4.

GRAND OPERA HOUSE STOCK: Philadelphia, Pa.—indefinite.

GRAND STOCK: Pittsburg, Pa.—indefinite.

GRAWTLY, HELEN (Jas. B. Belcher, mgr.): Charlotte, N. C., Sept. 29, Salisbury Oct. 1, Richmond, Va., 2, Petersburg 3, Lynchburg 4, Roanoke 6, Staunton 7, Huntington, W. Va., 8, Lexington, Ky., 9, Paducah 10, Cairo, Ill., 11, Poplar Bluff, Mo., 12.

GREENWALL STOCK (Greenwall Theatrical Circuit Co., props.; David A. Weis, mgr.): Brooklyn, N. Y., Aug. 25—indefinite.

GREENWALL STOCK (Greenwall Theatrical Circuit Co., mgrs.): New York city Aug. 25—indefinite.

GYPSY JACK: Auburn, N. Y., Oct. 1, Portland 2, Geneva 3, Newark 4, Buffalo 6-11, Bradford, Pa., 13, Olean, N. Y., 14, Salamanca 15, Titusville, Pa., 16, Ashtabula, O., 17, Warren 18.

HACKETT, JAS. K. (The Crisis): Philadelphia, Pa., Sept. 29-Oct. 4.

HANS HANSON (Jas. T. McAlpin, prop.): Sioux Falls, S. D., Oct. 11, Yankton 13, Sioux City, Ia., 14, Omaha City 15, Sibley 16, Jackson, Minn., 17, Sherburne 18.

HAPPY HOOLIGAN: Lowell, Mass., Sept. 30, Haverhill Oct. 1, Manchester, N. H., 2, New London, Conn., 3, Norwich 4, Newark, N. J., 6-11, Brooklyn, N. Y., 13-18.

HARRIDERS: Chicago, Ill., Sept. 29-Oct. 4.

HARRIED, VIRGINIA: New York city Sept. 29—indefinite.

HASWELL, PERCY: Philadelphia, Pa., Sept. 29-Oct. 4.

HEARTS AFLAME: New York city Sept. 8-Oct. 4.

HEARTS OF OAK (William B. Gross, mgr.): Denver, Col., Sept. 29-Oct. 4, Victor 5, Cripple Creek 6, Colorado Springs 7, Pueblo 8, Salida 9, Leadville 10, Aspen 11, Ogden 12, Salt Lake 14, 15, Virginia City 16, Reno 17.

HELLO, BILL (Hawkins and Kelton, mgrs.): Hamilton, O., Sept. 29, Richmond, Ind., Oct. 1, Anderson 2, Marion 3, Peru 4, Logansport 6, Delphi 7, Lafayette 8, Kentland 9, Rensselaer 10, Hanna, Ind., 11, Gary 12, Crown Point 13, Hammond 14, Valparaiso 15, Wanatah 16, Plymouth 17, Rochester 18.

HER MARRIAGE VOW (Kirke and Sullivan, mgrs.): St. Louis, Mo., Sept. 29-Oct. 5.

HOGAN'S ALLEY (Barry Teago, mgr.): Buffalo, N. Y., Sept. 29, Charlotte Oct. 1, Albion 2, Lockport 3, Niagara Falls 4, Lyons 6, Rome 7, Utica 8, Gloversville 9, Amsterdam 10, Johnstown 11, Fonda 12, Hudson 13, Catskill 14, Poughkeepsie 15, Newburgh 16, Port Jervis 17, Middletown 18.

HOLMAN, HARRY (Quinnlan and Gore; Harry Pennypacker, mgr.): Columbus, Ga., Sept. 29, Selma, Ala., Oct. 1, Montgomery 2, Pensacola, Fla., 3, Mobile, Ala., 4, New Orleans, La., 5-11.

HOWARD HEARTS (Western; J. H. Bowen, mgr.): Owatonna, Minn., Sept. 29, Northfield Oct. 1, Hastings 2, Red Wing 3, Wabasha 4, Winona 6, La Crosse, Wis., 7, Rochester, Minn., 8, Austin 9, Albert Lea 10, Mankato 11.

HUNTER AND HAWLEY (Gillespie and Mc-Leod): Cumberland, Md., Sept. 29, Uniontown, Pa., Oct. 1, Connellsville 2, Mt. Pleasant 3, Pittsburg 4-11.

HUNTLEY-WOODS STOCK: Atlantic City, N. J.—indefinite.

IN CONVICT STRIPES (Robt. St. John, mgr.): Mason, W. Va., Oct. 1, Marietta 2, Kenova 3, Huntington, Ky., 4-11.

INDIANA POLIS: Beaver Falls, Pa., Sept. 29, East Liverpool, O., Oct. 1, Oil City, Pa., 2, Titusville 3, Meadville 4.

JAMES, LOUIS, AND FREDERICK WARDE: Vancouver, B. C., Sept. 29, Port Townsend, Wash., Oct. 1, Tacoma 2, Seattle 3, Portland, Ore., 4-11, Spokane 12, Walla Walla, Wash., 13, Lewiston, Ida., 14, Grangeville 15, Genesee 16, Moscow 17, Pullman 18.

JAMES BOYS IN MISSOURI (Western; Geo. Elliott, mgr.): Frank Gazzolo, mgr.): New Ulm, Minn., Oct. 1, Chippewa Falls, Wis., 2, Menomonie 3.

JAMES BOYS IN MISSOURI (Eastern; Geo. Elliott, mgr.): Frank Gazzolo, mgr.): Lancaster, Pa., Sept. 29-Oct. 4, Pottsville 6, Shamokin 7, Sunbury 8, Milton 9, Williamsport 10, Lock Haven 11, Bellefonte 12, Tyrone 13, Altoona 14, Johnstown 15, Greensburg 16, Uniontown 17, Connellsville 18.

JEFFERSON, JOE: Boston, Mass., Sept. 29-Oct. 4.

JEFFERSON, THOS. (C. E. Jefferson, mgr.): Goshen, Ind., Sept. 29, Kalamazoo, Mich., Oct. 1, Muskegon 2, Grand Rapids 3, 4.

JUST STRUCK TOWN (Geo Wallace): Poplar Bluff, Mo., Sept. 29, Newport, Ark., Oct. 1, Clarendon 2, Pine Bluff 3, Little Rock 4, Hot Springs 5, Texarkana, Tex., 6, Marshall 7, Shreveport, La., 8, Palestine, Tex., 9.

KELLEY, HERBERT, AND EFFIE SHANNON: Grand Rapids, Mich., Sept. 29-30.

KIDNAPPED IN NEW YORK: Newark, N. J., Sept. 29-Oct. 1, Hartford, Conn., 2-4.

LEBOUTILLIER, HENRIETTA (Other People's Money; E. A. Johnson, mgr.): San Bernardino, Cal., Oct. 1, Pomona 2, Porterville 3, Tulare 4, Fresno 5, Hanford 6, Antioch 8, Lovelock 9, Reno 10, Portsmouth 11, Battle Creek 12, Lansing, Mich., 13.

LEWIS, HORACE (A Poor Relation; Fred G. Berger, mgr.): Petersburg, Ill., Sept. 29, Sandy Hook Oct. 1, Bon Gee, 2, Marquette, Mich., 4, Calumet 6.

LOST IN THE DESERT: Camden, N. J., Sept. 29, Oct. 1, Atlantic City 2-4, North Adams, Mass., 6, Greenfield 7, Gloversville, N. Y., 8, Fonda 9, Amsterdam 10, Saratoga 11, Troy 12, Albany 13, Rensselaer 14, Hudson 15, Poughkeepsie 16, Newburgh 17, Peekskill 18.

LOST RIVER (A; John Henry, mgr.): Pittsburg, Pa., Sept. 29-Oct. 4.

LOST RIVER (B; John Henry, mgr.): Kansas City, Mo., Sept. 29, Short City, Ia., Oct. 1, Fort Dodge 2, Des Moines 3, 4.

LOVE AND HATE (Gates and Bennett): Passaic, N. J., Sept. 29, Lakewood Oct. 1, Frankford, Pa., 2-4.

LOVERS' LANE (Western): Fort Huron, Mich., Sept. 29, Jackson Oct. 1, Grand Rapids 2, Muskegon 3, Kilma 4.

McCARTHY'S MISHAPS (Ferguson and Mack; R. L. Lawrence, mgr.): Antioch, Cal., Sept. 29, Portland Oct. 1-4, Woodland 6, Colusa 7, Chico 8, Oroville 9, Marysville 10, Sacramento 11, Los Angeles Oct. 12-18.

McFADDEN'S FLATS (Eastern; Jos. Hart, mgr.): Fort Worth, Tex., Sept. 29, Waxahachie Oct. 1, Corsicana 2, Palestine 3, Tyler 4, Longview 6, Texarkana 7, Hot Springs, Ark., 8, Little Rock 9, Pine Bluff 10, Memphis, Tenn., 11, Jackson, Miss., 12, Vicksburg 13, Natchez 14, Baton Rouge, La., 15, New Orleans 16-18.

McFADDEN'S FLATS (Western; Jos. Hart, mgr.): Fort Worth, Tex., Sept. 29, Waxahachie Oct. 1, Corsicana 2, Palestine 3, Tyler 4, Longview 6, Texarkana 7, Hot Springs, Ark., 8, Little Rock 9, Pine Bluff 10, Memphis, Tenn., 11, Jackson, Miss., 12, Vicksburg 13, Natchez 14, Baton Rouge, La., 15, New Orleans 16-18.

MACK, ANDREW: Boston, Mass., Sept. 29-Oct. 4.

MALLORY, CLIFTON (David Garrick; Frank Mayo, mgr.): North East, Pa., Oct. 2, 3.

MALONEY'S WEDDING DAY: Oct. 1, McCabe; Gus A. Forbes, mgr.): Gladwin, Mich., Sept. 29, Bay City Oct. 1, Vassar 2, Bay Pinconning 3, Bay Pinconning 4, New Lexington 7, Buckeye 10, Beaver Falls 11, Sharpsville 12, Akron 14, Thursday 15, Of Old 16, Mansfield 17, Orrville 18.

MAN'S GENIAL AWKINS (Gorman; H. Wilks, mgr.): Wilmington, Del., Oct. 1, Camden, N. J., 2, York, Pa., 3, Altoona 4, Johnstown 6, Connellsville 7, Uniontown, Pa., 10, Uniontown 11, Braddock, N. Y., 12-18.

MANN, LOUIS: New London, Conn., Sept. 29, Norwich, N. Y., Oct. 1, Lowell, Mass., 2, Salem 3, Haverhill 4.

MANSFIELD, RICHARD (A. M. Palmer, mgr.): Chicago, Ill., Oct. 12.

MARTELL, ROBERT B. (H. W. Hanley, mgr.): Warren, Pa., Sept. 29, Sharon Oct. 1, New Castle 2, Youngstown, O., 3, Canton 4, Columbiana 6-11.

MAN TO MAN (Butterfield and Rumbley mgrs.): Middletown, Conn., Sept. 29, Webster, Mass., Oct. 1, River Point, R. I., 2, Harwood 3, Woonsocket 4, Waterbury, Conn., 6-11, Camden, N. J., 9-11, Philadelphia, Pa., 12-18.

MARLOWE, JULIA: Boston, Mass., Oct. 6.

MELVILLE, ROSE (Sis Hopkins): South Bend, Ind., Sept. 30, Dowagiac, Mich., Oct. 1, Ann Arbor 2, Adrian 3, Lorain 4, Cleveland 6-11, Louisville, Ky., 13-18.

MICKEY FINN (Tyce and Rowe; W. B. Watson, mgr.): Utica, N. Y., Sept. 29, Rome Oct. 1, Oswego 2, Cortland 3, Gouverneur 4.

MISSISSIPPI (Allen and Kent): Webster City, Ia., Sept. 29, Fort Dodge Oct. 1, Storm City 2, 3, Yankton, S. D., 4, 5.

MR. JOLLY OF JOLIET (Edward Gavin; Bandhurst and Currie, mgrs.): Richmond, Ind., Sept. 30, Marion Oct. 1, Springfield, Ill., 2.

MRS. JACK (Henry B. Harris, mgr.): New York city Sept. 2—indefinite.

MONROE, GEORGE: Brooklyn, N. Y., Sept. 29-Oct. 11, Baltimore, Md., 13-18.

MULDOON'S PICNIC: Fishkill, N. Y., Oct. 2, Hudson 3.

MURPHY, TIM: Galveston, Tex., Sept. 30, Houston Oct. 1, Austin 2, San Antonio 3, Waco 4, Dallas 6, Fort Worth 7, Shreveport 8, Texarkana 9, Hot Springs, Ark., 10, Little Rock 11.

MURRAY AND MACK (A Night on Broadway; Ollie Mack, mgr.): New Orleans, La., Sept. 29-Oct. 4, Franklin 6, New Iberia 6, Lake Charles 7, Beaumont, Tex., 8, 9, Houston 11, Galveston 12, San Antonio 13, Austin 14, Marlin 15, Hillsboro 16, Corsicana 17, Dallas 18.

MY FRIEND FROM ARKANSAS (Robt. Sherman, mgr.): Ottumwa, Ia., Sept. 29, Oskaloosa Oct. 1, Des Moines 2, Perry 3, Boone 4, Jefferson 6, Sac City 7, Danielson 8, Logan 9, Carroll 10, Lake City 11.

MY FRIEND ROGAN (Major Rogan, mgr.): Catskill, N. Y., Sept. 30, Matteawan Oct. 1, Haverstraw 2, Nyack 3, Passaic, N. J., 4, Somerville 6, Asbury Park 7, Dover 8, Washington 9, Hackettstown 10, Stroudsburg, Pa., 11.

MY PARTNER: New York city Sept. 29-Oct. 4, Providence, R. I., 6-11, Worcester, Mass., 13, Meriden, Conn., 14, Hartford 15, Bridgeport 16.

MY UNCLE FROM NEW YORK: Harper, Kan., Sept. 29, Hutchinson Oct. 1, Pratt 2, Stafford 3, Kingman 4.

NEILL-FRAWLEY (Leigh D. Brockart, mgr.): Manila, P. I.—indefinite.

NEILL, JAMES (Chas. A. Parker, mgr.): Spokane, Wash., Oct. 3-4.

NEVADA (Miller and Hegarty, mgrs.): Seattle, Wash., Sept. 29-Oct. 4.

NEW AMSTERDAM THEATER STOCK: Chicago, Ill.—indefinite.

NEW YORK DAY BY DAY: Montreal, Can., Sept. 29-Oct. 4, Ottawa 6-8, Kingston 9, Belleville 10, Hamilton 11, Buffalo, N. Y., 12-18.

NEXT DOOR (Geo. Hoyt; Jos. F. Wood, mgr.): Hoboken, N. J., Oct. 2-4, Port Jervis, N. Y., 6, Newburgh 7, Peekskill 8, Fishkill 9, Canning 10, Catskill 11.

NOT GUILTY (E. A. Stiller, mgr.): New York city Sept. 29-Oct. 4, Paterson, N. J., 6-8.

NOTRE DAME (Bertha Galland): New York city Sept. 29-Oct. 4.

OLCOTT, CHAUNCEY (Augustus Pitou, mgr.): Chicago, Ill., Sept. 14-Oct. 4.

OLD ARKANSAW (Fred Reynolds; Will F. Lindsay, mgr.): Hamilton, O., Oct. 1, Bellevue 2, Carey 3, Fostoria 4, Marion 6, Ashland 7, Akron 8-11, Uhrichsville 13, Canal Dover 14, Lancaster 15.

OLD JED PROUTY (Richard Golden; William Henry Rudolph, mgr.): Holyoke, Mass., Sept. 29-Oct. 1, Northampton 2-4.

OLE OLSON: Gardiner, Me., Sept. 30, Skowhegan Oct. 1, Fairfield 2, Portland 3, Marlboro, Mass., 4, Providence, R. I., 6.

ONLY A SHOP GIRL (Lottie William; Salter): Providence, R. I., Sept. 29-Oct. 4, Philadelphia, Pa., 6-11.

ON THE QUIET: Macon, Ga., Sept. 30, Augusta Oct. 1, Columbus 2, Atlanta 3, 4.

ON THE STROKE OF TWELVE (W. B. Lawrence, mgr.): Wahpeton, N. D., Sept. 30, Valley City Oct. 1, Jamestown 2, Mandan 3, Dickinson 4, Billings, Mont., 6, Livingston 7, Great Falls 8, Butte 9-11, Missoula 12, Wallace, Ida., 14, Wardner 15, Spokane, Wash., 16-18.

ON THE SUWANEE RIVER: St. Louis, Mo., Sept. 28-Oct. 4.

OUR NEW MINISTER (Miller and Conyers, mgrs.): Canonsburg, Pa., Sept. 29, Mansfield Oct. 1, Beaver Falls 2, East Liverpool, O., 3, Steubenville 4, New Castle, Pa., 6, Warren, O., 7, Sharon, Pa., 8, Canton, O., 9, Akron 10, Salineville 11, McConnellsville 12, Marietta 14, Parkersburg, W. Va., 15, Grantsville, Pa., 17, Warren 18.

OVER NIAGARA FALLS (Rowland and Clifford, mgrs.): Springfield, O., Sept. 29, Oct. 1, Greenville 2, Darke 3, Arcanum 4, Greenville 6, Piqua 7, Troy 8, Tippecanoe City 9, Urbana 10, Mechanicsburg 11, Marysville 12, Delaware 13, Mt. Vernon 14, Coshocton 15, Dresden 16, Zanesville 17, Cambridge 18.

OWEN, WM. (Hoyt; Sanford, mgr.): Centerville, Ia., Sept. 29, Fairfield Oct. 1, Washington 2, Keokuk 3, Burlington 4, Galesburg, Ill., 6, Aledo 7, Rock Island 8, Davenport, Ia., 9, Boone 10, Marshalltown 11, Grinnell 12, Des Moines 13-18.

PAYTON STOCK (Grace Payton, prop.): Buffalo, N. Y., Sept. 29—indefinite.

PEARL BAKER STOCK (Harry Baker, mgr.): Bay City, Mich., Sept. 29—indefinite.

PEARL BAKER STOCK (Harry A. Brown, mgr.): Saginaw, Mich., Sept. 29—indefinite.

PENNSYLVANIA (C. E. Callahan, mgr.): Rockford, Ill., Sept. 29, Freeport 30, Dubuque, Ia., Oct. 1, Waterloo 2, Cedar Falls 3, Marshalltown 4, Grinnell 6, Newton 7, Des Moines 8-11, Ottumwa 12, Centerville 13, Chillicothe, Mo., 14, Trenton 15, Cameron 16, Excelsior Springs 17, Richmond 18.

PERKINS, PAUL (H. C. Harris, mgr.): Rockford, Ill., Sept. 29, Oct. 1, Freeport 2, Dubuque, Ia., 3, Waterloo 4, Cedar Falls 6, Marshalltown 7, Grinnell 8, Des Moines 9-11, Ottumwa 12, Centerville 13, Chillicothe, Mo., 14, Trenton 15, Cameron 16, Excelsior Springs 17, Richmond 18.

PETTINGILL, MAUDE: Cincinnati, O., Sept. 29-Oct. 4.

PIER THEATER (D. H. Hunt, mgr.): Cincinnati, O., Sept. 29—indefinite.

PIGGOTT STOCK: Sherwood, Can.—indefinite.

PUDD'NHEAD WILSON (Nelsonn Bros., mgrs.): Chicago, Ill., Sept. 29-Oct. 4.

QUEEN OF THE HIGHWAY (Wallace W. Mc-Cowan, mgr.): Kansas, Ia., Sept. 30, Marshalltown Oct. 1, Grinnell 2, Davenport 3, Peoria, Ill., 4, Quincy 5, Keokuk 6, Burlington 7, Ottumwa 8, Centerville 9, Chillicothe, Mo., 10, Trenton 11, Cameron 12, Excelsior Springs 13, Richmond 14, Carrollton 15, Slater 16, Sedalia 17, Boonville 18.

Grand, Ot., 4, Sarnia 5-6, Guelph 7, Woodstock 8, London 9-11, Port Huron 14, Kalamazoo 11, 18.

THE CHIEF: (Eastern): New Britain, Conn., 30, Oct. 1.

THE KING OF CADIZ: (Eastern): Lewis J. Carter's): Fayetteville, N. C., Sept. 30, Oct. 1.

THE KING OF MARYLAND: Norcott, N. J., Sept. 29-Oct. 4, Jersey City 6-11, New York city 12-18.

THE KNITTING GOOD IN BOOKS (W. L. Junker, mgr.): Hillsboro, Ill., Sept. 30-Oct. 1.

THE LAND AMBASSADOR: Princeton, Mo., Oct. 1, 2.

THE LAND OF PAWPOCKNEE (Geo W. Spoon, mgr.): Carrollton, Mo., Oct. 1, Danville 2, Chillicothe 4, Trenton 5, Gallatin 6, Hamilton, Ia., 7, Fairfield 8, Ashland 9, Hamilton 10, Moline, Ill., 11.

THE LAST RAID: Fall River, Mass., Sept. 29-Oct. 1.

THE LAND OF NOD: (Harry Lacy, mgr.): Lowell, Mass., Sept. 29, Oct. 1, Portsmouth, N. H., 2, Rochester 3, Biddeford, Me., 4, Gardiner 6, Augusta 7, Skowhegan 8, Bangor 9, Waterville 10, Biddeford 11, Portland 12-18.

THE LAND OF COTTON (Glass and Madge, mgrs.): Cape Girardeau, Mo., Sept. 29-Oct. 4.

THE LIGHTS OF GOTHAM (Will H. Colburn, mgr.): Williamsport, Md., Sept. 30, Winchester Oct. 2, Hagerstown Falls 3, Bunnford Falls 4, Norway 6, Bridgeton 7, Salisbury 8.

THE LIGHTED MAIL (Sidney R. Vance, mgr.): New York city, Sept. 29-Oct. 4, Newark, N. J., 6-11.

THE LIGHTED MAIL (Howard Hosley, mgr.): Pittsburg, Pa., Sept. 30, Easton Oct. 1, Bloomfield, N. J., 2.

THE MADMAN (Lincoln J. Carter's): Chicago, Ill., Sept. 29-Oct. 11.

THE MAN WHO DARED (Howard Hall): Toronto, Can., Sept. 29-Oct. 4, Buffalo, N. Y., 5-11, Cleveland, O., 12-18.

THE MIDDLEMAN (Louis J. Russell; Shuman Bros., mgrs.): Dansville, N. Y., Sept. 30, Wellsville Oct. 1, Olean, Pa., 2, Kane 3, Jeannette 4, Vandergrift 6, Salem 7, Scottdale 8, Myersdale 9, Uniontown 10, Connellsville 11.

THE MINISTER'S DAUGHTERS (Grover Bros., mgrs.): Wheeling, W. Va., Sept. 29-Oct. 1, Wampum, Pa., 2, Washington 3, Greensburg 4, Scottdale 6, Mount Pleasant 7, Connellsville 8, Uniontown 9, Fairmont 10, Morgantown 11.

THE MINISTER'S SON (W. B. Patton; J. M. Stuart, mgr.): Ottawa, Ill., Sept. 30, Peoria Oct. 1, Macomb 2, Sterling 3, Mendota 4, Spring Valley 6, Fremont 6, Belvidere 7, Monroe 8.

THE MISSOURI GIRL (Eastern; Fred Raymond, mgr.): Kokomo, O., Sept. 30, Chicago Junction Oct. 1, Wooster 2, Alliance 4, Akron 6-8, Kent 9, Lodi 10, Warren 11, Salem 13, E. Liverpool 14, Wilkinsville 15, Rochester, Pa., 16.

THE MISSOURI GIRL (Western; Fred Raymond, mgr.): Perry, Ia., Sept. 30, Dallas Center Oct. 1, Newton 2, Grinnell 3, Marengo 4, Iowa City 6, West Liberty 7, Anamosa 8, Manchester 9, Independence 10, Cedar Rapids 11, Vinton 13, 14, Waterloo 14, Iowa Falls 15, Hampton 16, Cedar Falls 17, Mason City 18.

THE MOTH AND THE FLAME (Anna Barton; Bedford and West, mgrs.): Southbridge, Mass., Sept. 30, Lynn Oct. 1, Woonsocket, R. I., 2, Haverhill, Mass., 3, Salem 4.

THE NIGHT BEFORE CHRISTMAS: Minneapolis, Minn., Sept. 29-Oct. 4.

THE OTHER FELLOW (Harry West; Geo. A. Clarke, mgr.): Marietta, Ga., Sept. 30, Newnan Oct. 1, West Point 2, American 3, Cordelle 4, Tifton 6, Waycross 7, Brunswick 8, Fernandina, Fla., 9, St. Augustine 10, Palatka 12, Ocala 14, Gainesville 15, Lake City 16.

THE PEDDLER'S CLAIM (Sam Morris; Henry B. Marks, mgr.): Memphis, Tenn., Sept. 30.

THE POWER OF TRUTH: Washington, D. C., Sept. 29-Oct. 4.

THE PRIDE OF JENNICO (Percy Sage, Mgr.): Montreal, Can., Sept. 29-Oct. 4, Brockville 6, Kingston 7, Belleville 8, Stratford 9, Orillia 10, Barrie 11, Toronto 13-18.

THE PRISONER OF ZENDA (Edwin Mordant and Otis Harrisbury; Shuman Bros., mgrs.): Bellefonte, Pa., Sept. 30, Philipsburg Oct. 1, Huntingdon 2, New Kensington 3, Waynesburg 4, Steubenville, O., 6, Butler, Pa., 7, Bridgeport 8, Wheeling, W. Va., 9-11.

THE PRISONER OF ZENDA (T. B. Alexander; Shuman Bros., mgrs.): East Liverpool, O., Sept. 30, Toronto Oct. 1, Bellaire 2, Dennison 3, New Philadelphia 4, Massillon 6, Alliance 7, Lisbon 8, Warren 9, Lorain 10, Wooster 11.

THE ROAD TO RUIN (Ed H. Lester, mgr.): Cincinnati, O., Sept. 29-Oct. 4.

THE ROGERS BROTHERS AT HARVARD: New York city Sept. 1—indefinite.

THE ROYAL SLAVE: Ripon, Wis., Sept. 30, Fond du Lac Oct. 1, Plymouth 2, Manitowoc 3, Appleton 4.

THE SCOUT'S REVENGE: Chicago, Ill., Sept. 29-Oct. 4.

THE SIGN OF THE CROSS (Fred G. Berger, mgr.): New Bedford, Mass., Oct. 6, Fall River 7, Brockton 8, Worcester 9, 10, Salem 13, Lawrence 14, Portland, Me., 15, Laconia 16, Manchester 17, Concord, N. H., 18.

THE SPAN OF LIFE: Mechanicsville, N. Y., Sept. 30, Kingston Oct. 1, Stamford 2, Oneonta 3, Cohoes 4, Scranton 7, 8, Wilkes-Barre 9-11, Rochester, N. Y., 12-15, Syracuse 16-18.

THE STOWAWAY: Logan, U., Sept. 30, Boise City, Ida., Oct. 1, Caldwell, Ore., 2, Ontario 3, Weiser, Ida., 4, Sumpter, Ore., 5, Baker City, Ida., 6, Elgin 7, La Grande 8, Pendleton, Ore., 9, Walla Walla, Wash., 10.

THE TWO SCHOOLS: New York city Sept. 29—indefinite.

THE TWO SISTERS (Hickey and Wamington, props.): Boonville, N. Y., Sept. 30, Ogdensburg Oct. 1, Ottawa, Can., 2-4, Montreal 6-11.

THE VILLAGE POSTMASTER: Indianapolis, Ind., Sept. 29-Oct. 1, Anderson 2, Logansport 3, South Bend 4.

THE VILLAGE PARSON: Tarrytown, N. Y., Sept. 30, Peekskill Oct. 1, Derby, Conn., 2, Stamford 3, Elizabeth, N. J., 4, Winsted, Conn., 6, Bristol 7, South Norwalk 8, Waterbury 9-11.

THE VOLUNTEER ORGANIST: Philadelphia, Pa., Sept. 29-Oct. 4, Chester 6, Lancaster 7, West Chester 8, New Brunswick, N. J., 9, Elizabeth 10, 11.

THE WHITE SLAVE: Baltimore, Md., Sept. 29-Oct. 4, Washington, D. C., 6-13.

THELMA (No. 1; Alden Benedict's; J. H. Bernard, mgr.): Salt Lake, U., Sept. 29-Oct. 1, Provo 2, Park City 3, Rock Springs, Wyo., 4, Rawlins 6, Laramie 7, Cheyenne 8, Boulder, Col., 9, Idaho Springs 10, Central City 11, Denver 12-18.

TIME WILL TELL (Oates and Roberts, mgrs.): Passaic, N. J., Sept. 30, Lakewood Oct. 1, Philadelphia, Pa., 2-4.

THERE'S MANY A SLIP: New York city Sept. 15—indefinite.

THROUGH THE CENTER OF THE EARTH (Blondell and Fennessy, mgrs.): Portland, Me., Oct. 1, 2, Togus 3, Nashua 4, Manchester, N. H., 6-8, Lawrence, Mass., 9, Chelsea 10, Salem 11, Lowell 13, Concord, N. H., 14, Biddeford, Me., 15-18, Lewiston, 17, 18.

THURSTON, ADELAIDE: Easton, Pa., Sept. 30, Pottstown Oct. 1, Allentown 2, Lebanon 3, Reading 4, Annapolis, Md., 6, Hampton, Va., 7, Norfolk 8, Portsmouth 9, Newport News 10, Richmond 11.

TWO LITTLE WAIFS (Lincoln J. Carter's): Johnstown, Pa., Oct. 1, South Fork 2, Altoona 3, Harrisburg 4, Baltimore, Md., 6-11, Washington, D. C., 12-18.

TWO MARRIED MEN (Eastern; Swafford and Colton, mgrs.): Johnstown, Pa., Sept. 30, Punxsutawney Oct. 1, Somerset 2, Mount Pleasant 4.

TWO MARRIED MEN (Western; Chas. E. Schilling, mgr.): Kalamazoo, Mich., Sept. 30.

TWO MERRY TRAMPS: Burlington, Ia., Sept. 30, McComb Oct. 1, Springfield 2, Beardstown 3, Hannibal 4, Alton 5.

UNCLE HEZ (Frank Adams): Morgantown, W. Va., Sept. 30, Connellsville, Pa., Oct. 2, Dawson 3, Scottdale 4, Mt. Pleasant 6, Brownsville 7, Bella Vernon 8, Monongahela 9, West Newton 10, Jeanette 11.

UNCLE JOSH SPRUCEBY (Eastern): Hillsboro, O., Sept. 30, Wilmington 1, Waverly 2, Circleville 3, Lancaster 4.

UNCLE TERRY (C. O. Tennis, mgr.): Westbrook, Me., Sept. 30.

UNCLE TOM'S CABIN (Stetson's; Western): Greenfield Sept. 30.

UNCLE TOM'S CABIN (Al. W. Martin's): Chicago, Ill., Sept. 29-Oct. 4.

UNDER SOUTHERN SKIES (Harry Doel Parker, mgr.): Hazleton, Pa., Sept. 30, Mahanoy City Oct. 1, Wilkes-Barre 2, Carbondale 3, Scranton 4, Rochester, N. Y., 6-8, Syracuse 9-11, Utica 13, Gloversville 14, Amsterdam 15.

UNDER TWO FLAGS (Jane Kennark; W. M. Lewis, mgr.): Omaha, Neb., Sept. 28-Oct. 4, Denver, Col., 6-11.

UP YORK STATE: Waterloo, Ia., Sept. 30, Dubuque Oct. 1, Freeport, Ill., 2, Rockford 3, Aurora 4.

WAS SHE TO BLAME (J. G. Stutts; J. Carlton, mgr.): Port Hope, Can. Sept. 30, Oct. 1, Bowmanville 2.

'WAY DOWN EAST: Louisville, Ky., Sept. 29-Oct. 4, St. Louis, Mo., 6-11, Chicago, Ill., 13-18.

WEARY WILLIE WALKER (Curtis V. Smith, mgr.): Albany, N. Y., Sept. 29-Oct. 1.

WEARY WILLIE WALKER (Welch and Francis; Frank E. Baker, mgr.): Faribault, Ia., Oct. 1, St. Peter 2, Mankato 3, Pipestone 4, Sioux Falls, S. D., 6, Hawarden 8, Yankton 9, Elk Point 10, Vermillion 11, Atlantic, Ia., 14, Oskaloosa 17, Ottumwa 18.

WHAT HAPPENED TO JONES: Piltmont, N. Y., Oct. 1.

WHEN KNIGHTHOOD WAS IN FLOWER (Frank L. Perley, mgr.): Des Moines, Ia., Oct. 1, 2, Oskaloosa 3, Ottumwa 4, Cedar Rapids 6, Iowa City 7, Clinton 8, Muscatine 9, Rock Island 10, Davenport 11, Burlington 13, Peoria, Ill., 14, Jacksonville 15, Decatur 16, Springfield 17, Champaign 18.

WHEN THE BELL TOLLS (Travers Vale and S. S. Simpson, mgrs.): Richmond, Mo., Sept. 30, Lexington Oct. 1, Sedalia 2, Pittsburg, Kan., 3, Nevada, Mo., 4, Galena, Kan., 5.

WEST REUBEN COMES TO TOWN: Providence, R. I., Sept. 29-Oct. 4.

WHOSE BABY ARE YOU: Grafton, W. Va., Sept. 30, Parkersburg Oct. 1, Charleston 2, Beckley, Grant, Ky., 4, Nashville, Tenn., 6, Memphis 6-8, Helena, Ark., 9, Camden, 10, Dallas, Tex., 11.

WILLARD, E. E.: Montreal, Can., Sept. 29-Oct. 4, Ottawa 6-11, Toronto 13-18.

WILLARD, KATHERINE (Edward C. White, mgr.): Decatur, O., Sept. 30, Tiffin Oct. 1, Fostoria 2, Bucyrus 3, Norwalk 4, Lorain 6, Fremont 8, Findlay 9, Delaware 10, Canton, Ind., 11.

WILLIAMS AND WALKER: Philadelphia, Pa., Sept. 29-Oct. 4.

WINCHESTER (Hdw. F. Gallagan, mgr.): Springfield, Mass., Sept. 29-Oct. 1, Pittsfield 2, Hartford, Conn., 3, 4, Philadelphia, Pa., 6-11, Albany, N. Y., 12-18, Gloversville, 14, Kingston 17, Hudson 18.

WILSON, AL. H. (Yale and Hills, mgrs.): Toledo, O., Sept. 29-30.

WOMAN AGAINST WOMAN: Denver, Col., Sept. 29-Oct. 4.

WOODWARD STOCK: Kansas City, Mo.—indefinite.

WALTHER, JULIE (Just Struck Town): Popular Hall, Mo., Sept. 29.

WORMWOOD (Allen Benedict's; J. R. Murray, mgr.): Dunkirk, Conn., Oct. 1, Jewett City 2, North Attleboro, Mass., 3, Riverpoint, R. I., 4, Lowell, Mass., 6.

WOULD YOU FOR FIVE MILLIONS (P. S. Mattox): Toledo, O., Sept. 29, 30, Lima Oct. 1, Dayton 2, Columbus 3, 4, Indianapolis, Ind., 6, 7, La Fayette 8, Marion 9, Ft. Wayne 10, Springfield, O., 11, Richmond, Ind., 13, Paris 14, Frankfort 15, Louisville, Ky., 16-18.

YON YONSON (F. J. Kennedy, prop.; E. V. Giroux, mgr.): West Superior, Wis., Sept. 29, Duluth, Minn., Oct. 1, 2, Brainerd 3, Wahpeton, N. D., 4, Fergus Falls, Minn., 6, Crookston 7, Winnipeg, Can., 8, Grafton, N. D., 9, Grand Forks 10, Fargo 11.

ZIG-ZAG ALLEY (W. E. Fuchs and Walter Floyd, mgrs.): Chicago, Ill., Sept. 29-Oct. 5, Aurora 6, Joliet 7, South Bend, Ind., 8, Battle Creek, Mich., 9, Lansing 10, Saginaw 11, Toledo, O., 13-15, Columbus 16-18.

REPERTOIRE COMPANIES.

AKERSTROM COMEDY: Coldwater, Mich., Sept. 29-Oct. 4.

ALLISON THEATRE: Junction City, Kan., Sept. 29-Oct. 4.

APPELL'S PAXTANG STOCK: Harrisburg, Pa.—indefinite.

ARNOLD STOCK (J. P. Arnold, mgr.): Houston, Tex., Sept. 29-Oct. 5, Galveston 6-11, San Antonio 13-18.

AUBREY STOCK (Eastern; Mittenthal Bros., mgrs.): Haverhill, Mass., Oct. 6-13, Manchester 13-18.

AUBREY STOCK (Western; Mittenthal Bros., mgrs.): Hamilton, Can., Sept. 29-Oct. 4.

BACKMAN COMEDY (John T. Backman, prop.): Winona, Ia., Sept. 29-Oct. 4.

BELTHERS COMEDIANS: Blue Mound, Kan., Sept. 29-Oct. 1, Mound City 2-4.

BENNETT AND MOULTON (Earl Burgess, mgr.): Schenectady, N. Y., Sept. 29-Oct. 4, Troy 6-11, Binghamton 12-18.

BENNETT-MOULTON (Ad P. Reed, mgr.): Sharon, Pa., Sept. 29-Oct. 4, East Liverpool, O., 6-11, Franklin, Pa., 12-18.

BENNETT-MOULTON (Ira Newell, mgr.): Holyoke, Mass., Sept. 29-Oct. 4, Fitchburg 6-11, Lynn 13-18.

BENNETT-MOULTON (Geo. K. Robinson, mgr.): Biddeford, Me., Sept. 29-Oct. 4, Rockland 6-11, Bath 13-18.

BENNETT-MOULTON (F. G. Twitchell, mgr.): Rockland, Mass., Sept. 29-Oct. 4, Putnam 6-11, Willimantic 13-18.

BONNAIR-PRICE: Tuscaloosa, Ala., Sept. 27-Oct. 4, Montgomery 6-11.

BOOTH, LESLIE, COMEDY (Leslie Smith, mgr.): Brooklyn, N. Y., Sept. 29-Oct. 1, Boudoir 2-4, Fulmont 6, 7, Athens 8, Hudson 9-11.

BRONSON-NORWORTH: Elkhart, Ind., Sept. 30, Alexandria, Oct. 1, Lafayette 2, Greencastle 3, Anderson 4, Cincinnati 6-11.

BROWN-HUSTON STOCK: Syracuse, N. Y., Sept. 29-Oct. 4, Canandaigua 6-8, Hastings, Pa., 9-11, Renova 13-15, Johnstown 16-18.

CARNER STOCK (Harry L. Webb, mgr.): Bucyrus, O., Sept. 29-Oct. 4, Springfield 6-11.

CARPENTER, FRANKIE (Jere Grady, mgr.): Brockton, Mass., Sept. 29-Oct. 4, Nashua, N. H., 6-11, Taunton, Mass., 13-18.

CARTER-REYNOLDS: Moberly, Mo., Sept. 29-Oct. 4.

CHESTER, ALMA (Edward L. Bloom, mgr.): New Bedford, Mass., Sept. 29-Oct. 4, New London, Conn., 6-11.

COWBOY AND MACK'S COMEDIANS (P. P. Craft, mgr.): Salem, N. J., Sept. 15-Oct. 4, Mt. Holly 6-11.

COOK-CHURCH STOCK (H. W. Taylor, mgr.): Manchester, N. H., Sept. 29-Oct. 4, Gloucester, Mass., 6-11, Holyoke 13-15, Springfield 16-18.

CURTISS COMEDY (Southern; Harry Sheldon, mgr.): San Angelo, Tex., Sept. 29-Oct. 4.

DAVIDSON STOCK (A. R. Davidson, mgr.): Battle Creek, Mich., Sept. 29-Oct. 4, Muskegon 5-12, Jackson 13-18.

DE VONDE, CHESTER, STOCK: South Norwalk, Conn., Sept. 29-Oct. 4, Stamford 6-11.

DILGER-CORNELL: Butler, Pa., Sept. 29-Oct. 4.

DIFFRIN, ETHEL: Norristown, Pa., Sept. 29-Oct. 4, Harrisburg 6-11.

ECLIPSE STOCK: Greenville, S. C., Sept. 30, Anderson City Oct. 1, Abbeville 2, Newberry 3, Columbia 4.

EDWARDS, C. F., STOCK (Sam Carlton, mgr.): East Palestine, Pa., Sept. 29-Oct. 4, Leetonia 6-11, Lisbon 13-18.

ELWOOD, P. J., STOCK: Millersburg, O., Sept. 29-Oct. 4.

EVANS AND WARD COMEDY: Smyrna, Del., Sept. 29-Oct. 1, Lewes 2-4.

EVANS AND WARD STOCK: Freehold, N. J., Sept. 29-Oct. 4.

EWING AND TAYLOR (Albert Taylor, mgr.): Denison, Tex., Sept. 29-Oct. 4, Sherman 5-11.

FARNWORTH STOCK: Sherbrooke, Can., Sept. 8—indefinite.

FAWCETT'S, GEORGE, STOCK: Baltimore, Md., Sept. 29-Oct. 4.

FENBERG STOCK (Geo. M. Fenberg, mgr.): Rochester, N. Y., Sept. 29-Oct. 4, Oil City, Pa., 6-11, Cumberland, Md., 13-20.

FERRIS COMEDIANS (Harry Bubb, mgr.): Decatur, Ill., Sept. 29-Oct. 4, Vincennes 6-11, Cairo 13-18.

FERRIS, DICK, AND GRACE HAYWARD: Leavenworth, Kan., Sept. 29-Oct. 4.

FLEMING, MAMIE: Red Bank, N. J., Sept. 29-Oct. 4, Morristown 6-11, Naugatuck, Conn., 13-18.

FOUNTAIN, MARIE: Tyler, Texas, Sept. 29-Oct. 8, Waco 6-12.

FRANKIE STOCK (E. D. Davenport, mgr.): Bethlehem, Pa., Sept. 29-Oct. 4, Mt. Carmel 6-11, Carbondale 13-18.

FRANKIE STOCK (W. C. Connors, mgr.): Rockville, Conn., Sept. 29-Oct. 1, South Manchester 2, Danbury 6-11, Southbridge, Mass., 13-18.

FRAWLEY STOCK: Hong Kong, China, Sept. 25-Oct. 7, Manila, P. I., 6-Dec. 27.

FRENCH-IRVING: Sterling, Ill., Sept. 29-Oct. 1, Dixon 2-4, Princetown 6-8, Galesburg 9-11.

GARRICK THEATRE (Murray and Taylor, mgrs.): Oxford, N. Y., Sept. 29-Oct. 4, Onishany Falls 6-11, Shelburne 13-18.

GASSIDE, CONDIT AND MACK STOCK: Skowhegan, Me., Sept. 29-Oct. 4, Rumford Falls 6-18.

GENTRY STOCK (Robt. B. Gentry, prop.; H. L. Ooley, mgr.): Mt. Vernon, Ind., Sept. 29-Oct. 4, Harrisburg, Ill., 6-8, Charleston, Mo., 9-11.

GIRARD STOCK (Chas. W. Gilder, mgr.): Ironton, O., Sept. 29-Oct. 4.

GLASGOW STOCK: Reading, Pa., Sept. 29-Oct. 4.

GORMAND AND FORD: Saranac Lake, N. Y., Sept. 29-Oct. 4, Tupper Lake 6-11.

HADFIELD STOCK (H. S. Hadfield, mgr.): Waldboro, Me., Sept. 29, 30, Damariscotta Oct. 1-4.

HALFORD, OLLIE, STOCK (Carl Brehm, mgr.): Olean, N. Y., Sept. 29-Oct. 4.

HARCOURT COMEDY (Chas. K. Harris; W. C. McKay, mgr.): Bangor, Me., Sept. 29-Oct. 4, Augusta 6-11, Newburyport, Mass., 13-18.

HIMMELEIN'S IMPERIAL STOCK: Kendallville, Ind., Sept. 29-Oct. 4.

HOWARD-DORSET: Portsmouth, O., Sept. 29-Oct. 4.

HOYT'S COMEDY (H. G. Allen, mgr.): Guthrie, O. T., Sept. 29-Oct. 4, Oklahoma City 5-12, Shawnee 13-18.

IMPERIAL DRAMATIC: St. Paris, Ind., Sept. 29-Oct. 4.

JACOBS' STOCK (J. M. Jacobs, mgr.): Niagara Falls, N. Y., Sept. 29-Oct. 4, Erie, Pa., 6-11.

KARROLL, DOT: Rochester, N. H., Sept. 29-Oct. 1, Augusta, Me., 2-4, Bangor 6-8, Lewiston 9-11, Camden 13-15, Rockland 16-18.

KERKHOFF-LOCKE DRAMATIC: Irwin, Kan., Sept. 29-Oct. 4.

KEYSTONE DRAMATIC (McGill and Shipman, props.; L. S. McGill, mgr.): Newark, O., Sept. 29-Oct. 4.

KING DRAMATIC (Browne-Beasley; N. Appell, mgr.): Newburgh, N. Y., Sept. 29-Oct. 4, Kingston 6-11, No. Adams, Mass., 13-18.

KINSEY KOMEDY: Upper Sandusky, O., Sept. 29-Oct. 4.

KLARK-URBAN (H. R. Klark, mgr.): Eastport, Me., Sept. 29-Oct. 11, Lubec 13-18.

KRAUSE-TAYLOR: Cleburne, Tex., Sept. 29-Oct. 4.

LA CLAIR AND BEECHER STOCK: Mount Joy, Pa., Sept. 29-Oct. 1, Middletown 2-4.

LE ROY-TALMA AND GOSCO (Ed Coombe, mgr.): Circleville, O., Sept. 30, Urbana Oct. 1, Ft. Wayne, Ind., 2, 3, Lima, O., 4, St. Marys 6, Tiffin 7, Kalamazoo, Mich., 9, 10, Ottawa, Ill., 11, La Salle 12, Coldwater, Mich., 13, Port Huron 14, 15, Flint 16, Bay City 17, 18.

LONDALE THEATRE: Flandreau, S. D., Sept. 29-Oct. 4.

LYCEUM COMEDY: Tampico, Ill., Sept. 29-Oct. 4.

LYCEUM STOCK (H. G. Greenjean, mgr.): Jefferson City, Mo., Sept. 29-Oct. 4.

LYONS, LILLIAN, STOCK: Cass City, Mich., Sept. 29-Oct. 4.

MACKENZIE'S, JESSE, STOCK: Concord, N. H., Sept. 29-Oct. 4.

MACK, WILBUR (Byron and Hartis, mgrs.): Lexington, Ky., Sept. 29-Oct. 4, Ashland 6-11.

MARSHALL, CHARLES, STOCK: Farmington, Mo., Sept. 29-Oct. 4, Chaffee 6-11.

MARKS BROTHERS (No. 1; Tom Marks, mgr.): Hillsdale, Mich., Sept. 29-Oct. 4, Flint 6-11, Owosso 13-18.

MARKS BROTHERS (Geo Marks, mgr.): Kingston, Can., Sept. 29-Oct. 4.

MARKS BROTHERS (R. W. Marks, mgr.): Perth, Can., Sept. 29-Oct. 4, Carleton Place 6-11.

MATHER, CLARA: Colfax, Wash., Sept. 29-Oct. 4, Genesee 6-11.

MIDDLETON STOCK (G. W. Schaefer, mgr.): Mobile, Ala., Sept. 29-Oct. 4, Jacksonville, Fla., 6-18.

MOREY STOCK: Topeka, Kan., Sept. 29-Oct. 4, Rosedale 6-11, Lawrence 13-18.

MURRAY AND MACKEY (John J. Murray, mgr.): Milton, Pa., Sept. 29-Oct. 4, Danville 6-11, Hanover 13-18.

MYERS, IRENE (Will H. Nixon, mgr.): Scranton, Pa., Sept. 29-Oct. 4, Easton 6-11.

MYRKLE-HARDER STOCK (Eastern; W. H. Harder, mgr.): Bradford, Pa., Sept. 29-Oct. 4, Johnstown 6-11, Altoona 13-18.

MYRKLE-HARDER STOCK: Reading, Pa., Sept. 29-Oct. 4, York 6-11.

NYE, TOM FRANKLIN: Sandwich, Ill., Sept. 29-Oct. 4, De Witt, Ia., 6-11, Havana 13-18.

PAIGE, MABEL (H. G. Willard and Co., mgrs.): Harrisburg, Pa., Sept. 29-Oct. 1, Danville 2-4.

PAYTON, CORSE, COMEDY (F. T. Macauley, mgr.): Fall River, Mass., Sept. 29-Oct. 4, Newport, R. I., 6-11.

PAYTON, CORSE, STOCK (G. Faith Adams, mgr.): Yonkers, N. Y., Sept. 29-Oct. 4, Trenton, N. J., 6-11, Wilmington, Del., 13-18.

PAYTON SISTERS COMEDY (J. H. Montgomery, mgr.): Pilot Point, Tex., Sept. 29-Oct. 1, Caddo, I. T., 6-8, Lehigh 9-11, South McAlister 13-15.

PERUCHI-BELDINI (Chalse D. Perschl, mgr.): San Antonio, Tex., Sept. 29-Oct. 4, Waco 6-11, Corsicana 11, Tyler 12-18.

PERUCHI-BELDINI COMEDY (Thos Johnston, mgr.): Charlotte, N. C., Sept. 29-Oct. 4, Winston-Salem 6-11, Mt. Airy 13-18.

PHELAN, E. V., STOCK (Ralph A. Ward, mgr.): Fitchburg, Mass., Sept. 29-Oct. 4, Saratoga, N. Y., 6-11.

PRICE'S PLAYERS (Gus. R. Price, mgr.): Waterloo, N. Y., Oct. 6-8, Seneca Falls 9-11.

RYAN, DANIEL (W. S. Bates, mgr.): Scranton, Pa., Sept. 29-Oct. 4, Binghamton, N. Y., 6-11, Poughkeepsie 13-18.

SCHILLER STOCK (Campbell Stratton; C. J. W. Rue, mgr.): Troy, N. Y., Sept. 29-Oct. 4.

SHANNONS, THE (Harry Shannon, mgr.): Wapakoneta, O., Sept. 29-Oct. 4, Richwood 6-11.

SHEA, THOS. E. (Jas. Wall, mgr.): Lawrence, Mass., Sept. 29-Oct. 4, Portland, Me., 6-11, Bangor 13-18.

SHIRLEY, JESSIE (Harry W. Smith, mgr.): Oakland, Cal., Sept. 28-Oct. 11, San Jose 13-25.

SIVIA, MORGAN, STOCK (Morgan Sivia, mgr.): Chester, Ill., Sept. 29-Oct. 4, Marion 6-8, Metropolis 9-11, Jackson, Tenn., 13-18.

STATLER'S MADISON SQUARE THEATRE (C. W. Stater, mgr.): Chihuahua, I. T., Sept. 29-Oct. 4, Kingfisher 6-11, Blackwell 13-18.

THE JOSEPH NEWMAN (Chas. P. Carruter, mgr.): Trinidad, Col., Sept. 30, La Junta Oct. 1, Las Animas 2, Lamar 3, Rocky Ford 4, Boulder 6, Longmont 7, Loveland 8, Denver 9-18.

TOLSON STOCK (Charles Tolson, mgr.): Van Buren, Ark., Sept. 29-Oct. 4, Ft. Smith 6-8, Monroe, La., 9-11, Alexandria 12-18.

TUCKER, ETHEL, STOCK: Gatesville, Tex., Sept. 29-Oct. 4, Rusk-wood 6-11, San Angelo 13-18.

TURNER, CLARA (Frank L. Miles, mgr.): Newburyport, Mass., Sept. 29-Oct. 4, Woonsocket, R. I., 6-11, New Britain, Conn., 13-18.

VAN DYKE AND EATON (S. Hommel and H. Walter Van Dyke, mgrs.): Council Bluffs, Ia., Sept. 29-Oct. 4, Sioux City 6-11, Sioux Falls, S. D., 12-18.

VAN DYKE AND EATON (C. Mack, mgr.): Davenport, Ia., Sept. 29-Oct. 5, Joliet, Ill., 6-11, Ottawa 13-18.

VERNON STOCK (Benj. B. Vernon, mgr.): Oyster Bay, N. Y., Sept. 29-Oct. 1, Huntington 2-4, Northport 6-8, Greenport 9-11, East Hampton 12-15, Bay Harbor 16-18.

WALTER, LESTER, STOCK (Edwin Paxton, mgr.): Terre Haute, Ind., Sept. 29-Oct. 4, Gas City 6-11, Connersville 13-18.

WINDERMANN'S BIG SHOW (Willis Bass, mgr.): Baker City, Ore., Sept. 29-Oct. 4, Colville, Ida., 6-12, Weiser 13-18.

OPERA AND EXTRAVAGANZA.

A CHINESE HONEYMOON: New York city June 2—indefinite.

A COUNTRY GIRL: New York city Sept. 22—indefinite.

BLACK PATTI TROUBADOURS (Florence, S. C., Sept. 30, Orangeburg Oct. 1, Charleston 2, Savannah, Ga., 3, Brunswick 4, Jacksonville, Fla., 6, Albany, Ga., 7, Americus 8, Macon 9, Milledgeville 10, Marietta 11, Atlanta 12-18.

CASTLE SQUARE OPERA (Henry W. Savage, pres.): Boston, Mass., Sept. 22-Oct. 18.

DANIELS, FRANK (Also Simplicity): Washington, D. C., Sept. 29-Oct. 4.

DE ANGELIS, JEFFERSON: New York city Sept. 1—indefinite.

DELMAR OPERA: St. Louis, Mo.—indefinite.

DOLLY VARDEN (Lois Glazer): New York city Sept. 22-Oct. 4.

FLORODORA (Eastern; Fisher and Riley, mgrs.): Worcester, Mass., Sept. 30, Hartford, Conn., Oct. 1, Springfield, Mass., 2, Waterbury, Conn., 3, New Haven 4, Brooklyn, N. Y., 6-18.

FLORODORA (Western; Fisher and Riley, mgrs.): St. Paul, Minn., Sept. 28-Oct. 4, Winnipeg, Can., 6, Grand Forks, N. D., 8, Fargo 9, Anaconda, Mont., 11, Butte 12-15, Helena 16, Spokane, Wash., 17, Tacoma 18, Portland, Ore., 17-18.

FOXY QUILLER: Quincy, Ill., Oct. 4, Texarkana, Tex., 11, San Antonio 12.

GORDON-SHAY GRAND OPERA (J. Saunders Gordon, mgr.): Charlottesville, Va., Sept. 30, Bedford City Oct. 1, Lynchburg 2, Greensboro 3, Winston, N. C., 4.

HERALD SQUARE OPERA (Nelson and Kintzing, mgrs.): Steubenville, O., Sept. 30, Washington, Pa., Oct. 1, McKeesport 2, Connellsville 3, Uniontown 4.

HOFFER, DE WOLF: Detroit, Mich., Sept. 29-Oct. 4.

JAPAN BY NIGHT: New York city Sept. 27—indefinite.

KEYSTONE COMIC OPERA (C. F. Murphy, mgr.): Bedford, Pa., Sept. 30-Oct. 1, Meyersdale 2-4, Somerset 6-8, South Fork 9, Irwin 10, 11.

KING DODO (Henry W. Savage, pres.): Butte, Mont., Sept. 28-30, Anaconda Oct. 1, Missoula, Wash., 2, 3, Seattle 4-8, Victoria, B. C., 9, 10, Vancouver 11, New Whatcom, Wash., 13, Everett 14, Tacoma 15, Portland, Ore., 17, 18.

KING DODO (Eastern; Henry W. Savage, pres.): Gloversville, N. Y., Sept. 30, Amsterdam Oct. 1, Utica 2, Syracuse 3, 4, Rochester 6, 7, Auburn 8, Geneva 9, Ithaca 10, Cortland 11, Corning 13, Elmira 14, Scranton, Pa., 15, 16, Wilkes-Barre 17, Allentown 18.

KING HIGHBALL: New York city Sept. 6—indefinite.

LIBERTY BELLES: Richmond, Va., Sept. 30, Roanoke Oct. 1, Knoxville, Tenn., 2, Chattanooga 3, Birmingham, Ala., 4.

LIBERTY BELLES (Jno. Kennedy, mgr.): Pocatello, Ida., Sept. 30, Dillon, Mont., Oct. 1, Anaconda 2, Butte 3-5, Helena 6, Missoula 7, Spokane, Wash., 8, Seattle 9.

OLYMPIC OPERA (H. F. Seaman, mgr.): Dallas, Tex., Sept. 27-Oct. 12.

POLLARD'S AUSTRALIAN JUVENILE OPERA: Australia Oct. 16-Dec. 31.

SALLY IN OUR ALLEY: New York city Aug. 29—indefinite.

SAN TOY: Grand Rapids, Mich., Oct. 1.

THE BOSTONIANS: New York city Sept. 8-Oct. 4.

THE CHAPERONS (Frank L. Perley, mgr.): Erie, Pa., Sept. 30, Youngstown, O., Oct. 1, Toledo 2-4, Cincinnati 5-11, Logansport, Ind., 12, South Bend 14 Battle Creek, Mich., 15, Grand Rapids 16, London, Can., 17, Hamilton 18.

THE DAVIS MUSICAL EXTRAVAGANZA (R. Wade Davis, mgr.): Altoona, Pa., Sept. 30, 30.

THE EMERALD ISLE: New York city Sept. 1—indefinite.

THE MARGUERITE SYLVA COMIC OPERA (Nixon and Zimmerman, props.; W. D. Mann, mgr.): Seattle, Wash., Sept. 28, 30, Tacoma Oct. 1, Portland, Ore., 2, 3, San Francisco, Cal., 6-11.

THE PRINCE OF PILSEN (Henry W. Savage, pres.): Chicago, Ill., Sept. 22-Nov. 29.

THE SLEEPING BEAUTY AND THE BEAST: Chicago, Ill., Aug. 2—indefinite.

THE PRINCESS CHIC: Saginaw, Mich., Sept. 30-Oct. 1, Flint 2, Jackson 3, Toledo, O., 4, Dayton 6, Richmond, Ind., 7, Indianapolis 8, Columbus, O., 9, Springfield 10

TELEGRAPHIC NEWS

CHICAGO.

Chicagoans Well Represented in Local Amusements—New Hits—Gossip.

(Special to The Mirror.)

Chicago, Sept. 29.

In view of recent events theatrical hereabouts, I am tempted to call your attention to the share that Chicago and Illinois are taking at present in the general effort to contribute to the gayety of nations on the stage. For instance; Frank Baum's pen and W. W. Denslow's brush created The Wizard of Oz and Fred Hamlin's money put it upon the stage of the Grand Opera House in a way to make it the success of the year. All of these are Chicagoans. Then along comes Opie Read with his latest play, The Harkriders, and the stock company at the Dearborn assist in making a success for another Chicago man. Mary Hartwell Catherwood is an Illinois woman, and we rather claim Otis Skinner now as a Chicagoan—certainly we can claim his charming wife. They have all joined in the hit Lazarre has made. And then there is Pixley and good old "Gus" Luders. Pixley is one of us in the Press Club, and Luders—"the Prince"—has been a Chicagoan for years. I should add George Ade and should state that Lazarre, The Prince of Pilsen, The Harkriders, King Dodo, The Sultan of Sulu, The Burgomaster and The Wizard of Oz are all playing to capacity—three of them in Chicago. All of which goes to show that we are the real thing in the "Windy City."

In Lazarre, by the way, Otis Skinner and Manager Joseph J. Buckley have the best piece of theatrical property they have had since they began their friendly and lucky partnership. It is better than Francesca da Rimini, because it appeals to all parts of the houses, and the Grand is crowded nightly. This is the second and last week of the engagement, and Mr. Skinner has a great company—great because it is even. Mrs. Skinner, Miss Comstock, Mr. Allen, Mr. Wellon, Mr. Lewis, Mr. Bingpold, and Mr. Dallas have been picked out for the parts. Next week, Ben Kendall follows in his new play, The Vinegar Buyer.

The Forty Club's first dinner of the season is to take place at the Wellington to-morrow night, and among the guests will be Otis Skinner, A. W. Dingwall, Charles J. Rahman, Joseph J. Buckley, C. B. Wellon, R. T. Ringgold, William Courtleigh, W. H. Crompton, Opie P. Read, Bennett Corrigan, Chauncey Olcott, Matt R. Snyder, R. R. Rosenbaum, Harry Bulger, Will McCart, John Page, Burton Holmes, Louis Francis Brown, Sam Edwards, Gustav Lederer, Frank Pixley, Arthur Donaldson, Walter Allen, and Joseph Cawthorne.

Richard Mansfield's company arrived here to-night and will rehearse at the Grand for two weeks before the opening on Oct. 12.

An "Uncle Tom" actor met a few congenial friends here the other day, and late in the afternoon he was studying the electric fan at the end of the bar. After a time he turned to the barkeeper and said: "Gee! I should think that squirrel would get tired!"

Chauncey Olcott has broken all records at McVicker's, where he is in his third and last week in Old Limerick Town. Next Sunday Kellar will follow for a week.

At Powers' the Empire Stock company has made a fine impression in The Wilderness, that is well presented by Margaret Angelin, Charles Rahman, William Courtleigh, and the others. This is the second and last week of the engagement, and next week Joseph Jefferson comes for a fortnight in good old Rip Van Winkle, Land Me Five Shillings, The Cricket on the Hearth, and The Rivals.

The Prince of Pilsen, the latest Luders-Pixley opera that we heard for the first time here at the Studebaker last Tuesday night, is "the real thing." It is better than King Dodo or The Burgomaster, and the public appears to think so, too, for you cannot get a seat after 6 P. M. Sam Edwards, Donaldson, Miss Bertram, Miss Coleman, and little Marie Ragsard are all clever, and Manager Savage has done wonders for the production. Sixty per cent. of the success of the opera is due to the stage-manager, and I hereby take off my hat to George Marion.

This is the fifth week of The Sleeping Beauty and the Beast at the Illinois.

"Sandy" Dingwall arrived here Saturday after seeing the tour of All On Account of Eliza successfully launched at South Bend, Ind. He was accompanied by Joseph J. Buckley, who went down to New York to see if Broadway was still in place.

Next Saturday night the new Orpheum Music Hall, on Madison Street, will be opened with a new extravaganza, called Chow Chow, the company including Haines, Videoq, Lewis, Miss Emerson, and Miss Pepper.

The stock company at the Columbus is giving Camille this week, with Annie Sutherland as Camille, Richard Buhler as Armand, and Hartley as De Varville. Miss Sutherland does not look a bit like a consumptive, but she gets away with Camille in great shape. She is soon to play Desdemona, and if any Othello can get the best of her with a pillow I'd like to match him with Jeffries.

Charlie Plunkett is at the Alhambra this week with Lincoln J. Carter's latest excitement, The Madman. The antidote is Miss Zoe Matthews, billed as "the celebrated coon-shouter"—that, I suppose, accounts for The Madman.

Opie Read's last play, The Harkriders, is on for a run at the Dearborn, for the stock company has given it a fine presentation. It is a really great exposition of character study.

At the Great Northern yesterday Mr. Jolly of Juliet was succeeded by Zeb and Zarrow in Zig Zag Alley—a sort of a cause for bromide in three doses.

The Scout's Revenge is the card this week at the Bijou, while at the Academy of Music a play called Uncle Tom's Cabin is being presented. It was last seen here at the Auditorium with Wilton Lackaye in the name part—barring the cabin.

Another one of "the old boys" is pleasing the patrons of the New American this week. It is The Lady of Lyons, with Laura Alberta as Pauline and Lawrence Gratton as Claude.

Adolph Philipp, the well-known German actor, is to open a season of German drama at the Bush Temple of Music, on the North Side, Oct. 14. My New York is the first play.

The chef at Middleton's Dime Museum has a new one this week in the form of George Dixon, "who lives on glass." He also has to cater to Andy Lewis, "the cocaine fiend."

Sousa and his band filled the Auditorium four times last week, and will now go around the world.

"Billy" Thompson spent a few days here at the Auditorium last week, en route for Australia, in search of novelties.

Composer "Gus" Luders has been personally conducting the performances of The Prince of Pilsen at the Studebaker. The magnetic Gustave can inspire any singer to do his best.

Over at the People's May Hosmer's stock company has succeeded The Prodigal Daughter with The Hoop of Gold.

The young man who looks after the programme at the Grand forgot to cut out a certain half-page list Monday night, and at the Lazarre opening Otis Skinner's admirers were urged to "take the children to the matinees and see the comical coon"—an unconscious echo of The Wizard of Oz. "Biff" Hall.

BOSTON.

Joseph Jefferson at the Colonial—Opera in English Successful—Mascagni Booked.

Special to The Mirror.

Boston, Sept. 29.

Joseph Jefferson's return to this city after an absence of two seasons, and his first appearance here in many years at any house save the Boston, was the conspicuous feature in theatricals to-night. Mr. Jefferson opened at the Colonial in Rip Van Winkle to an audience that taxed the capacity of the house. His company, while differing from that of other years, contained several of his firm favorites. A decided novelty will come when Mr. Jefferson gives The Rivals, Oct. 1, for that performance will mark the first professional appearance of Frances Pemberton, the society girl from Philadelphia, who made her debut in Camille last Spring. Mr. Jefferson saw her then and he believes that she possesses marked talent.

There is no question about the great hit that has been made by Henry W. Savage's English Opera company at the Tremont, and the critics are unanimous in their approval of the organization. The business was of a capacity nature at each performance, and it is evident that the four weeks will break records. The bill to-night was Lohengrin and showed the manner in which the organization could cope with the Wagnerian. The title-role was sung by Joseph F. Sheehan with good effect, and Gertrude Rennyson, who began her vocal studies in Boston, gave Elsa with a charm that compared well with her Marguerite. The Jewel song in Faust last week was admirably sung by her. The Bohemian Girl will alternate with Lohengrin this week.

The Castle Square makes an interesting revival this week, following the New York presentation of The Importance of Being Earnest last season. John Craig and Lillian Lawrence head the cast, that is a short one but is made up of the popular members of the stock company. The Taming of the Shrew will follow next week.

Lettie Tilbury and Charlotte Hunt are both in the cast of Northern Lights at the Bowdoin Square, so that the revival of this play promises to prove especially popular. It is appropriate that the melodrama should be given here again, for it was at this house that it had its first production several years ago, and the presentation is an excellent one in every respect. Frank B. Camp is well placed in William Courtleigh's old character. A Night in Chinatown is in rehearsal.

Corse Payton's stock company, but without the expert in entr'acte speeches, made another change of bill at the Park to-night and revived Alone in London, with Una Abell Brinker in Cora Tanner's old character. Linnie Morgan was a hit in the part of the old Irishwoman. Miss Brinker is the hostess at a reception given on the stage after every Tuesday matinee.

The first performances in this city of For Her Children's Sake, at the Grand Opera House to-night, brought forward another of these plays that make a big claim for sympathetic interest by the introduction of clever children. This house has been particularly rich in this class of productions this season, and all have been well received. Selma Herman was excellent in the leading character, but the children, Marie and Clifford Leamont, shared in the honors.

There were souvenirs at the Museum to-night, when Andrew Mack opened the second and last week of his engagement here in Two Moons. It was a decided improvement over the free distribution of useless articles, for the ladies received handsome copies of the story that Theodore Burt Sayre has written along the line of his play, and the next volumes of the novel were received by an audience that crowded the theatre. Bolossy Kiralfy's spectacle, Around the World in Eighty Days, will follow.

N. C. Goodwin and Maxine Elliott are still testing the capacity of the Hollis at every performance of When We Were Twenty-one. Their rehearsals of The Altar of Friendship are practically completed.

The Sign of the Cross has a new house for its present Boston engagement, and the popular prices at Boston Music Hall resulted in a capacity audience this evening. This is the first serious play presented at this theatre since Stair and Wilbur assumed control, but it is very evident that the new management has a clientele of varied tastes. This is the first engagement here of the play under the management of Fred G. Berger.

Julian Magnus, who has been in advance of Annie Russell thus far this season, has been transferred to the Charles Hawtrey company, that opens its American tour in this city on Monday.

Julia Marlowe's final rehearsals of Queen Fiammetta are being held here at the Hollis, where the first performance on this side of the Atlantic will be given next Monday. There is special interest in having the play produced here, as Mildred Aldrich, who made the adaptation from the French with Paul Kester, was at one time one of the best known newspaper women in Boston. For several years she has lived in Paris with her sister, and as she is a great personal friend of Miss Marlowe it was through her that the play was brought to the star's attention.

During the past week they have been having a terrible time driving the speculators from the vicinity of Music Hall. The managers are doing everything in their power to protect the patrons of the house.

R. A. Barnet has arranged with George Curran to build the scenic production for Prince Humbug, that will be given by the bank officers at their theatricals at the Tremont this Winter.

At the meeting of the Actors' Church Alliance here last week a vote of appreciation for her services to the cause was extended to Lillian Lawrence, who has been royally welcomed back to Boston. Twenty-five new members were admitted. The meeting was in connection with a delightfully informal reception at Tremont Temple. Those who took part in the musical programme were Bertha Barnes, Bonnie Starrett, Anna O. Smith, and Miss Danziger. The Reception Committee consisted of Mrs. A. P. Spaulding, Mrs. Arthur H. Whitney, Mrs. Alice Kent Quisby, Rev. George W. Shinn, D.D., and Charles S. Ensign.

Joseph F. Wagner has resigned his position as treasurer at the Hollis, an office that he has held for a number of seasons, winning deserved popularity. He goes to New York to accept a flattering position in business, and he takes with him the best wishes of hosts of Boston friends. Apropos of the promotion of Vincent T. Fetherston, the ticket agent, to fill the vacancy, it was known only to a few friends when he returned to his place this Fall that he came as a benedict, but Mr. and Mrs. Fetherston have since been receiving many congratulations.

Word was received in Boston last week that Hattie Belle Ladd and George Shields, formerly at the Bijou with the Gilbert-Murray-Lane Opera company, were married. Mr. Shields is George Howard Crowninshield, of Providence, when off the stage.

Bruce Edwards came to Boston last week to arrange some of the preliminaries for Julia Marlowe's engagement, and he received a hearty greeting from Boston friends. It was just after his last visit to Boston in the Spring that he was so ill, but he is now in excellent health.

Jay Benton.

PHILADELPHIA.

Hackett's Success—An English Melodrama—The German Stock Company.

(Special to The Mirror.)

Philadelphia, Sept. 29.

The attractions for this week in the Quaker City are of a class sure to draw excellent patronage. At the high priced houses James K. Hackett and Francis Wilson take the lead.

Percy Haswell is entertaining a large audience to-night at the Walnut Street Theatre in A Royal Family and is well supported. The Four Cohans in The Governor's Son follow Oct. 6.

Are You a Mason, with John C. Rice and Thomas A. Wise as the leading players, opened to-night at the Garrick Theatre for two weeks with anything but bright prospects. Viola Allen in The Eternal City Oct. 13.

James K. Hackett can certainly feel proud of his reception in this city. The Crisis is an important production, presented by a first-class organization. Rain or shine the houses have been crowded with enthusiastic audiences. The receipts have been the largest of the season for the two weeks' engagement. Bertha Galland in Notre Dame Oct. 6. Florodora Oct. 20.

Francis Wilson in an excellent production of The Traveler continues at the Chestnut Street Theatre to big business, and will be followed by Jerome Sykes in The Billionaire Nov. 3.

This is the third and last week of The Show Girl at the Broad Street Theatre. The offering is having indifferent patronage. N. C. Goodwin and Maxine Elliott Oct. 6.

The Auditorium turned away people to-night, the attraction being Williams and Walker in In Dahomey. The company is an improvement over that of former seasons and In Dahomey was received with great pleasure and applause. Only a Shop Girl Oct. 6.

At the Park Theatre The Fatal Wedding inaugurated a two weeks' engagement this evening, opening to a splendid house. This sensational melodrama was well received in this city last season. Little Cora Quinlan continues to play the Little Mother with pronounced success. The Royal Lilliputians Oct. 13.

The attraction at the National Theatre is the first presentation in this city of A Fight for Millions. J. H. Hutchinson and Laura Wall enact the leading roles, supported by Harold Truesdell, U. S. Conway, W. C. Reid, J. H. Howland, George Bell, Rolinda Bainbridge, Edith Branscombe, Estelle H. Wilke. The play was well received by a good house. Winchester Oct. 6.

The Volunteer Organist is at the People's Theatre. Alphonse and Gaston Oct. 6.

Columbia and Gore are the stars in the musical comedy that opened for a week at the Kensington Theatre to-night, entitled A Warm Match. It is full of nonsense and bright specialties. Business was good. At Valley Forge Oct. 6.

The opening last week of the Grand Opera House under new management and with a change to stock dramatic productions has proved a positive success. G. A. Wagenhirth is the lessee and manager, while the permanent stock company is under the direction of Owen Davis, with A. Emerson Jones as business representative and Richard Baker stage director. The Great Ruby, handsomely staged and well cast, remains the offering this week with equally bright prospects. The double company as announced in last week's issue will continue for the season. Hearts Are Trumps Oct. 6.

A Marriage of Convenience, presented by the stock organization of the Girard Avenue Theatre, is a production worthy of special notice. Alphonz Ethier and Margaret Pitt play the leading roles, supported by the company of popular players. The costumes and scenery are elaborate. Prince Otto Oct. 6.

Forepaugh's Theatre this week presents the first production in America of an English melodrama by F. A. Scudmore, entitled The Pauper Millionaire, or Settling Day, with the usual liberal stage settings for which the new management is already noted. Excellently cast, the play was well received by a crowded house at to-day's matinee and evening performances. Briefly, the story tells of the romance surrounding the life of of Peter Legg, an inmate of an almshouse, who has fallen heir to a vast estate. The central figure in the love story that winds through the drama is Arnold Avondale, a stalwart young fellow, who after an absence of several years returns to his home in England bent upon wedding his sweetheart, Winifred May. The girl, though devoted to Avondale, has been led to believe that he already has married during a sojourn in South America. Avondale finds in the parish poorhouse his mother, whom he had left in comfortable circumstances. This disaster is the result of machinations on the part of Jabez Wentworth, Winifred's uncle, and Montague Morgan, a solicitor, who poses as Clark Evans, a money lender. Wentworth is on the verge of bankruptcy. He wants to borrow ten thousand pounds from Morgan, who refuses on account of his not having satisfactory security, but who is willing to loan the money provided Wentworth persuades Winifred to marry him. Morgan is after twenty thousand pounds that Winifred has in her own right. "Settling Day" with the creditors of the Investment Society is approaching and Wentworth grows desperate. A visit is paid to Legg with the request that out of his newly found inheritance he advance the money. He refuses, but purchases the old Wentworth manor, on the banks of a deep river, and goes there to live. The conspirators enter here by means of a false key and bind him in the cellar of the manor, which is subsequently flooded. He escapes being murdered by what seems almost a miracle. Justice overtakes the villains and the persecuted are made happy. Trilby Oct. 6.

Carrie Radcliffe's stock company at the Columbia Theatre is appearing this week in a pleasing presentation of A Gentleman from Gascony, previously made popular by Robert B. Mantell. The scenery is new and the improving clientele was well pleased with the efforts of the new management. The cast includes Mr. and Mrs. Le Roy, James Thornton, De Lancey Richardson, Thomas Shea, Paul Taylor, Frances Newhall, and Carrie Radcliffe. The Cruel Roads of Life Oct. 6. A joint stock company is now being formed to erect a new theatre for Miss Radcliffe, to be completed by Sept. 1, 1903.

The Standard Theatre, with the Darcy and Spock Stock company, is giving Lost in Siberia this week. It is capably presented and business is improving. The King of the Opium Ring, on Oct. 6, will be followed by three noted Joseph Arthur's plays—Blue Jeans, The Cherry Pickers, and The Still Alarm.

Frederick Voelker has been engaged as musical director of the Broad Street Theatre.

The Arch Street Theatre, with the German Stock company, will inaugurate its season Oct. 1 with Coralie and Co. The company will comprise Vilma Hohenau, Paul Hartenstein, Theodor Rollmann, Luisa Pellmann, Emilie v. Jagemann, Max Hanisch, Willy Walter, Amanda Blum, Arthur Threna, Miss Steinbach, Adalbert Neber, Bernard Sigl, Willy Schrader, Emilie Schoenfeld, Emma Rodeau, Gustel Boettcher, Lulu Euler, Lina Brasch, Christian Schober, Bernhardt Kossal.

Mascagni and his Italian opera company will give four performances at the Academy of Music Oct. 13, 14, 15. S. Feinberger.

WASHINGTON.

Primrose and Dockstader Please—Coming Concerts—Sergeant James Well Received.

(Special to The Mirror.)

Washington, Sept. 29.

Frank Daniels in Miss Simplicity received a hearty welcome to-night at the Columbia from a capacity audience. The musical comedy was again noted for the excellence in presentation. The chorus, a main feature, is more attractive than ever. The principals prominently proficient were Will Danforth, Frank Turner, Mark Lane, Grafton Baker, Harry Holliday, Grace Orr Myers, Kate Uart, Adelaide Manola, Florence Holbrook, and Isabelle D'Armonde. Foxy Grandpa follows.

Minstrelsy, so fetchingly presented by the favorites Primrose and Dockstader, again gathered a large audience at the New National to-night that warmly applauded the entertaining programme of song and comedy. Lew Dockstader, in a heart to heart talk, presented a thoroughly alive, up-to-date monologue, full of local matter, and it went with a rush. George Primrose, as usual, scored strongly. The vocal contingent can be rated at par and an excellent olio is provided. Viola Allen in The Eternal City is the coming event.

Sergeant James at the Lafayette Opera House opened excellently to-day, and if applause is an evidence of a new and unknown dramatic offering being well liked a fine week is in store. The production is strong and J. Henry Kolker in the name part makes a hit beyond a doubt. Frank Bonn, Joseph Manning, Jane Field, Harry Gibbs, Elsie Boyer, Augustus Balfour, Nina Duane, and Joseph Selmar are also well cast. Busy Izzy follows.

Maurice J. Fielding's play, A Ragged Hero, as usual, enjoyed a prosperous Monday night opening at Stair's Academy of Music. Hal Brown and Julia West head the capable company. The White Slave is the underline.

The Empire presents The Power of Truth this week and the play pleased large audiences at the matinee and evening performances. Weary Willie Walker comes next.

At the election of officers of the Iroquois Club Saturday, 27, Manager Joseph R. Lockett was unanimously declared one of the directors.

Paine's pyro-military spectacle, Pekin, will be seen on the Washington Monument grounds next week during the G. A. R. reunion.

Next Sunday night, at both the Columbia Theatre and Chase's, concerts will be given, the Columbia presenting Creatore and his Italian band, and Chase's the United States Marine Band, under W. H. Santelmann's direction, assisted by Jessie Bartlett Davis, Pauline Hall, and Marie Doemler.

Katie V. Wilson has arranged for the appearance of Madame Sembrich in a song recital at the National Nov. 20, and also at the same theatre a joint recital on Nov. 25 of Madame Schumann-Heink and David Bispham.

Commencing to-morrow, Viola Allen and her company will occupy the National Theatre stage for final rehearsals of The Eternal City.

John T. Warde.

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ST. LOUIS.

Musical Comedies Compete—A Uuna Club Performance—Melodramatic Offerings.

(Special to The Mirror.)

St. Louis, Sept. 29.

This is a week of musical comedies in local amusement circles, as our two leading theatres, the Olympic and the Century, strange to say, have musical attractions. The Storks and The Burgomaster, that belong to the same management. It appears to be odd booking to have them playing against each other. The Grand has The Belle of New York and the Columbia and Standard follow suit with bills mostly made up of popular music.

The Storks, the latest operatic success of the West, came to the Olympic last evening. We have heard many complimentary things about this musical play during its long run in Chicago, and consequently a large audience greeted Richard Carle and his associates, including Gilbert Gregory, Frank Rushworth, William Wolff, William Rock, Abbott Adams, Harriet Standen, May De Sousa, Josie Intropidi, Ethel Johnson, Eula Jensen, Myra Davis, and Rose Leslie. 'Way Down East comes next Sunday.

That old favorite, The Burgomaster, returned last night and was welcomed by a full house at the Century. Ruth White, who is pleasantly remembered for her good work at Delmar Garden, the first season that beautiful resort was opened, is one of the shining lights in this season's cast, and she was a very attractive Willie Von Asterbilt. Amelia Gardner, Ursula March, and Frank Lenox gave good support. Otis Skinner will follow.

The Belle of New York is Manager Sheehy's offering this week, and a good house Sunday afternoon and a packed one in the evening greeted the Salvation Army lassie. Among this season's company are: Madeline Bouley, Marie Della Rosa, Charlotte Uart, Toby Craig, James Darling, Joseph Natus, Harry A. Truax, Ned Nye, Max Bloom, Frank Keenan, Frank Rowan, Harry J. Siegfried, Frank C. Fay, Violet Lotter, and Jeanette Lewis. Superba is underlined.

On the Suwanee River, with Stella Mayhew as "Aunt Lindy," is Manager Goren's bill at Havlin's. In the support of Miss Mayhew are: Allen Bailey, Harrison Stedman, Fred Truesdell, Lawrence Aitkinson, Lew A. Warner, Katherine Miller, and Marie Haynes. James Boys in Missouri next week.

Her Marriage Vow is Manager Russell's attraction at the Imperial this week, introducing Thomas A. Irwin, Louis F. Howard, W. A. Whitecar, George H. Nichols, Henry Buckter, James A. Marcus, George H. Flint, Harry Clapham, Willie E. Francis, Annie Ashley, Eva Benton, and Elizabeth Rathburn. Uncle Tom's Cabin follows.

The Uuona Dramatic Club, which gave several performances last season, made its initial appearance this season on Thursday night at the Northwestern Hall. The play presented was A Backwoods Politician, a decidedly amusing and interesting comedy from the pen of Frederick Walton, of this city. Arthur Lewis, well-known in St. Louis theatrical circles, appeared in the title-role. Mr. Walton assumed the role of Edwin, while Arthur Peterson, whose work with the Sketch and Uuona clubs last season was so favorably commented upon, took the part of Richard, the dashing young student, just returned from a four years' course at Harvard. Others in the cast were: F. W. Runge, Eugene W. Bube, Henry Koehler, Adele Estep, Josie K. Hooper, Annie O'Connor, and Helen Robbins. The amusing one-act farce, The Obstinate Family, will soon be presented by the club.

Thomas Hawkes, manager of the Moung Toon Trio, playing at the Columbia, fell unconscious on the street last Sunday evening at six o'clock. He was removed to the City Hospital and died an hour later. Louis Braggins will act as temporary manager. He left with the trio for Detroit after the performance Sunday night.

J. A. Norton.

BALTIMORE.

Mary Shaw as Theodora—Other Offerings—A New Dramatic School.

(Special to The Mirror.)

Baltimore, Sept. 29.

Foxy Grandpa, with Joseph Hart and Carrie De Mar, drew a large audience at Ford's to-night. The performance was greatly enjoyed and was given by an excellent company, including Rose O'Neal, Georgie Mack, Bobbie Barry, Eugene Redding, John McVeigh, E. Colt Albertsen, Frank Matthewes, Charles Wilson, John T. Ray, William Gilson, Ben Hansen, E. F. Van Rensselaer, Henry Ackerman, Beatrice Lieb, Florence Worden, Eula C. Jordan, Maud Willoughby, Gertrude Arden, Linnett Fiske, Frances R. King, Mabelle Adams, Ada Mackin, Teresa Powers, May Scott, Helen Burt, Stella Franklin, Marie Franklin, Christine Cooke, Dorothy Armington, Gertrude Abbott, Nellie Sidney, Nelda Herman, Dixie Gerard, Maud Nelson, and Olive Woolford. The scenery was appropriate. J. E. Dodson and Annie Irish will produce An American Invasion Oct. 6.

The Wild Rose had a successful opening at the Academy of Music this evening. The unquestioned star of the performance was Irene Bentley. Independent altogether of the fact that she is a Baltimore girl, her artistic performance was genuinely enjoyed. Next week, Frank Daniels in Miss Simplicity.

Chase's Theatre opened this evening with the George Fawcett Stock company presenting Theodora, with Mary Shaw in the title-role. Miss Shaw was supported by the full strength of the company and a splendid performance was the result. Judging from the attendance this evening the stock company has met with unqualified approval and all indications point to a good season.

At the Holliday Street Theatre The White Slave is the attraction. It is presented by a fairly good company and proves an attractive bill. Two Little Waifs follows.

Creatore, the Italian band master, captivated the novelty loving portion of our population last

Monday and Tuesday nights at Music Hall. The audiences were not only large but enthusiastic, and the concerts were thoroughly deserving of the applause they elicited.

George Macomber, who has recently been with George Downing, has opened a school for dramatic reading and expression in this city.

It is more than likely that Paula Edwards will appear with the Fawcett Stock company at the Lyceum. Negotiations are now pending that will probably result in her engagement.

R. W. Wicks, who has for a number of years been connected with the Lyceum Theatre, in this city, and who last season was the treasurer of Chase's Theatre, has resigned to become treasurer of the Frank Gilmore section of the Fawcett Stock company.

John R. Maher, of the Pike Stock company, playing at Ford's last week, being a Baltimorean boy, received much attention.

Lew Dockstader's monologue at Ford's last week was simply the talk of the town.

HAROLD BUTLEDGE.

CINCINNATI.

Fall Festival Closes—Pike Company Returns—A New Lord Fauntleroy.

(Special to The Mirror.)

CINCINNATI, Sept. 29.

The Fall Festival closed Saturday night in a blaze of glory, the crowds that it attracted to the city having made the week a most profitable one at all the theatres, although the Columbia, Walnut, Robinson's, and the Lyceum lost Wednesday night's performance through an accident to the electric light system. All of the theatres were involved, except the Pike, that has its own plant; but the Grand, Heuck's, and the People's managed to give performances under great difficulties.

The Pike company closed its Eastern tour in Baltimore and jumped here in time to open with the loss of but a single performance. In its new dress the house is one of the handsomest in the country, and a tremendous audience assembled to welcome the old members of the company and extend greetings to the new. The opening bill was The Christian, with Mary Hall as Glory Quayle, Emilie Melville as Mrs. Callender, Paula Goebel as Polly Love, Byron Douglass as John Storm, Thurlow Bergen as Horatio Drake, George Farren as Lord Robert Ure, William Hackett as Father Lamplough, Hudson Liston as Archdeacon Wealthy, and John R. Maher as Parson Quayle. The Royal Box will follow.

Ben Hur is in its last week at the Grand. The Empire Theatre company comes Oct. 6 and San Toy Oct. 13.

Little Lord Fauntleroy was revived by the Spooner Stock company to-night. Little Louise Allen appeared in the title-role for the first time in Cincinnati, and the other prominent parts were well acted by James Durkin, Alma Powell, Blanche Rice, Miss Gaffney, and Helen Nixon. Will J. Deming, a former stock favorite at this house, has been added to the company. Mrs. Spooner returned to Cincinnati to-day and had a pleasant reception.

William S. Gill, in his familiar impersonation of Pudd'nhead Wilson, is at the Walnut. In his support are R. A. Locke, Edwin Nalod, H. A. Huse, Carroll Barrymore, Cora White, and Susanne Halprin. The Chaperons will follow.

The Road to Ruin opened at the Lyceum yesterday. Grace Wolvin and Sadie and Harry Fields made hits.

Devil's Island is at Heuck's. The company includes Adelaide Warren, Pasqueline De Voe, and a number of other favorites.

Manager Anderson was compelled to announce a matinee at the Walnut Friday to accommodate the crowds that wanted to see The Belle of New York. The engagement was much more successful than the previous ones at higher prices.

H. A. BUTTON.

AMERICAN SCHOOL OF OPERA MOVES.

The American School of Opera moved into its new quarters, next door to the Belasco Theatre, last week. The school now has a five-story building for its exclusive use. Its old quarters at Berkeley Lyceum had become entirely inadequate.

The regular term began last Monday with an enrollment of nearly two hundred pupils. This is the third year of the school, which was projected and organized by William G. Stewart, the baritone, under the patronage of several operatic managers.

The advent of Reginald De Koven as its chief executive and member of its Board of Directors has had much to do with the school's increased patronage this Autumn. Mr. De Koven is taking a very active interest in the work.

MISLEADING RECORDS.

The Savoy Theatre advertisements for several weeks have announced Friday, Oct. 3, as the date of an alleged 150th performance of Soldiers of Fortune on that stage. As a matter of fact when that play is withdrawn on Saturday night it will be on the occasion of its 130th representation in this city. During its first production at the Savoy last Spring, from March 17 to May 31, inclusive, it was enacted 80 times, which, with its subsequent five-weeks' revival of 41 presentations, foot up a total as above. The Casino management announces The Chinese Honeymoon as in the twenty-first week of its run, which began Monday, June 2, and entered upon its eighteenth week last night (Monday).

EMILE ZOLA DEAD.

Emile Zola, the French novelist and dramatist, was found in an unconscious state in his apartments in Paris yesterday, Sept. 29. A physician was called in but failed to resuscitate him. The cause of his death was asphyxiation by oxide of carbon escaping from a stove in his room.

MATTERS OF FACT.

James L. Ring has open time at the Casino Theatre, Jacksonville, Fla. The house has been recently renovated and is in first-class shape.

Irving Brooks, who has made an excellent impression as the German detective in The Governor's Son with the Four Cohans, will resign from that company Oct. 6. The company is playing at the Grand Opera House this week.

Marie Wellesley Sterling's version of Sapho is being presented at the American Theatre, this city, this week. The same version did a large business when it was done here last season. Mrs. Sterling's play, Only a Shop Girl, is proving a winner on the road. Scenery and paper are being prepared for her new play, In Sunny Tennessee, which has had a successful production.

Herbert J. Corthell, who is being featured in the part of Matthew Hawkins in Hunting for Hawkins (Western), is voted a success everywhere.

Arthur C. Alston, who is to star James M. Brophy, is in quest of a romantic melodrama which will promise well. Mr. Brophy has played a long line of parts and is an exceptionally versatile actor. He has made hits in An Enemy to the King, Monte Cristo, The Silver King, Michael Strogoff, Tennessee's Pardner, as Napoleon, Armand Duval, and in many other well-known characters.

C. I. Newton, the well-known manufacturer of stereopticons, has recently invented a new stage light which covers a circle of four hundred feet. Mr. Newton is located at 209 Eighth Avenue, New York.

The Perucchi-Beldeni company, which is playing to good business through the Southern Atlantic States, wants a good heavy man and a woman for juvenile leads. Theodore Johnston is managing the company.

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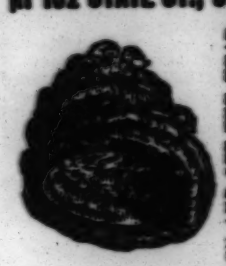

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TELEGRAPHIC NEWS

CHICAGO.

Chicagoans Well Represented in Local Amusements—New Hits—Gossip.

(Special to The Mirror.)

Chicago, Sept. 29.

In view of recent events theatrical hereabouts, I am tempted to call your attention to the share that Chicago and Illinois are taking at present in the general effort to contribute to the gayety of nations on the stage. For instance; Frank Baum's pen and W. W. Denslow's brush created The Wizard of Oz and Fred Hamlin's money put it upon the stage of the Grand Opera House in a way to make it the success of the year. All of these are Chicagoans. Then along comes Opie Read with his latest play, The Harkriders, and the stock company at the Dearborn assist in making a success for another Chicago man. Mary Hartwell Catherwood is an Illinois woman, and we rather claim Otis Skinner now as a Chicagoan—certainly we can claim his charming wife. They have all joined in the hit Lazarre has made. And then there is Pixley and good old "Gus" Luders. Pixley is one of us in the Press Club, and Luders—"the Prince"—has been a Chicagoan for years. I should add George Ade, and should state that Lazarre, The Prince of Pilsen, The Harkriders, King Dodo, The Sultan of Sulu, The Burgomaster and The Wizard of Oz are all playing to capacity—three of them in Chicago. All of which goes to show that we are the real thing in the "Windy City."

In Lazarre, by the way, Otis Skinner and Manager Joseph J. Buckley have the best piece of theatrical property they have had since they began their friendly and lucky partnership. It is better than Francesca da Rimini, because it appeals to all parts of the houses, and the Grand is crowded nightly. This is the second and last week of the engagement, and Mr. Skinner has a great company—great because it is even. Mrs. Skinner, Miss Comstock, Mr. Allen, Mr. Welles, Mr. Lewis, Mr. Ringgold, and Mr. Dallas have been picked out for the parts. Next week, Barn Kendall follows in his new play, The Vinegar Buyer.

The Forty Club's first dinner of the season is to take place at the Wellington to-morrow night, and among the guests will be Otis Skinner, A. W. Ringgold, Charles J. Rubman, Joseph J. Buckley, C. B. Welles, R. T. Ringgold, William Courtleigh, W. H. Crompton, Opie P. Read, Bassett Corrigan, Chauncey Olcott, Matt B. Snyder, S. R. Rosenbaum, Harry Bulger, Will McCarr, John Page, Burton Holmes, Louis Francis Brown, Stan Edwards, Gustav Luders, Frank Pixley, Arthur Donaldson, Walter Allen, and Joseph Cawthorne.

Richard Mansfield's company arrived here to-night and will rehearse at the Grand for two weeks before the opening on Oct. 13.

An "Uncle Tom" actor met a few congenial friends here the other day, and late in the afternoon he was studying the electric fan at the end of the bar. After a time he turned to the barkeeper and said: "Gee! I should think that squirrel would get tired!"

Chauncey Olcott has broken all records at McVicker's, where he is in his third and last week in Old Limerick Town. Next Sunday Keller will follow for a week.

At Powers' the Empire Stock company has made a fine impression in The Wilderness, that is well presented by Margaret Angelin, Charles Rubman, William Courtleigh, and the others. This is the second and last week of the engagement, and next week Joseph Jefferson comes for a fortnight in good old Rip Van Winkle, Lend Me Five Shillings, The Cricket on the Hearth, and The Rivals.

The Prince of Pilsen, the latest Luders-Pixley opera that we heard for the first time here at the Studebaker last Tuesday night, is "the real thing." It is better than King Dodo or The Burgomaster, and the public appears to think so, too, for you cannot get a seat after 6 P. M. Ina Edwards, Donaldson, Miss Bertram, Miss Coleman, and little Marie Bagnard are all clever, and Manager Savage has done wonders for the production. Sixty per cent. of the success of the opera is due to the stage-manager, and I hereby take off my hat to George Marion.

This is the fifth week of The Sleeping Beauty and the Beast at the Illinois.

"Sandy" Dingwall arrived here Saturday after ending the tour of All On Account of Illness successfully launched at South Bend, Ind. He was accompanied by Joseph J. Buckley, who went down to New York to see if Broadway was still in place.

Next Saturday night the new Orpheum Music Hall, on Madison Street, will be opened with a new extravaganza, called Chow Chow, the company including Hahnn, Vidocq, Lewis, Miss Emerson, and Miss Peyser.

The stock company at the Columbus is giving Camille this week, with Annie Sutherland as Camille, Richard Buhler as Armand, and Hartley as De Varville. Miss Sutherland does not look a bit like a consumptive, but she goes away with Camille in great shape. She is soon to play Desdemona, and if any Othello can get the best of her with a pillow I'd like to match him with Jeffries.

Charlie Plunkett is at the Alhambra this week with Lincoln J. Carter's latest excitement, The Madman. The antidote is Miss Zoe Matthews, billed as "the celebrated coon-shouter"—that, I suppose, accounts for The Madman.

Opie Read's last play, The Harkriders, is on for a run at the Dearborn, for the stock company has given it a fine presentation. It is a really great exposition of character study.

At the Great Northern yesterday Mr. Jolly of Joliet was succeeded by Zeb and Zarrow in Zig Zag Alley—a sort of a cause for bromide in three doses.

The Scout's Revenge is the card this week at the Bijou, while at the Academy of Music a play called Uncle Tom's Cabin is being presented. It was last seen here at the Auditorium with Wilton Lackaye in the name part—barring the cabin.

Another one of "the old boys" is pleasing the patrons of the New American this week. It is The Lady of Lyons, with Laura Alberta as Pauline and Lawrence Gratton as Claude.

Adolph Philipp, the well-known German actor, is to open a season of German drama at the Bush Temple of Music, on the North Side, Oct. 14. My New York is the first play.

The chef at Middleton's Dime Museum has a new one this week in the form of George Dixon, "who lives on glass." He also has to cater to Andy Lewis, "the cocaine fiend."

Sousa and his band filled the Auditorium four times last week, and will now go around the world.

"Billy" Thompson spent a few days here at the Auditorium last week, en route for Australia, in search of novelties.

Composer "Gus" Luders has been personally conducting the performances of The Prince of Pilsen at the Studebaker. The magnetic Gustave can inspire any singer to do his best.

Over at the People's May Hosmer's stock company has succeeded The Prodigal Daughter with The Hoop of Gold.

The young man who looks after the programme at the Grand forgot to cut out a certain half-page list Monday night, and at the Lazarre opening Otis Skinner's admirers were urged to "take the children to the matinees and see the comical coon"—an unconscious echo of The Wizard of Oz. "Biff" Hall.

BOSTON.

Joseph Jefferson at the Colonial—Opera in English Successful—Mascagni Booked.

Special to The Mirror.

Boston, Sept. 29.

Joseph Jefferson's return to this city after an absence of two seasons, and his first appearance here in many years at any house save the Boston, was the conspicuous feature in theatricals to-night. Mr. Jefferson opened at the Colonial in Rip Van Winkle to an audience that tested the capacity of the house. His company, while differing from that of other years, contained several of his firm favorites. A decided novelty will come when Mr. Jefferson gives The Rivals, Oct. 1, for that performance will mark the first professional appearance of Frances Pemberton, the society girl from Philadelphia, who made her debut in Camille last Spring. Mr. Jefferson saw her then and he believes that she possesses marked talent.

There is no question about the great hit that has been made by Henry W. Savage's English Opera company at the Tremont, and the critics are unanimous in their approval of the organization. The business was of a capacity nature at each performance, and it is evident that the four weeks will break records. The bill to-night was Lohengrin and showed the manner in which the organization could cope with the Wagnerian. The title-role was sung by Joseph F. Sheehan with good effect, and Gertrude Rennyson, who began her vocal studies in Boston, gave Elsa with a charm that compared well with her Marguerite. The Jewel song in Faust last week was admirably sung by her. The Bohemian Girl will alternate with Lohengrin this week.

The Castle Square makes an interesting revival this week, following the New York presentation of The Importance of Being Earnest last season. John Craig and Lillian Lawrence head the cast, that is a short one but is made up of the popular members of the stock company. The Taming of the Shrew will follow next week.

Lettie Tilbury and Charlotte Hunt are both in the cast of Northern Lights at the Berkeley Square, so that the revival of this play promises to prove especially popular. It is appropriate that the melodrama should be given here again, for it was at this house that it had its first production several years ago, and the presentation is an excellent one in every respect. Frank H. Camp is well placed in William Courtleigh's old character. A Night in Chinatown is in rehearsal.

Corse Payton's Stock company, but without the expert in entr'acte speeches, made another change of bill at the Park to-night and revived Alone in London, with Una Abell Brinker in Cora Tanner's old character. Linnie Morgan won a hit in the part of the old Irishwoman. Miss Brinker is the hostess at a reception given on the stage after every Tuesday matinee.

The first performance in this city of Per Her Children's Sake, at the Grand Opera House to-night, brought forward another of those plays that make a big claim for sympathetic interest by the introduction of clever children. This house has been particularly rich in this class of productions this season, and all have been well received. Selma Herman was excellent in the leading character, but the children, Marie and Clifford Lamont, starred in the honors.

There were souvenirs at the Museum to-night, when Andrew Mack opened the second and last week of his engagement here in Two Moons. It was a decided improvement over the free distribution of useless articles, for the ladies received handsome copies of the story that Theodore Burt Sayre has written along the line of his play, and the neat volumes of the novel were received by an audience that crowded the theatre. Bostock Kiralfy's spectacle, Around the World in Eighty Days, will follow.

N. C. Goodwin and Maxine Elliott are still testing the capacity of the Hollis at every performance of When We Were Twenty-one. Their rehearsals of The Altar of Friendship are practically completed.

The Sign of the Cross has a new house for its present Boston engagement, and the popular prices at Boston Music Hall resulted in a capacity audience this evening. This is the first serious play presented at this theatre since Stair and Wilbur assumed control, but it is very evident that the new management has a clientele of varied tastes. This is the first engagement here of the play under the management of Fred G. Bonger.

Julian Magnus, who has been in advance of Annie Russell thus far this season, has been transferred to the Charles Hawtrey company, that opens its American tour in this city on Monday.

Julia Marlowe's final rehearsals of Queen Fiammetta are being held here at the Hollis, where the first performance on this side of the Atlantic will be given next Monday. There is special interest in having the play produced here, as Mildred Aldrich, who made the adaptation from the French with Paul Kester, was at one time one of the best known newspaper women in Boston. For several years she has lived in Paris with her sister, and as she is a great personal friend of Miss Marlowe it was through her that the play was brought to the star's attention.

During the past week they have been having a terrible time driving the speculators from the vicinity of Music Hall. The managers are doing everything in their power to protect the patrons of the house.

R. A. Barnet has arranged with George Curran to build the scenic production for Prince Humbug, that will be given by the bank officers at their theatricals at the Tremont this Winter.

At the meeting of the Actors' Church Alliance here last week a vote of appreciation for her services to the cause was extended to Lillian Lawrence, who has been royally welcomed back to Boston. Twenty-five new members were admitted. The meeting was in connection with a delightfully informal reception at Tremont Temple. Those who took part in the musical programme were Bertha Barnes, Bonnie Starrett, Anna O. Smith, and Miss Danziger. The Reception Committee consisted of Mrs. A. P. Spaulding, Mrs. Arthur H. Whitney, Mrs. Alice Kent Quinby, Rev. George W. Shinn, D.D., and Charles S. Bisgaig.

Joseph F. Wagner has resigned his position as treasurer at the Hollis, an office that he has held for a number of seasons, winning deserved popularity. He goes to New York to accept a flattering position in business, and he takes with him the best wishes of hosts of Boston friends. Apropos of the promotion of Vincent T. Fetherston, the ticket agent, to fill the vacancy, it was known only to a few friends when he returned to his place this Fall that he came as a benedict, bur Mr. and Mrs. Fetherston have since been receiving many congratulations.

Word was received in Boston last week that Hattie Belle Ladd and George Shields, formerly at the Bijou with the Gilbert-Murray-Lane Opera company, were married. Mr. Shields is George Howard Crowninshield, of Providence, when off the stage.

Bruce Edwards came to Boston last week to arrange some of the preliminaries for Julia Marlowe's engagement, and he received a hearty greeting from Boston friends. It was just after his last visit to Boston in the Spring that he was so ill, but he is now in excellent health.

Jay Benton.

PHILADELPHIA.

Hackett's Success—An English Melodrama—The German Stock Company.

(Special to The Mirror.)

Philadelphia, Sept. 29.

The attractions for this week in the Quaker City are of a class sure to draw excellent patronage. At the high priced houses James K. Hackett and Francis Wilson take the lead.

Percy Haswell is entertaining a large audience to-night at the Walnut Street Theatre in A Royal Family and is well supported. The Four Cohans in The Governor's Son follow Oct. 6.

Are You a Mason, with John C. Rice and Thomas A. Wise as the leading players, opened to-night at the Garrick Theatre for two weeks with anything but bright prospects. Viola Allen in The Eternal City Oct. 13.

James K. Hackett can certainly feel proud of his reception in this city. The Crisis is an important production, presented by a first-class organization. Rain or shine the houses have been crowded with enthusiastic audiences. The receipts have been the largest of the season for the two weeks' engagement. Bertha Galland in Notre Dame Oct. 6. Pierodova Oct. 20.

Francis Wilson in an excellent production of The Toreador continues at the Chestnut Street Theatre to big business, and will be followed by Jerome Sykes in The Billionaire Nov. 3.

This is the third and last week of The Show Girl at the Broad Street Theatre. The offering is having liberal patronage. R. C. Goodwin and Maxine Elliott Oct. 6.

The Auditorium turned away people to-night, the attraction being Williams and Walker in In Dahomey. The company is an improvement over that of former seasons and In Dahomey was received with great pleasure and applause. Only a Shop Girl Oct. 6.

At the Park Theatre The Fatal Wedding inaugurated a two weeks' engagement this evening, opening to a splendid house. This sensational melodrama was well received in this city last season. Little Corp Quinlan continues to play the Little Mother with pronounced success. The Royal Lilliputians Oct. 13.

The attraction at the National Theatre is the first presentation in this city of A Fight for Millions. J. H. Hutchinson and Laura Walt enact the leading roles, supported by Harold Tremaine, U. S. Conway, W. C. Reid, J. H. Haviland, George Bell, Belinda Bainbridge, Edith Rosscomb, Estelle H. Wills. The play was well received by a good house. Winchester Oct. 6.

The Volunteer Organist is at the People's Theatre. Alabama and Gaston Oct. 6.

Crimmins and Gore are the stars in the musical comedy that opened for a week at the Kensington Theatre to-night, entitled A Warm Match. It is full of nonsense and bright specialties. Business was good. At Valley Forge Oct. 6.

The opening last week of the Grand Opera House under new management and with a change to stock dramatic productions has proved a positive success. G. A. Wagenhals is the lessee and manager, while the permanent stock company is under the direction of Owen Davis, with J. Emerson Jones as business representative and Richard Baker stage director. The Great Ruby, handsomely staged and well cast, sustains the offering this week with equally bright prospects. The double company as announced in last week's Mirror will continue for the season. Hearts Are Trumps Oct. 6.

A Marriage of Convenience, presented by the stock organization of the Girard Avenue Theatre, is a production worthy of special notice. Alphonse Ethier and Margaret Fitt play the leading roles, supported by the company of popular players. The costumes and scenery are elaborate. Prince Otto Oct. 6.

Forepaugh's Theatre this week presents the first production in America of an English melodrama by F. A. Scudmore, entitled The Pauper Millionaire, or Settling Day, with the usual liberal stage settings for which the new management is already noted. Excellently cast, the play was well received by a crowded house at Monday's matinee and evening performances. Briefly, the story tells of the romances surrounding the life of Peter Lugg, an inmate of an almshouse, who has fallen heir to a vast estate. The central figure in the love story that winds through the drama is Arnold Avendale, a stalwart young fellow, who after an absence of several years returns to his home in England bent upon wedding his sweetheart, Winifred May. The girl, though devoted to Avendale, has been led to believe that he already has married during a sojourn in South America. Avendale finds in the parish poorhouse his mother, whom he had left in comfortable circumstances. This disaster is the result of machinations on the part of John Wentworth, Winifred's uncle, and Montague Morgan, a solicitor, who poses as Clark Evans, a money lender. Wentworth is on the verge of bankruptcy. He wants to borrow ten thousand pounds from Morgan, who refuses on account of his not having satisfactory security, but who is willing to loan the money provided Wentworth persuades Winifred to marry him. Morgan is after twenty thousand pounds that Winifred has in her own right. "Settling Day" with the creditors of the Investment Society is approaching and Wentworth grows desperate. A visit is paid to Lugg with the request that out of his newly found inheritance he advance the money. He refuses, but purchases the old Wentworth manor, on the banks of a deep river, and goes there to live. The conspirators enter here by means of a false key and bind him in the cellar of the manor, which is subsequently flooded. He escapes being murdered by what seems almost a miracle. Justice overtakes the villains and the persecuted are made happy. Trilby Oct. 6.

Carrie Radcliffe's stock company at the Columbia Theatre is appearing this week in a pleasing presentation of A Gentleman from Gascony, previously made popular by Robert B. Mantell. The scenery is new and the improving clientele was well pleased with the efforts of the new management. The cast includes Mr. and Mrs. Le Roy, James Thornton, De Lancey Richardson, Thomas Shea, Paul Taylor, Frances Newhall, and Carrie Radcliffe. The Cross Roads of Life Oct. 6. A joint stock company is now being formed to erect a new theatre for Miss Radcliffe, to be completed by Sept. 1, 1903.

The Standard Theatre, with the Darcy and Speck Stock company, is giving Lost in Siberia this week. It is capably presented and business is improving. The King of the Opium Ring, on Oct. 6, will be followed by three noted Joseph Arthur's plays—Blue Jeans, The Cherry Pickers, and The Still Alarm.

Frederick Voelker has been engaged as musical director of the Broad Street Theatre.

The Arch Street Theatre, with the German Stock company, will inaugurate its season Oct. 1 with Coralie and Co. The company will comprise Vilma Hohenau, Paul Hartenstein, Theodor Rollmann, Luisa Pellmann, Emilie v. Jagemann, Max Hanisch, Willy Walter, Amanda Blum, Arthur Threna, Miss Steinbach, Adalbert Neher, Bernard Sigl, Willy Schrader, Emilie Schoenfeld, Emma Rodeau, Gustel Doettcher, Lulu Euler, Lina Brasch, Christian Schober, Bernhardt Koesal.

Mascagni and his Italian opera company will give four performances at the Academy of Music Oct. 13, 14, 15. B. Pennebaker.

WASHINGTON.

Primrose and Dockstader Please—Coming Concerts—Sergeant James Well Received.

(Special to The Mirror.)

Washington, Sept. 29.

Frank Daniels in Miss Simplicity received a hearty welcome to-night at the Columbia from a capacity audience. The musical comedy was again noted for the excellence in presentation. The chorus, a main feature, is more attractive than ever. The principals prominently proficient were Will Danforth, Frank Turner, Mark Lane, Grafton Baker, Harry Holliday, Grace Orr Myers, Kate Uart, Adelaide Manola, Florence Holbrook, and Isabelle D'Armonde. Foxy Grandpa follows.

Minstrelsy, so fetchingly presented by the favorites Primrose and Dockstader, again gathered a large audience at the New National to-night that warmly applauded the entertaining programme of song and comedy. Lew Dockstader, in a heart to heart talk, presented a thoroughly alive, up-to-date monologue, full of local matter, and it went with a rush. George Primrose, as usual, scored strongly. The vocal contingent can be rated at par and an excellent olio is provided. Viola Allen in The Eternal City is the coming event.

Sergeant James at the Lafayette Opera House opened excellently to-day, and if applause is an evidence of a new and unknown dramatic offering being well liked a fine week is in store. The production is strong and J. Henry Kolker in the name part makes a hit beyond a doubt. Frank Bonn, Joseph Manning, Jane Field, Harry Gibbs, Elsie Boyer, Augustus Balfour, Nina Dunne, and Joseph Selmar are also well cast. Busy Izzy follows.

Maurice J. Fielding's play, A Ragged Hero, as usual, enjoyed a prosperous Monday night opening at Stair's Academy of Music. Hal Brown and Julia West head the capable company. The White Slave is the underline.

The Empire presents The Power of Truth this week and the play pleased large audiences at the matinee and evening performances. Weary Willie Walker comes next.

At the election of officers of the Iroquois Club Saturday, 27, Manager Joseph H. Lothett was unanimously declared one of the directors.

Fuller's pyro-military spectacle, Pekin, will be seen on the Washington Monument grounds next week during the G. A. R. reunion.

Next Sunday night, at both the Columbia Theatre and Chase's, concerts will be given, the Columbia presenting Creatore and his Italian band, and Chase's the United States Marine Band, under W. H. Santelmann's direction, assisted by Jessie Bartlett Davis, Pauline Hall, and Maria Rosabler.

Katie V. Wilson has arranged for the appearance of Madame Sembrich in a song recital at the National Nov. 20, and also at the same theatre a joint recital on Nov. 25 of Madame Schumann-Heink and David Bispham.

Commencing to-morrow, Viola Allen and her company will occupy the National Theatre stage for final rehearsals of The Eternal City.

John T. Warde.

ST. LOUIS.

Musical Comedies Compete—A Uuna Club Performance—Melodramatic Offerings.

(Special to The Mirror.)

St. Louis, Sept. 29.

This is a week of musical comedies in local amusement circles, as our two leading theatres, the Olympic and the Century, strange to say, have musical attractions. The Storks and The Burgomaster, that belong to the same management. It appears to be odd booking to have them playing against each other. The Grand has The Belle of New York and the Columbia and Standard follow suit with bills mostly made up of popular music.

The Storks, the latest operatic success of the West, came to the Olympic last evening. We have heard many complimentary things about this musical play during its long run in Chicago, and consequently a large audience greeted Richard Carle and his associates, including Gilbert Gregory, Frank Rushworth, William Wolf, William Rock, Abbott Adams, Harriet Standon, May De Sousa, Josie Intropidi, Ethel Johnson, Enid Jansen, Myra Davis, and Rose Leslie. "Way Down East" comes next Sunday.

That old favorite, The Burgomaster, returned last night and was welcomed by a full house at the Century. Ruth White, who is pleasantly remembered for her good work at Delmar Garden, the first season that beautiful resort was opened, is one of the shining lights in this season's cast, and she was a very attractive Willie Von Asterfilt. Amelia Gardner, Ursula March, and Frank Lenzer gave good support. Otis Skinner will follow.

The Belle of New York is Manager Sheehy's offering this week, and a good house Sunday afternoon and a packed one in the evening greeted the Salvation Army lassie. Among this season's company are: Madelline Bosley, Marie Della Rosa, Charlotte Uart, Toby Craig, James Darling, Joseph Natus, Harry A. Truax, Ned Nye, Max Bloom, Frank Keenan, Frank Rowan, Harry J. Siegfried, Frank C. Fay, Violet Lotter, and Jeanette Lewis. Superba is underlined.

On the Suwanee River, with Stella Mayhew as "Aunt Lindy," is Manager Garen's bill at Havlin's. In the support of Miss Mayhew are: Allen Bailey, Harrison Stedman, Fred Truesdell, Lawrence Atkinson, Lew A. Warner, Katherine Miller, and Marie Haynes. James Boys in Missouri next week.

Her Marriage Vow is Manager Russell's attraction at the Imperial this week, introducing Thomas A. Irwin, Louis F. Howard, W. A. Whitecar, George H. Nichols, Henry Buckler, James A. Marcus, George H. Flint, Harry Clapham, Willie B. Francis, Annie Ashley, Eva Benton, and Elizabeth Rathburn. Uncle Tom's Cabin follows.

The Uuona Dramatic Club, which gave several performances last season, made its initial appearance this season on Thursday night at the Northwestern Hall. The play presented was A Backwoods Politician, a decidedly amusing and interesting comedy from the pen of Frederick Walton, of this city. Arthur Lewis, well-known in St. Louis theatrical circles, appeared in the title-role. Mr. Walton assumed the role of Edwin, while Arthur Peterson, whose work with the Sketch and Uuona clubs last season was so favorably commented upon, took the part of Richard, the dashing young student, just returned from a four years' course at Harvard. Others in the cast were: F. W. Runge, Eugene W. Bube, Henry Koehler, Adele Retep, Josie K. Hooper, Annie O'Conner, and Helen Robbins. The amusing one-act farce, The Obstinate Family, will soon be presented by the club.

Thomas Hawkes, manager of the Moung Toon Trio, playing at the Columbia, fell unconscious on the street last Sunday evening at six o'clock. He was removed to the City Hospital and died an hour later. Louis Braggins will act as temporary manager. He left with the trio for Detroit after the performance Sunday night.

J. A. Norton.

BALTIMORE.

Mary Shaw as Theodora—Other Offerings—A New Dramatic School.

(Special to The Mirror.)

Baltimore, Sept. 29.

Foxy Grandpa, with Joseph Hart and Carrie De Mar, drew a large audience at Ford's to-night. The performance was greatly enjoyed and was given by an excellent company, including Rose O'Neal, Georgie Mack, Bobbie Barry, Eugene Redding, John McVeigh, E. Colt Albertsen, Frank Matthewes, Charles Wilson, John T. Ray, William Gilson, Ben Hansen, E. F. Van Rensselaer, Henry Ackerman, Beatrice Lieb, Florence Worden, Lula C. Jordan, Maud Willoughby, Gertrude Arden, Linnett Fiske, Frances R. King, Mabelle Adams, Ada Mackin, Teresa Powers, May Scott, Helen Burt, Stella Franklin, Marie Franklin, Christine Cooke, Dorothy Armington, Gertrude Abbott, Nellie Sidney, Nelda Herman, Dixie Gerard, Maud Nelson, and Olive Woolford. The scenery was appropriate. J. E. Dodson and Annie Irish will produce An American Invasion Oct. 6.

The Wild Rose had a successful opening at the Academy of Music this evening. The unquestioned star of the performance was Irene Bentley. Independent altogether of the fact that she is a Baltimore girl, her artistic performance was genuinely enjoyed. Next week, Frank Daniels in Miss Simplicity.

Chase's Theatre opened this evening with the George Fawcett Stock company presenting Theodora, with Mary Shaw in the title-role. Miss Shaw was supported by the full strength of the company and a splendid performance was the result. Judging from the attendance this evening the stock company has met with unqualified approval and all indications point to a good season.

At the Holliday Street Theatre The White Slave is the attraction. It is presented by a fairly good company and proves an attractive bill. Two Little Waifs follows.

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Monday and Tuesday nights at Music Hall. The audiences were not only large but enthusiastic, and the concerts were thoroughly deserving of the applause they elicited.

George Macomber, who has recently been with George Downing, has opened a school for dramatic reading and expression in this city.

It is more than likely that Ennis Edwards will appear with the Fawcett Stock company at the Lyceum. Negotiations are now pending that will probably result in her engagement.

R. W. Wiles, who has for a number of years been connected with the Lyceum Theatre, in this city, and who last season was the treasurer of Chase's Theatre, has resigned to become treasurer of the Frank Gilmore section of the Fawcett Stock company.

John R. Maher, of the Pike Stock company, playing at Ford's last week, being a Baltimorean boy, received much attention.

Lew Dockstader's monologue at Ford's last week was simply the talk of the town.

HAROLD BUTLEDGE.

CINCINNATI.

Fall Festival Closes—Pike Company Returns—A New Lord Fauntleroy.

(Special to The Mirror.)

CINCINNATI, Sept. 29.

The Fall Festival closed Saturday night in a blaze of glory, the crowds that it attracted to the city having made the week a most profitable one at all the theatres, although the Columbia, Walnut, Robinson's, and the Lyceum lost Wednesday night's performance through an accident to the electric light system. All of the theatres were involved, except the Pike, that has its own plant; but the Grand, Heuck's, and the People's managed to give performances under great difficulties.

The Pike company closed its Eastern tour in Baltimore and jumped here in time to open with the loss of but a single performance. In its new dress the house is one of the handsomest in the country, and a tremendous audience assembled to welcome the old members of the company and extend greetings to the new. The opening bill was The Christian, with Mary Hall as Glory Quayle, Emilie Melville as Mrs. Callender, Paula Goebel as Polly Love, Byron Douglass as John Storm, Thurlow Bergen as Horatio Drake, George Farren as Lord Robert Ure, William Hackett as Father Lamplough, Hudson Liston as Archdeacon Wealthy, and John R. Maher as Parson Quayle. The Royal Box will follow.

Ben Hur is in its last week at the Grand. The Empire Theatre company comes Oct. 6 and San Toy Oct. 13.

Little Lord Fauntleroy was revived by the Spooner Stock company to-night. Little Louise Allen appeared in the title-role for the first time in Cincinnati, and the other prominent parts were well acted by James Durkin, Alma Powell, Blanche Rice, Miss Gaffney, and Helen Nixon. Will J. Deming, a former stock favorite at this house, has been added to the company. Mrs. Spooner returned to Cincinnati to-day and had a pleasant reception.

William S. Gill, in his familiar impersonation of Pudd'nhead Wilson, is at the Walnut. In his support are E. A. Locke, Edwin Nalod, H. A. Huss, Carroll Barrymore, Cora White, and Suzanne Halprin. The Chaperons will follow.

The Road to Ruin opened at the Lyceum yesterday. Grace Wolvin and Sadie and Harry Fields made hits.

Devil's Island is at Heuck's. The company includes Adelaide Warren, Pasqueline De Voe, and a number of other favorites.

Manager Anderson was compelled to announce a nextra matinee at the Walnut Friday to accommodate the crowds that wanted to see The Belle of New York. The engagement was much more successful than the previous ones at higher prices.

H. A. SUTTON.

AMERICAN SCHOOL OF OPERA MOVES.

The American School of Opera moved into its new quarters, next door to the Belasco Theatre, last week. The school now has a five-story building for its exclusive use. Its old quarters at Berkeley Lyceum had become entirely inadequate.

The regular term began last Monday with an enrollment of nearly two hundred pupils. This is the third year of the school, which was projected and organized by William G. Stewart, the baritone, under the patronage of several operatic managers.

The advent of Reginald De Koven as its chief executive and member of its Board of Directors has had much to do with the school's increased patronage this Autumn. Mr. De Koven is taking a very active interest in the work.

MISLEADING RECORDS.

The Savoy Theatre advertisements for several weeks have announced Friday, Oct. 3, as the date of an alleged 150th performance of Soldiers of Fortune on that stage. As a matter of fact when that play is withdrawn on Saturday night it will be on the occasion of its 130th representation in this city. During its first production at the Savoy last Spring, from March 17 to May 31, inclusive, it was enacted 80 times, which, with its subsequent five-weeks' revival of 41 presentations, foot up a total as above. The Casino management announces The Chinese Honeymoon as in the twenty-first week of its run, which began Monday, June 2, and entered upon its eighteenth week last night (Monday).

EMILE ZOLA DEAD.

Emile Zola, the French novelist and dramatist, was found in an unconscious state in his apartments in Paris yesterday, Sept. 29. A physician was called in but failed to resuscitate him. The cause of his death was asphyxiation by oxide of carbon escaping from a stove in his room.

MATTERS OF FACT.

James L. Ring has open time at the Casino Theatre, Jacksonville, Fla. The house has been recently renovated and is in first-class shape.

Irving Brooks, who has made an excellent impression as the German detective in The Governor's Son with the Four Cohans, will resign from that company Oct. 4. The company is playing at the Grand Opera House this week.

Marie Wellesley Sterling's version of Sapho is being presented at the American Theatre, this city, this week. The same version did a large business when it was done here last season. Mrs. Sterling's play, Only a Shop Girl, is proving a winner on the road. Scenery and paper are being prepared for her new play, In Sunny Tennessee, which has had a successful production.

Herbert J. Corthell, who is being featured in the part of Matthew Hawkins in Hunting for Hawkins (Western), is voted a success everywhere.

Arthur C. Alston, who is to star James M. Brophy, is in quest of a romantic melodrama which will promise well. Mr. Brophy has played a long line of parts and is an exceptionally versatile actor. He has made hits in An Enemy to the King, Monte Cristo, The Silver King, Michael Strogoff, Tennessee's Pardner, as Napoleon, Armand Duval, and in many other well-known characters.

C. I. Newton, the well-known manufacturer of stereopticons, has recently invented a new stage light which covers a circle of four hundred feet. Mr. Newton is located at 209 Eighth Avenue, New York.

The Peruchi-Beldoni company, which is playing to good business through the Southern Atlantic States, wants a good heavy man and a woman for juvenile leads. Theodore Johnston is managing the company.

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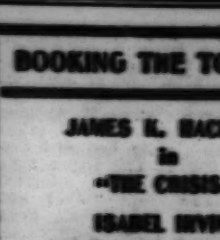

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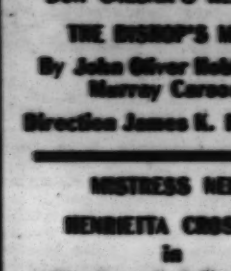

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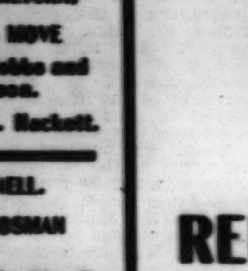

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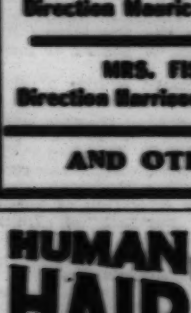

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NEW YORK - - - - - OCTOBER 4, 1902.

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A CAKE WALK.

As a social function in certain colored circles and an eccentric amusement involving idiosyncratic deportment, what is known as the "cake walk" long has had its use. It seems that now it is to be distinguished as the feature of a benefit for an evidently deserving charity that will enlist the presumably enthusiastic competitive efforts of persons announced as "stars of the stage."

The organization known as the Theatrical Business Men's Club is to be the beneficiary of the proceeds of the purposed "cake walk." This club seems to have been projected some time ago as a social pendant to what is called the Theatrical Syndicate. The intention, apparently, of its organizers was through this club to imitate some of the features commonly known as pertaining to clubdom generally, with characteristic modifications and variations. Persons in the business of amusements upon whom the Theatrical Syndicate or any of the more prominent members of that benevolent institution deigned to cast a nod of recognition by virtue of that nod were deemed eligible to membership and elected upon due payment of the usual fee. The club has a restaurant where, as is the case in other clubs, members in good standing may eat according to their tastes and their means. But this club is said to offer other pleasing advantages that members of other clubs, fortunately or unfortunately, must do without. One of these inestimable favors is reported to be an opportunity to observe at close range daily—not too close for disrespect, but close enough—the mandibular and other relative operations and the gustatory pleasures of the prominent members of the Syndicate who there eat; and rumor has it that there have been times—rare though they may have been—when, after the wine of exclusive brands that those in authority are said to purchase for their own delectation, ordinary members of the club have been permitted even to address the august Syndicate persons without let or rebuke.

Thus, if reports may be accepted as reliable, the Theatrical Business Men's Club is not an institution for the convenience of the Syndicate—although members of the Syndicate and their favorites hold its offices—but an organization, as suggested, for the pleasure of more modest persons in theatrical affairs; for the advantages noted and others that no doubt accrue to the more modest persons are not to be lightly considered. It is a little unusual, perhaps, that a club in which the members of the Syndicate are so honored and so prominent should be in a bad pecuniary way; but it may be that the very fact that it is in a bad pecuniary way simply emphasizes the characteristic modesty of these persons. They enjoy prominence enough in the club in the matter of honor and thus do not like to thrust their wealth in the faces of the lesser persons of the club, whom they might offend if they should offer to furnish the money that the club needs. Certainly it is the duty of outside persons—"the stars of the stage," aided and abetted by the public at large—to do that. Some time ago this club was in a bad way pecuniarily, it is remembered. It was announced that a dinner would be given to a member of the Syndicate who in vociferous conversation and in other ways is very prominent therein. A goodly number of the members of the club—spontaneously and enthusiastically, without doubt—gathered at the dinner. After the banquet an "I promise to pay," etc., was gently insinuated into the hand of each guest, it is said, the promises being as spontaneously and enthusiastically signed for the benefit of the club. Why the club has not prospered no dependent sayeth, but if "the stars of the stage" and the public can put it on its feet that end will be achieved. The announcement of the "cake walk" was made in the *Herald* in this guise:

"There'll be a hot time" indeed the night the Theatrical Business Men's Club gives its frolic. The frolic is to occur within a month, and the stars of the stage will walk for a cake and other valuable prizes. The club needs funds and the show is to raise them. The plan was determined upon at the club's meeting last week, and a committee was appointed to arrange for a benefit, comprising Messrs. Marc Klaw, A. L. Erlanger, Frank W. Sanger, William Harris, George W. Lederer, Ali. Hayman, Frank L. Perley, and Joseph Brooks. It was agreed to give a great vaudeville show, either at the Metropolitan Opera House or at Madison Square Garden, at the conclusion of which the performers would walk for a cake. The committee already has approached many of the leading actors and actresses and found that they are anxious to aid those who have aided them. So there will be no lack of well-known performers in the contest for the cake. Some of them will be "headliners" who will remember the days when they had to do such things in order to draw their weekly wage. Valuable prizes will be given to the best walkers. Mr. William Harris will be the master of ceremonies, and the judges will be chosen from among the most conspicuous men connected with the theatrical profession. "We have only begun preparations," said Mr. Marc Klaw yesterday. "But I'll warrant we'll have the most distinguished gathering that ever walked for a cake, and Broadway will have more fun than it has had for many years."

The anxiety of "the stars of the stage" thus to "aid those who have aided them" is a beautiful thing to see, especially as many of the stars have now for several years been figuratively doing a continuous "cake walk" for the persons most prominent in this club. The public may gather in unprecedented numbers to see "the stars of the stage" in this projected "cake walk" so happily to be undertaken; but a larger audience would be drawn—and the law of compensation as it applies to the theatre world would for this time only be in effect—if several of the persons named as the organizers of this peculiar entertainment should themselves do a little walking for the cake.

AMATEUR NOTES.

The Carter Guards, Company G, Second Regiment, N. H. N. G., presented King Jollity, a musical comedy, in the Opera House at Lebanon, N. H., on Sept. 3. The affair was a decided success.

The Knickerbocker Dramatic Club, of St. Paul, Minn., presented a version of Dr. Jekyll and Mr. Hyde, with The Decision of the Court as a curtain-raiser, on Sept. 13. The roles were played by Grandolina Trevalyn, Roswell Fisher, Louise Compton, Marjorie Mason, Dorothy Crossman, Arthur T. Prest, T. McEvoy Fisher, Harry Ashton, and Percy Carlton.

The Ideal Dramatic Club, of Rochester, N. Y., gave a successful performance of Our Boys at the Frankfort Temple on Sept. 16, that was largely attended. The cast included Ira M. Mittenthal, Joseph Kroll, Jacob Levi, Charles Eldridge, Frank Funnel, Ernanton De Lunay, Irene Shumacher, Clara Fisher, Jane Austin, Florence Nelson.

The Park Dramatic Society, of Brooklyn, are rehearsing Down East. Later in the season the club expects to give The Private Secretary, Turned Up, What Became of Parker, and Hazel Kirke.

The Crescent Dramatic Club, of Brooklyn, are to present Sweet Lavender this season.

The Jefferson Dramatic company, an amateur club of Brooklyn, have the plays She Would Be a Widow and Posted in preparation for early presentation.

An amateur vaudeville club has been organized in Brooklyn, called the Acme Vaudeville and Farce-Comedy Club, for the purpose of allowing ambitious young people an opportunity to show what talents they may possess in the burlesque line.

Another Brooklyn dramatic club that is now rehearsing is the La Tosca Dramatic Stock company. Its offering will be Men, Maids and Matchmakers.

The Booth Dramatic Society, of Brooklyn, held its first meeting of the season on last Wednesday evening, Sept. 24.

THE LEAGUE AND ITS PLANS.

The Professional Women's League held a delightful social meeting the afternoon of Sept. 19. There was a large attendance. Annie Russell presided with her usual tact. Anna M. Spencer had arranged a very good programme. A piano solo was well executed by Hattie Lapsley. Gertrude Lutz, sister of Lillian Russell, the fifth Telephone Girl of the Manhattan Beach company, recited a selection for violin, viola and piano from "Faust and Marguerite" and "Separation," by Ophie. Cora Williams sang "Love's Spring Time" and "Constancy." Accompaniments for songs and piano, "Memory" and "Japanese Love Song," Miss Belmar was her very able accompanist. Sadie Kirby played a violin solo, "Carmen," by H. A. Pratt. At the conclusion of the musical programme a silk and lace handkerchief was raffled off. Mrs. Gaffney drawing the lucky number. Mrs. R. F. Carter, a prominent club woman of Jacksonville, Fla., was a guest of honor. Alice B. Crane is chairman of the Art Department of the Women's Exhibition instead of Walter D. Reading, as Tue Mirror erroneously announced last week.

About six hundred manuscripts have been submitted to the competition for the best play. Plays will not be received later than January next. Rehearsals of the large number of people engaged in the amusement portion of the exhibition have been under the direction of Frank Fish at Madison Square Garden. Anna Morlin has resigned the editorship of the newspaper of the Women's Exhibition to continue her duties as press agent for Blake de Wolfe. Anna M. Spencer has written a march entitled "Roosevelt March," and dedicated it to the President. It will be played by the Boston Cadets of Boston soon after during the exhibition.

Alice Crane, who has exclusive charge of the Art Department of the Women's Exhibition, has catalogued the collection by women artists. The exhibit includes a miniature of Carter Harrison and a portrait of Lillian Russell, by Emma R. Shields. The Venetian Chinette and Napoleon collection, valued at $10,000. The Hermann costume collection, and the Howe collection of bookplates. Francis Campion's portrait of Lulu Glaser and pictures by Ida Conquest, Clyde Leffler, Gertrude Coghlan, and Julia Neilson.

Three musical organizations composed of women will play at the exhibition. These are the Boston Orchestra, the Boston Ladies' Symphony Orchestra, and the Boston May Butler Band.

The offices of the publicity department and of Frank Hatch, stage-manager, have been moved to Madison Square Garden. All the other departments will follow this week with the exception of Mrs. Knowles' office at the League.

Amelia Summerville has been made Chief of Police of the Women's Exhibition. Her force of fifty assistants, all six feet tall, will be dressed in neat uniforms, will each carry a club and will do regular police duty.

The Miss Peyton gold statues representing North and South America, that were seen at the Pan-American, will be exhibited.

Mrs. Knowles held an "exhibition" business meeting at the League yesterday afternoon. Reports from the chairwomen of the various departments showed satisfactory progress.

Mrs. Fred Goodhouse will direct the October literary meeting next Monday.

FOREIGN PLAYERS ARRIVE.

The *Etruria*, that arrived from Liverpool on Sunday, brought among other passengers Charles Hawtrey, who is to commence his second American tour in A Messenger from Mars in Boston next Monday; and Mai de Villiers and Vere Gerald, who are to appear in The Silver Slipper at the Broadway Theatre. Mr. Hawtrey will spend part of the present week with friends in New Jersey. He hopes to have an opportunity of presenting The Man from Blankley's in this city before the end of the season.

The *St. Louis*, that also reached port on Sunday, brought Weedon Grossmith, his wife, May Palfrey, and Maud Hobson, all of whom are to appear in The Night of the Party, to be produced at the Princess Theatre on Monday evening. There also came on the *St. Louis* the following members of Charles Hawtrey's company this season: Henriette R. Bartlett, Mrs. N. de Becker, Marie de Becker, Harold de Becker, Neata de Becker, Lillian Morgan, Miss M. Nelson, Edgar Paine, Gretta Part, Arthur Playfair, Lydia Rachel, Henry Stephenson, Mr. and Mrs. Edward W. Tarver, and Wallace Widdecombe.

DE KOVEN PLANS NEW THEATRE.

Following the announcements in Tue Mirror last week regarding the persons with whom rumor has credited the prospective erection of new theatres in this city, Reginald De Koven stated last week that, in conjunction with a firm of managers, he would soon commence work on a playhouse in the neighborhood of Longacre Square, to be conducted as a permanent home for light opera. It is said the plans have already been completed and approved. Mr. De Koven will practically be owner of the theatre, although it will be leased and managed by others. Operas of American authorship, including the works of Mr. De Koven himself, will be mainly produced.

PUBLIC OFFICIALS VIGILANT.

Peter M. Stuart, Commissioner of Public Buildings, and President Lederle, of the Board of Health, last week made investigations of the different theatres in this city and found many of them did not meet the requirements of these two departments of municipal government. The electric sign in front of the New York Theatre was ordered removed and a fireproof wall between the Victoria and Belasco theatres erected, as well as a number of other changes in the former playhouse. Mr. Lederle stated that in his investigations he found the majority of theatres defective in their sanitary condition, and others that were not properly ventilated.

NEW THEATRES AND IMPROVEMENTS.

The decorations and designs of the New Grand Opera House at Cincinnati, O., are unique and interesting. There are four plaster panels at the sides of the boxes, representing Tragedy, Comedy, Music and Scenic Art. Spandrels above the boxes bear the arms of the State and city. The sculptural front of the balcony comprises festoons of roses and designs representative of the drama, with the names of eight tragedies and eight comedies of the English drama chosen by Professor Brander Matthews, of Columbia University, as follows: The Spanish Tragedy, Doctor Faustus, Hamlet, Othello, Macbeth, Romeo and Juliet, The Duchess of Malfy, Venice Preserved, Ralph Roister Doister, As You Like It, Much Ado About Nothing, Every Man in His Humor, A New Way to Pay Old Debts, The Inconstant, The School for Scandal, and She Stoops to Conquer.

Manager Frank Burt, of Toledo, Ohio, has leased the Olympia at Steubenville, Ohio, and has reconstructed the entire theatre. The seating arrangement has been changed; a balcony, gallery, four boxes were put in; new scenery, drop curtain and dressing-rooms were added, and an electric plant has been installed. It will be known in the future as the Grand.

A new theatre is to be built at Plymouth, Ind., with a seating capacity of one thousand.

The new Temple Theatre at Reading, Pa., now in course of construction, is rapidly nearing completion, and will be ready for the opening on November 20. It is being erected by the Masonic Fraternity of Reading. It is a ground floor house, practically fire proof, with an electrical heating and ventilating equipment. There will be a total seating capacity of 1,250. The estimated cost of the theatre, outside of the four walls, is $75,000. The dressing-rooms will be supplied with hot and cold water, electrical conveniences and handsome furniture. M. Reis will be the lessee of the house, and Charles A. Bird, formally of Hornellsville, N. Y., will be the resident manager.

BARON OTTEL PAYS HIS DEBTS.

Baron Ottel, who has been acting as an assistant [illegible] at the park under the management of Miss Rehan, engineered a scheme [illegible] and clamorous creditors by her engagement at the Academy of Music, and [illegible] of the Baron's friends, [illegible] of $1,000 [illegible] and the receipts for the first night [illegible] and Rehan, that [illegible] payment [illegible] of the Baron's debts, [illegible] the Baron and Rehan [illegible] engagement. The manner in which the [illegible] was carried out is not known, but [illegible] the Baron was completely surprised [illegible] of the scheme, as it was [illegible] of the Baron's friends [illegible] the Baron's creditors [illegible] Rehan, any other [illegible] have connected in [illegible] The business [illegible] Baron was [illegible] Rehan's engagement [illegible] Miss Rehan [illegible] Baron Ottel [illegible] Rehan [illegible] Ottel [illegible] Rehan [illegible] Ottel [illegible] Rehan [illegible]

THE USHER

Mr. Glover, of the Chicago *Record-Herald*, foresees, unless some new Moses arises in an unexpected quarter, that with the passing of the present régime in this country and England, "the ability to create and dominate the stage in a commanding manner will die out." Mr. Glover explains that the art of acting is, in a sense, decaying among the younger actors, because many of them do not learn how to act for the reason that they have no acting worthy of the name to do.

"To-day," he says, "when an immature actor gains some slight recognition in a play of upholstery and buncombe he or she abandons all preparatory study and arranges to become a star without further ado. The enormous demands of the innumerable theatres, all crying out for attractions, make this possible, and by the same token other inexperienced actors are pushed forward into parts of some importance long before they are capable of any sort of character creation."

It is true that the present system makes stars quicker than it makes actors, and the possibility of such a contingency in the future as is foreshadowed by Mr. Glover can be understood. Little opportunity for training of the right kind is open to the newcomers on the stage as it is regulated and conducted to-day. A general improvement could come only in the course of time, but it will not come until the public awakens from its apathy and demands something more from the purveyors of its dramatic entertainment than it is requiring now.

The busybodies have been circulating a report that Mr. Hackett closed the company supporting Isabel Irving in The Crisis the week before last, after a week's tour. This yarn is made out of the whole cloth. Mr. Hackett sent his supporting company through a week of one-night stands with Miss Irving in the leading female part of The Crisis, and opened his own season on Monday of last week in Philadelphia.

Mr. Hackett used this means to ascertain whether there was a sufficient demand for The Crisis to warrant his sending out a second company with Miss Irving. He found that the attraction drew beyond his expectation, the note of Winston Churchill's book making it a card in the smaller cities. The attraction opened the new Hartford Opera House—an independent theatre—to more than $1,400, and throughout the week the receipts were almost equally large. The result is that Mr. Hackett is engaging a company to support Miss Irving, who will shortly start out to cover the territory that Mr. Hackett will not be able to visit himself this season.

Mr. Hackett's tour, by the way, has begun most auspiciously. His receipts on Saturday in Philadelphia were more than $3,000 and the week's receipts passed $10,000.

In the event that the share of the late Henry M. Bennett's fortune that was bequeathed by him to Laura Biggar should be forfeited by her through her recent effort to contest his will, R. M. Gulick and another Pittsburgher, as residuary legatees, will receive this money. A report from Pittsburgh states that should the residuum fall into their hands they will erect a magnificent theatre in Pittsburgh, which they will call The Bennett.

The Rev. Walter E. Bentley, who has been acting as curate to Dr. Heber Newton's church for some time past, has been appointed rector of the Church of the Holy Sepulchre, in this city.

Mr. Bentley is indefatigable not only in his church work, but in the secretaryship of the Actors' Church Alliance. Indeed, the Alliance may be said to be Mr. Bentley's creation. It is to his earnestness and enthusiasm that the success of the organization is chiefly due.

Mr. Bentley's portrait with some interesting details of his career appeared in the *Commercial Advertiser* on Saturday. He is thirty-eight years of age. When he came to this country from England as a young man he engaged in business for several years. Then he went on the stage, traveling extensively, and playing Shakespearean parts with Frederick Warde and other stars. While acting he met Phillips Brooks, and decided to enter the Church. After several assignments in the smaller cities of New York State, he became the curate of St. Mark's, in this city, where he founded the People's Club.

The Wizard of Oz has begun its travels auspiciously, enjoying a large week's receipts in Minneapolis last week. Its closing week—the fourteenth of its run—at the Grand Opera House, Chicago, by the way, was marked by receipts considerably more than $12,000.

H. F. Edgett, of the Boston *Transcript*, has written an interesting account of the Dunlap Society, which since its birth has achieved so much of value that there is every reason to hope its activities will not be abandoned presently.

Between 1886 and 1891 the Society published fifteen volumes, comprising its first series of publications. From 1896 to last year sixteen volumes were issued, the final work being "Plays of the Present," by Messrs. Clapp and Edgett—a valuable book of reference, beautifully illustrated.

But two hundred and fifty copies of each publication have been issued, and these have gone into the hands of the Society's members. "What action the officers will take in regard to keeping up the organization is still a matter of doubt," says Mr. Edgett, "but an organization which has made so many interesting contributions to a branch of literature that has always been neglected in this country should not be allowed to drop out of existence." The burden of carrying on the Society's work has fallen almost wholly on Douglas Taylor's shoulders, and, as he announced several months ago, he feels that he is entitled to rest on his laurels; but some way should be found to continue the publications.

ACTORS' CHURCH ALLIANCE NEWS.

National Headquarters, 130 W. 47th St., New York.

The regular monthly meeting of the National Council will be held at the headquarters, 130 West Forty-seventh Street, on Friday, Oct. 5, at 4 P.M. All officers are urged to be present, as very important business is to be transacted.

For the time being the regular Thursday afternoon teas will be discontinued, but through the courtesy of the officers of the Actors' Order of Friendship the offices of the Alliance will continue at the same address until Nov. 1, or earlier if new quarters are secured, when the rooms will be needed by the Green Room Club.

During the Summer months there has been the usual temporary lull in Alliance affairs, but during October the regular monthly service and reception will be renewed and will be held at St. Chrysostom's Chapel, Seventh Avenue and Thirty-ninth Street. Later in the month the annual meeting for the election of officers, adjourned from last June, will be held, and Bishop Potter, President of the Alliance, will preside and make an address.

The third Annual Report of the Alliance is now in press and will be issued to members as soon after the election of the National officers and Council as possible. The regular postal notices issued weekly to all directing chaplains throughout the country announcing the arrival of Alliance members will be resumed next week and will continue to the close of the season. Those members who have not yet notified the General Secretary, Rev. Walter E. Bentley, of their present engagements are requested to do so without delay.

A movement is on foot to establish through the co-operation of chaplains an Alliance Boarding House Guide of the United States and Canada for the use of professional members who may desire good temporary homes, highly respectable and at reasonable rates.

CUES.

Suit has been brought against Dunn, the bandmaster, by the Lawyer's Advertising Company to recover $694 that the company alleges due it for services in the publicity line.

J. B. Bennett, who was arrested week before last on a charge of issuing bogus passes for the Casino, was found guilty on Friday and sentenced to three months' imprisonment on Blackwell's Island.

Ethel Barrymore appeared for the first time in A Country Mouse and Carrots at the Star Theatre, Buffalo, last evening.

Zelie Davenport was seen as the wife in The Fatal Wedding at the Folly Theatre, Brooklyn, last Friday evening, and was so well received that she will probably continue in the part throughout the season. This was the first occasion upon which Miss Davenport has essayed a leading role.

Wilhelm Schäffer, the composer of The Robber Baron and other works, has been engaged by D. V. Arthur as musical director for Stuart Robson's production of The Comedy of Errors.

Clifford Bloss Smith and Mabel Eloise Worden, both members of the A Country Kid company, were married at Elizabeth, N. J., on Sept. 22.

Mabel Griffith and Charles E. Braman, the leading lady and leading heavy man of E. J. Carpenter's For Her Sake (Eastern) company, were married on Sept. 24.

Fannie Argyle Ogden, leading heavy woman of the A Gambler's Daughter company, was granted a divorce from W. R. Ogden in Chicago on Sept. 24.

Theodora Efimova, a Russian opera singer of note, was shot and killed by Count Paul Kremelvie during a performance at the theatre in Kaluga, Russia, on Sept. 25.

Louis Hartman, of the Power of The Cross company, was married last week to Leah Berger, a non-professional.

Mr. and Mrs. Charles A. Jones (Gertrude M. Clarke) celebrated the twentieth anniversary of their marriage Sept. 10. They were the recipients of many pretty gifts from friends and relatives.

Frederick S. Isham, the author of the novel entitled "The Strollers," wishes it known that his book has no connection whatever with the musical comedy of the same name. The book title was copyrighted several months before the musical comedy was produced. It would seem impossible that any one could confuse the two works, yet apparently such mistakes have been made.

F. W. Thorndike, of the Imperial Four, with A Hot Scotch Major company, was recently presented with a silver headed cane by members of the company.

The name of the play by Ralph M. Skinner in which Anna Boyd is to star, opening in November, will be A Friend of the Family.

Edna Bond, of Jefferson De Angelis' company, is said to have invented a new game that she calls Ding Dong.

The first performance of the dramatisation of Ouida's novel, "Strathmore," in which Virginia Drew Trescott is to be featured, under the management of David Traitel, will take place at Norfolk, Va., on Oct. 18. The production will be elaborate scenically.

Mr. and Mrs. Edwin Milton Royle will close their season in vaudeville next week, in Detroit, and will come immediately to New York to prepare for their tour in the regular drama. The play that they will present has not as yet been definitely decided upon.

THE SILVER DAGGER PRODUCED.

A new melodrama in four acts, by Mark E. Swan, entitled The Silver Dagger, was produced by the Spooner Stock company at the Bijou Theatre, Brooklyn, last week. The play will be sent on the road this season under the management of W. H. Cross, with William H. Pascoe in the leading role. The cast:

Marion Chalmers	Miss May Spooner
Basil Desmond	Cecil Spooner
Julian Thorne	Augustus Phillips
Robert Wycherly	Robert Ransom
Robert Lennox, M.D.	Harold Kennedy
Alfred Wycherly	Hal Clarendon
John Cranshaw	Ben F. Wilson
Horrocks	Frank Lindon
James Mooney	W. L. West
Helen Dangerfield	Olive Grove
Mrs. Beverly Birton	Rita Villiers

The drama was probably written with no higher ambition than to play the usual houses that present sensational melodrama, but upon its first presentation it was seen that it has many good points that tend to make it of higher value. Its central idea is somewhat novel, although the characters are not out of the ordinary. The story in brief is as follows: Robert Wycherly is the inventor of dyes that have made him rich and famous. He has a nephew, Alfred Wycherly, who has fallen under the baneful influence of a cold, scheming woman, Helen Dangerfield, who deliberately comes to the Wycherly home and calls herself Alfred's wife. Mrs. Beverly Birton, who claims to be a spiritualistic medium, is introduced at this point and endeavors to sell a book on her pet hobby. Helen Dangerfield cajoles Alfred into poisoning the corners of the leaves of one of these books and she then gives it to the elder Wycherly to read. By moistening his fingers to aid in turning the pages the poison is conveyed to his lips, and in a few moments he expires. To throw the police off the scent Helen Dangerfield stabs the old man with a silver dagger that Julian Thorne, Mr. Wycherly's superintendent, had given him. It is disclosed upon reading the will of the deceased that he has left all of his fortune to Marion Chalmers, his former companion and caretaker. Dr. Robert Lennox, who was Wycherly's physician, joins with John Cranshaw, a Scotland Yard detective, and with Mr. Horrocks, the family attorney, in an investigation of the murder. Bessie Desmond, a neighbor of the Wycherlys, tells the doctor that she saw a woman with a long cloak kneeling over the dead body of Mr. Wycherly shortly after the deed had been committed. The doctor jumps at a conclusion and names Miss Chalmers as the guilty party because she has a cloak that answers the description. To save Marion, Thorne declares himself to be the guilty person. In the third act a tower room of the Wycherly house is shown. Mrs. Birton has promised to introduce a seance in which Napoleon will be made to appear. Dr. Lennox frustrates her and appears as the "Little Corporal" himself. Thorne is hiding in a secret closet in this room and Marion Chalmers has come to aid him in looking for the lost formula of the dyes. The two murderers come to the tower for the same purpose and succeed in finding the papers. When the supposed ghost appears Alfred Wycherly drops the papers through fear and Marion Chalmers makes off with them. In the last act a life-sized portrait of Robert Wycherly is shown. The characters assemble and Marion Chalmers falls at the foot of the painting, calling on the spirit of the dead man to help them find the guilty one. Cranshaw has in the meantime been working on a plan to force Wycherly, whom he suspects, to confess. He suddenly appears disguised before the portrait as the lamented inventor. The effect of his appearance is electrifying and Alfred confesses to the deed and the play ends with the lovers united.

There are weak points in the story, as there are in nearly every plot, one of which is that in the fourth act the lovers are made to doubt each other, each believing that the other committed the murder. Taken as a whole, however, The Silver Dagger is far above the average melodrama and will undoubtedly prove successful.

As Marion Chalmers, Edna May Spooner, as always, made the most of her part, acting with feeling and sincerity. Cecil Spooner as Bessie Desmond succeeded in making a character that would ordinarily be colorless one of distinct prominence. Augustus Phillips was an impressive hero as Julian Thorne, making the character stronger than the lines alone would warrant. Hal Clarendon was in the main successful in showing the growing fear and weakness of the guilty murderer. Olive Grove was sufficiently cold as the calculating adventuress, but she could have infused a little more spirit into some of her lines to advantage. Harold Kennedy was amusing as the doctor. Ben F. Wilson as Cranshaw, Robert Ransom as Robert Wycherly, Rita Villiers as Mrs. Burton, and Frank Lindon as Mr. Horrocks were excellent, while W. L. West made a satisfactory servant as James Mooney. Cecil Spooner, aided by Harold Kennedy, Jessie McAllister, Cora Morlan, and Hariett Swearingen, introduced an exceedingly clever specialty in the first act that was repeatedly encored, and in the last act Cecil Spooner and Harold Kennedy gave one of Miss Spooner's excellent singing and dancing specialties. The staging was good. As has come to be the rule, many were turned away throughout the week.

ENGAGEMENTS.

Maude Gifford Jackson, a graduate of the Stanhope-Wheatcroft Dramatic School, by Kirke La Shelle, with J. H. Stoddardt in The Bonnie Brier Bush.

William Lowers, R. Lovat-Fraser, and Francis Kingdon, with Julia Marlowe.

Eleanor Kent, to originate the role of Flora, a Gibson Girl, in The Billionaire, to be produced at the Hyperion Theatre, New Haven, Conn., Oct. 6.

George Haselton, R. G. Williams, George Jonas, Francis Wellington, Marian Scott, Harry Tucker, and Mabel Montgomery, by William T. Keogh, for The Kentucky Feud, that will be produced at the New Star Theatre in October.

Pearl Landers, by John C. Fisher, for the part of Stella in The Silver Slipper.

Inez Plummer, by William Bonelli, for Janice Meredith.

Robert Lee Allen, with Charles B. Hanford.

Anna Marie Tyler, Jack Henderson, Della Nivens, and William H. West, with Jules Grau's Opera company.

George S. Stevens, who was stage-manager for John Mason's production of The Altar of Friendship last season, by N. C. Goodwin, for his original part of The Bishop of Westford in that play.

Margaret L. Lee, to play Mrs. Appleton in All on Account of Eliza.

J. Angus Gustam and C. Grant Gardner, for A Mother's Heart.

Gus Pixley, for Murray and Mack's Shooting the Chutes.

Clara Everett for Colorado.

Arthur C. Pell, with Fisher and Ryley, as musical director of Fiorodora (Eastern).

William H. Ferris, for The Sins of the Cross.

Tom Tempest and Lee Southard, by the Selden-Shea Amusement Company, for Peck and His Mother-in-Law.

R. H. O'Connor, to play Captain Potts in The Messenger Boy.

May R. Abbey, for A Desperate Chance.

Myra Collins, to play Patty Pry in Devil's Island.

Mlle. Rose-Edyth, with Mittenthal Brothers and Kronberg, as premiere danseuse of the Mascagni Grand Opera company, opening in Iris Oct. 9, at the Metropolitan Opera House.

Ina Brooks, by Wagenhals and Kemper, with Blanche Walsh.

For the Kaplan-Allston Stock company: Eva Irving, Hilda Linger, Estell Ashton, J. A. Baker, Irving Nelson, and John Nelson.

Francis J. Grandon, to play Lord Swansleigh in When the Bell Tolls.

For The Billionaire, to support Jerome Sykes: Julius Steger, Harry McDonough, Harry Kelly, John P. Kennedy, Fred Scott, Thomas C. Leary, May Robson, Eleanor Kent, Marie Dow, Hana Roberts, Nellie Follis, Abraham Friedland, Hattie Waters, and Lillian Hudson.

Pauline Von Arnold, for Tommy Rot.

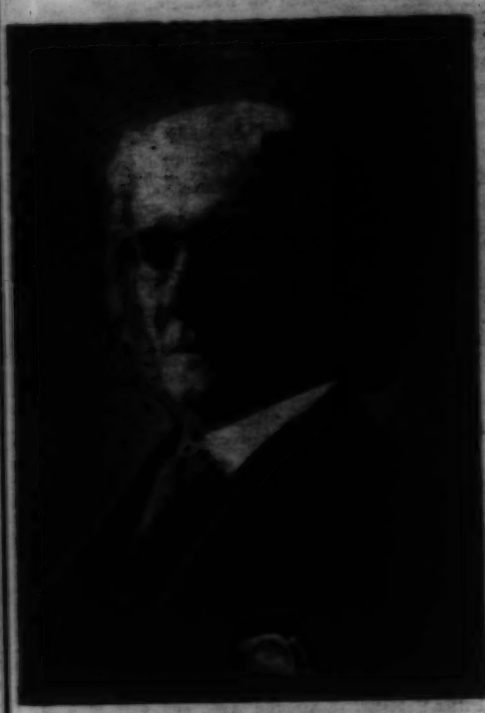
Joseph Allen, Burr Caruth, Frank J. McIntyre, Ed Hardy, Everett Butterfield, Mabel Van Buren, and Helen Lee, for Jerome, a Poor Man.

Joseph Kaufman, with Elsie de Wolfe.

William L. Curtis, with James O'Neill.

Eva Thatcher, for Other People's Money.

PERSONAL



BAUER.—J. G. Bauer, known affectionately among professional people as "Daddy" Bauer, is now a member of the group of old-time players at the Actors' Fund Home. Though aged he is very far from decrepitude, and in all of the social affairs at Beachlawn he is a leading spirit.

INGERSOLL.—William Ingersoll, leading man of the Grand Opera House Stock company, Pittsburg, contemplates a starring tour if a suitable romantic drama can be secured.

BANGS.—Frank C. Bangs completed on Saturday his fiftieth year on the stage, his debut as an actor proper having been made at the National Theatre, Philadelphia, on Sept. 27, 1852, when he appeared with the famous Ravels. During the half a century that has passed since that date he has been one of the most conspicuous figures on the American stage, having played with the majority of the best known American actors, and having been one of the celebrated stellar quartette known as Booth, Davenport, Barrett, and Bangs. The occasion was celebrated at the Clarendon Hotel, Brooklyn, on Saturday evening with a dinner given in Mr. Bangs' honor by Daniel Frohman, at which were present Bertha Galland and the principal members of the Notre Dame company, with which the old actor is associated this season. Mr. Bangs received numerous gifts, among them a scarf pin from Miss Galland, bearing a jeweled head of Esmeralda, the heroine of the play; a suitably engraved gold cigar case, and other appropriate remembrances.

SEARELLE.—Luscombe Searelle, the composer and South African manager, has arrived in this country to produce his opera, Bobadil, that is to be presented in this country and in London simultaneously.

WILLIAMS.—Frits Williams has resigned from Weber and Fields' Stock company, owing to the fact that the present burlesque being played by the organization contains no suitable part for him.

GARNEAU.—Lois Garneau, who sings the minor role of Kathleen in The Emerald Isle, was called upon suddenly to appear in the prima donna part, Rosie, last Monday evening. Her success in the greater role was equal to her success in the lesser—which is to say that in both singing and acting she was thoroughly delightful.

HARVEY.—Martin Harvey, the English actor, who is to make his debut in this country at the Herald Square Theatre on Oct. 20, has decided to inaugurate his season in The Only Way, instead of in The Children of the King, as first announced. Both the latter play and A Cigarette Maker's Romance will be produced during the engagement, however.

KIDDER.—Kathryn Kidder will be starred under the management of Jules Murry this season. Her tour will commence in November. Rose Coghlan, who is another of Mr. Murry's stars, will be seen as Paula Tanqueray, in The Second's Mrs. Tanqueray. This role, it is stated, is one Miss Coghlan has long desired to play.

TREE.—Mr. and Mrs. Beerbohm Tree are occupying the Summer residence in which Mr. and Mrs. N. C. Goodwin lived during their vacation in England.

IRVING-TERRY.—Sir Henry Irving and Ellen Terry have begun a tour of the English provinces in The Bells, The Merchant of Venice, Faust, Nance Oldfield and Waterloo.

BARRETT.—Wilson Barrett, after a provincial tour, will produce in England The Christian King, that was very successful in Australia. The play will doubtless be presented in London ere a great while.

LA SHELLE.—Kirke La Shelle, who has been ill with appendicitis, is steadily improving. He was taken from his home yesterday (Monday) to Bellepoint, L. I., where he will remain until he is entirely well.

ADAMS.—Suzanne Adams, the grand opera prima donna, arrived in New York from London on the *Majestic* last Wednesday. She will appear at the Worcester Festival on Oct. 2, and later will make a concert tour of the country. She was accompanied by her husband, Leo Stern, the 'cellist.

JEFFERSON.—Thomas Jefferson has just begun his fifth tour in Rip Van Winkle. Joseph Jefferson will make his usual Autumn and Spring tours in his regular repertoire.

CURRENT AMUSEMENTS.

Week Ending October 4.

Manhattan Borough.

METROPOLIS (Third Ave. and 149th St.). My Partner.
OLYMPIC (2329 Third Ave., nr. 129th St.). The Blue Bloods.
HARLEM OPERA HOUSE (209-211 West 125th St.). Bertha Galland in Notre Dame.
HURTIG AND SEAMON'S (209-211 West 125th St.). Vaudeville.
WEST END (St. Nicholas Ave. and 125th St.). New building.
PROCTOR'S (125th St., nr. Lexington Ave.). Vaudeville every afternoon and evening.
KEOGH'S STAR (Lexington Ave. and 127th St.). Nellie McHenry as Mike.
ST. NICHOLAS GARDEN (Columbus Ave. and 62d St.). *Thurs., Oct. 2—Bostock's Animal Arena.
CIRCLE AUDITORIUM (Broadway and 60th St.). *Sat. Eve., June 28—Kaltenborn Orchestra Concerts—14th Week—60 to 100 times.
MAJESTIC (Eighth Ave. and 59th St.). New building.
PROCTOR'S PALACE (Third Ave. and 58th St.). Vaudeville every afternoon and evening.
CARNEGIE HALL (Seventh Ave. and 57th St.).
COLONIAL (1844 Broadway and 154-170 West 47th St.). New building.
LONG ACRE SQUARE (Broadway and 48th St.). New building.
NEW LYCEUM (122 West 46th St. and 149-157 West 45th St.). New building.
HUDSON (139-142 West 44th St. and 139 West 44th St.). New building.
NEW YORK (Broadway and 42d St.). *Sat., Sept. 6—King Dodo—4th Week—50 to 92 times.
CRITERION (Broadway and 44th St.). *Tues., Sept. 23—English Rarebit in Iris—3d Week—7 to 12 times.
MRS. OSBORN'S PLAYHOUSE (39 West 44th St.). Now being remodeled.
VICTORIA (Seventh Ave. and 42d St.). *Mon., Sept. 29—Lady Chums in Daisy Yorke—150 plus 1st Week—2 to 14 times.
BELASCO'S (229-231 West 42d St.). *Mon., Sept. 29—Mrs. Leffingwell Carter in Du Barry—15th plus 1st Week—1 to 7 times.
AMERICAN (Eighth Ave., 42d to 41st Sts.). Third Season of Henry Greenwall Stock—Hoyt's Wife—1st Week—1 to 7 times.
NEW AMSTERDAM (214 West 42d St., and 209-220 West 41st St.). New building.
MURRAY HILL (Lexington Ave. and 41st St.). 5th Season of Henry V. Donnelly Stock—A Rag Baby.
BROADWAY (Broadway, Seventh Ave. and 41st St.). *Fri., Aug. 29—Sally in Our Alley—5th Week—37 to 44 times.
CARNEGIE LYCEUM (113 West 40th St.).
EMPIRE (Broadway and 40th St.). *Tues., Sept. 9—Sidney R. in The Mummy and the Humming Bird—5th Week—17 to 22 times.
METROPOLITAN OPERA HOUSE. closed Sun. Eve., May 25.
CASINO (Broadway and 39th St.). *Mon., June 2—A Chinese Honeymoon—123d Week—122 to 126 times.
KNICKERBOCKER (Broadway and 38th St.). *Mon., Sept. 1—Sam and Max Rogers in The Rogers Bros. in Harvard—5th Week—28 to 33 times.
HERALD SQUARE (Broadway and 35th St.). *Mon., Sept. 8—Edwin Foy in Sweet Inniskilling—6th Week—30 to 36 times.
GARRICK (29th St., east of Sixth Ave.). *Mon., Sept. 15—Drew's Mary a Mix—3d Week—17 to 24 times.
DRURY LANE (222-232 West 35th St. and 211-221 West 34th St.). New building.
SAVOY (123 West 34th St.). *Sat., Aug. 30—Robert Hilliard in Soldiers of Fortune—35 plus 5th Week—41 to 47 times.
MANHATTAN—THE (1197 Broadway). *Mon., Sept. 29—Annie Russell in A Rose o' Plymouth Town—1st Week—1 to 7 times.
THIRD AVENUE (Third Ave. and 31st St.). Treasure Island.
EIJOU (Sixth Ave. and Broadway). *Mon., Sept. 8—Hearts Courageous—4th Week—25 to 32 times.
WALLACK'S (Broadway and 30th St.). *Tues., Sept. 9—Mrs. Jack—5th Week—32 to 38 times.
DALY'S (Broadway and 30th St.). *Mon., Sept. 22—A Country Girl—2d Week—8 to 14 times.
WEBER AND FIELDS' (Broadway and 29th St.). *Tues., Sept. 23—Twirly-Whirly—4th Week—21 to 26 times.
CHELSEA, closed Sat. Eve., Dec. 28, 1901.
PROCTOR'S FIFTH AVENUE (Broadway and 28th St.). Vaudeville.
GARDEN (Madison Ave. and 27th St.). *Tues., Sept. 23—Mrs. Patrick Campbell in Aunt Jeanne—3d Week—14 to 20 times.
MADISON SQUARE GARDEN (Madison and Fourth Aves., 26th and 28th Sts.).
MURRAY HILL (111-124 Lexington Ave.). Now being rebuilt.
MADISON SQUARE (24th St., adjoining Fifth Ave. Hotel). *Tues., Sept. 30—The Two Schools—1st Week—1 to 7 times.
KOSTER AND BIAL'S (23d St., nr. Sixth Ave.). Pictures in Motion—Concerts and Vaudeville.
PROCTOR'S (23d St., bet. Sixth and Seventh Aves.). Vaudeville.
GRAND OPERA HOUSE (Eighth Ave. and 23d St.). The Three Cohans in The Governor's Son.
IRVING PLACE, closed Sat. Eve., May 3.
FOURTEENTH STREET (14th St., west of Sixth Ave.). *Mon., Aug. 18—Reuben Tyson in Robert Emmet—7th Week—50 to 57 times.
KEITH'S (East 14th St., nr. Broadway), 6:45th Week—Continuous Vaudeville—12.30 to 11.00 p.m.
ACADEMY (Irving Pl. and 14th St.). *Mon., Sept. 8—The Bostonians in Robin Hood—4th Week—36 to 41 times.
TONY PASTOR'S (102-107 East 14th St.). Continuous Vaudeville—12.30 to 11.00 p.m.
DEWEY (103-105 East 14th St.). The Knickerbocker Burlesquers.
NEW GERMANIA (202-204 East 14th St. and 221-227 East 13th St.). New building.
GERMANIA, closed Sat. Eve., April 12.
LONDON (156-158 Bowery). The Bowery Burlesquers.
PEOPLE'S (199-201 Bowery). The Hebrew Drama.
MUSEE'S (197-197 Bowery). The Rentz-Santley Company.
GRAND (Grand and Chrystie Sts.). Now building.
THALIA (46-48 Bowery). The Hebrew Drama.
WINDSOR (45-47 Bowery). The Hebrew Drama.

Borough of Brooklyn.

ACADEMY OF MUSIC, closed Sat. Eve., May 3.
PARK, closed Sat. Eve., May 3.
BIJOU AND BIJOUARIA (Nos. 325 Adams St.). Vaudeville every afternoon and evening—20th Year.
BLANEY'S (Bushwick Ave. and South 4th St.). 2d Season Henry V. Donnelly Stock—Hearts Courageous.
GRAND OPERA HOUSE (Elm Pl., nr. Fulton St.). George W. Monroe in The Doings of Mrs. Dooley.
PATTON (Lee Ave., opposite Taylor St.). 2d Season Patton Stock—My Kentucky Home.
LYCEUM (Montrose Ave. and Leonard St.). The War of Wealth.
PATTON'S FULTON, Closed Mon. Eve., June 14.
LYCEUM (585-591 Grand St.). Gay Paris Burlesquers.
ARLINGTON (697-701 Bedford Ave.). Adolph Philipp in Repertoire.
STAR (691-697 Fulton St.). Reilly and Wood's Big Show.
COLUMBIA (Washington, Adams and Tillary Sts.). 2d Season Greenwall Stock—In Missouri.
GAIETY (Broadway, Throop Ave. and Middleton St.). The Robinson Burlesquers.
BIJOU (Smith and Livingston Sts.). 2d Season Mrs. Leffingwell Carter Stock—A Witness Match.
MONTAUK (667-681 Fulton St.). David Warfield as The Auctioneer.
GOTHAM (Fulton St. and Alabama Ave.). 2d Season Willis Sweatnam Stock—Lady Visit.
ORPHEUM (Fulton St. and Rockwell Pl.). Vaudeville every afternoon and evening.
FOLLY (Graham Ave. and Putnam St.). Artemus.
WATSON'S (Willoughby and Pearl Sts.). Now building.
GREENPOINT (Manhattan Ave. and Calyer St.). New building.

* Indicates Date of Its Commencement.

AT THE THEATRES

Criterion—Iris.

Drama in five acts by A. W. Pinero. Produced Sept. 23.

Iris Bellamy	Virginia Harned
Fanny Sylvain	Hilda Spong
Aurea Vyse	Louise Drew
Mrs. Wyneing	Elizabeth Coyle
Miss Pinsent	Rachel Crews
Woman Servant at the Villa Prigno	Mabel Snyder
Woman Servant at the Flat in Park Street, Kensington	Eleanor Bastard
Frederick Maldonado	George Arliss
Laurence Trenwith	William Courtenay
Croker Harrington	Herbert Ross
Archibald Kane	Stanley Dark
Colonel Wyneing	R. H. Neill
Servant at Mrs. Bellamy's in Kensington	Harry Lewis
Servant at the Villa Prigno	Lawrence Eddinger

Every matured person possessing average intelligence has solved in his or her mind, or at least attempted to solve, the most vital of the problems of life that daily arise, including those that concern the relation of the sexes to each other. These solutions, of course, vary according to the development of the mental faculties, the experiences and environment of the individual. Since the institution of civilization itself, however, there has been a practical unanimity of sentiment regarding the primary and always uppermost question of sex relationship. Society, taken collectively, has for centuries assumed that a woman who has lost her virtue, no matter to what extenuating circumstances she may have been forced, or the exigencies that have resulted in her downfall, no matter what her remaining qualities may be and how sincere her repentance and efforts to redeem herself, shall be forever ostracised, forever degraded in the eyes of humanity. Accepting this unchangeable, although almost universally held viewpoint, Arthur W. Pinero's drama, Iris, produced at the Criterion Theatre last Tuesday evening, introduces a plot that is logically without a flaw. As a means of benefit to the community this subject has long ago been threshed completely barren of material for productive agreement, at least until such time as society shall undergo radical changes and reforms that are not within the realms of immediate probability. That the topic has not nearly been exhausted for purposes of effective dramatic illustration Mr. Pinero has conclusively proved in this his latest play.

Iris, the story of which Tue Mirror has previously narrated at length, does not throw any new light upon incontrovertible facts, that would be nearly impossible; but it serves to realize, with great strength upon details, the incidents that lead a woman without character into the commonplace of ruin. Sin is more prevalent than greatness, and vicious and weak-minded people are supposed to far exceed their opposites in numerical strength. There is nothing to be gained by repeatedly impressing these statements upon the public through the medium of plays, and it may be that in some instances harm is wrought thereby. At any rate, if not injurious, the ideas expressed in Iris are distasteful, inconsequential, and for other reasons than that they form the motive for a sustained and unquestionably interesting play, void of any result except causing the auditor to feel a sense of utter demoralization and disgust. Leaving out the moral status of the play and considering it solely as an example of dramatic architecture and construction, Pinero's masterful grasp of the strokes of stagecraft can be readily discerned from the first line to the savage and depressing situation upon which the final curtain falls. It is doubtful if New Yorkers have ever had the opportunity of witnessing a play in which the author's conception of his characters has been more faithfully carried out, or in which what appeared at first to be minor points are in the end made to bear an equally relative importance to the ultimate conclusion. The plot of Iris begins, as it should be the aim of all dramatists to make plays begin, with the opening speech, and throughout the five long acts there is hardly a word spoken that could be judiciously omitted, in order to arrive at the only denouement possible. The lapse of time, designated in several acts, where the scene does not change, by a momentary fall of the curtain, tends to render the action abnormally consecutive and concise, without sacrificing any essentials.

Admirable, then, as to Iris, from a purely theatrical viewpoint, this merit does not serve in a single respect to make it anything but revolting in the impression it leaves upon even the broadminded. It can possibly best be likened to a highly flavored and indigestible dish of food. While there is a certain satisfaction in the consumption, there is the inevitable penalty exacted by its unwholesomeness.

The characters are drawn in a manner so vivid that deviation from Mr. Pinero's thoughts is well nigh impossible. No subtlety is required of the actors in the drama, but on the other hand the players must have discernment and be temperamentally and physically adapted to their roles. This was almost without exception true of the cast. Virginia Harned, in proving herself adequate to the demands of the title-role, advanced her position in the drama not a little. Her reading of the lines was intelligent throughout, and she made Iris an pitiable and pathetic in her predicaments as an educated woman, fully cognizant of her duties and shortcomings, but lacking utterly the determination to live up to her resolutions, can be. Iris is not, as are some unfaithful women, bad from instinct; she has certain ennobling thoughts, and thus while she arouses sympathy in a measure, she deserves none.

Oscar Asche, who played the part of Frederick Maldonado in the London production of Iris with much success, came here to repeat his impersonation of the millionaire of Jewish ancestry who, being denied the hand of Iris in marriage, awaits his opportunity and with a jealous combination of love and hatred revenges his injured sensibilities in the seduction of the woman he would in different circumstances have held sacred. Mr. Asche gave a portrayal in which each characteristic of the part, passion, an uncontrolable will, cunning and brutish force was given its proper valuation, and his performance was at once powerful and finished.

William Courtenay acted the part of Lawrence Trenwith, the man to whom Iris is attached but to whom she is unfaithful, with genuine manliness and feeling. He made Trenwith ardent without being mawkish, and at all times honorable, according to his convictions.

Herbert Ross, an English actor, was seen as Croker Harrington, a character that he also originated in the London production. Harrington is a devoted slave of Iris', whose many deeds of kindness are prompted by pure unselfishness and generosity. These attributes Mr. Ross delineated with skill, and with Hilda Spong as Fanny Sylvain he relieved the play to some extent of its baseness.

Considerable interest attached to the appearance of John Drew's daughter, Louise Drew, as Aurea Vyse, a social debutante. Miss Drew has the charms of youth and naturalness and thus admirably expressed the innocence and simplicity of the part. The others in the cast were capable and the staging reflected a deal of credit upon Dion Boucicault, who came here from England to make the production. As was to have been expected a large audience witnessed the first performance.

Daly's—A Country Girl.

The first performance in New York of the English musical comedy, A Country Girl, which occurred at Daly's Theatre last Monday night, gave genuine delight to a large audience of representative first-nighters. Many of the principals made individual successes, but it was the piece itself and the work of the company as a whole that chiefly won the admiration of the auditors.

A Country Girl, like most English musical pieces of the time, is the work of a group of librettists and composers. According to the programme, the book was written by James T. Tanner, the lyrics by Adrian Ross, additional lyrics by Percy Greenbank, the music by Percy Monckton, and further additional lyrics and numbers by Paul Rubens. Whatever may be said from an artistic point of view against this system of large collaboration, the fact remains that A Country Girl is a capital piece of work, as well knit as are most of the pieces of its class, and having about it a certain buoyancy and wholesomeness that is rarely found in American compositions.

The plot of the play was given at some length in the last issue of Tue Mirror. It is a clever plot, for the reason that it brings to a quiet, picturesque little Devonshire village some of the atmosphere of the sea and a touch of Oriental splendor. These things, moreover, are brought about naturally. The story comes to a logical conclusion—though in the second act it wanders a bit in the usual musical comedy fashion—and throughout the sentimental interest and the comedy interest are nicely balanced. The two scenes show a landscape in rural England and a ballroom in London. Both are handsome, and the costumes and accessories are equally artistic and attractive.

Musically the piece is one of the most charming that has been presented here in several seasons. There is a dash and go to all of the songs and concerted numbers, and now and again the composers have risen to fine flights of tunefulness and musical humor. The entrance song of the Rajah of Bhong is worthy of Sir Arthur Sullivan in his prime. A bright little duet about two chickens caught the fancy of the audience instantly, and there is a comic song about the experiences of "Molly, the Marchioness," that is delicious. Indeed, there is scarcely a dull musical number in the play.

The performance was quite worthy of the vehicle. It was well ordered, sprightly and smooth. For these qualities credit is chiefly due to John Sebastian Miller, the musical director, and to H. T. Steyne, the stage manager. Mr. Miller kept the ensemble—both vocal and instrumental—up to the pitch of sprightly enthusiasm to the end of the performance, and Mr. Steyne—who comes from Daly's Theatre, London—gave ample evidence of his ability by the manipulation of delightful stage pictures that were presented.

William Norris, who seems to be among the most versatile players of the time, bore the principal burden of the presentation. In the character of Harry, a steward at an old a valet on land, he acted and danced his way into another individual success. A good many of his lines were too thoroughly British to seem humorous in America, but he delivered them in such musical fashion, with so droll a manner and voice, that they were extraordinarily funny. His impersonation was altogether admirable.

Minnie Ashley, as Madame Sophie, a dressmaker who breaks into society, was as dainty and pleasant as ever. With Mr. Norris she had several duets and dances and these were among the prominent hits of the evening.

Melville Stewart was a capital comic opera hero as Geoffrey Challoner. He sang and acted well, according to the best conventional standards. Haliyn Mostyn, as the Rajah of Bhong, made a splendid impression in his entrance song, and he kept up to it through the performance. Among the other men whose impersonations were in every way very satisfactory indeed were Harold Vizard as Sir Joseph Verity, Paul Nicholson as Douglas Verity, Clarence Harvey as Granby Mumsery, and W. H. Philp as Lord Ambleside.

Grace Freeman was extremely pretty and graceful as the heroine, Marjorie Jay, and she sang her several numbers charmingly. Genevieve Finlay was a picturesque and vocally excellent Princess Hahalinch. Helen Marvin gave a capital performance as Nan, a country girl. Her humor was admirable, being favored with sincerity and with occasionally the necessary touch of pathos. Daya, the dancer, made her re-entry upon the local stage in two special dances that charmed the onlookers. The other people in the cast and the choristers acquitted themselves with honor.

Manhattan—A Rose o' Plymouth Town.

Play in four acts by Beulah Marie Dix and Evelyn Greenleaf Sutherland. Produced Sept. 29.

Barbara Standish	Cornelia Bentley
Miriam Chillingsley	Edith Wright
Beatrice Perry	Mrs. Sol Smith
Rose De La Noye	Minnie Dupree
Phillipa De La Noye	Beverly Sitgreaves
John Margeson	Douglas Fairbanks
Phillipa De La Noye	Douglas Fairbanks
Garrett Foster	Guy Bates Post
Miles Standish	Augustus Cook

At the Manhattan Theatre last evening Minnie Dupree and her supporting company presented, for the first time in New York, a new romantic comedy in four acts by Beulah Marie Dix and Evelyn Greenleaf Sutherland entitled A Rose o' Plymouth Town. The play, the star, and the company had already won success in other cities and they came, therefore, with a sound reputation back of them. The audience was large and gave plentiful evidence of its interest in and approval of the play.

The story of A Rose o' Plymouth Town is unfounded upon historical fact, though several of the characters concerned are historical and the atmosphere of the time and place has been accurately set forth by the authors. The scenes are all laid in and near Plymouth in 1622 and 1623. In the first act Garrett Foster, a likeable but rather lawless young fellow, seeks refuge in the house of Miles Standish from John Margeson, a constable, who is pursuing him because of an alleged theft. Garrett is shielded by Rose De La Noye, the heroine, until for fear of placing her in an embarrassing position he confesses. Margeson is in love with Rose, and soon discovers that he has a powerful rival in Garrett.

In the second act Rose sets her lovers by the ears through her playful banter, and they fight a duel. Phillip, the brother of Rose, interferes and is wounded, on account of which Garrett is banished.

The third act takes place six months later. Garrett has heard that Rose is to marry Margeson and sends word to her that he has gone to England. Rose, piqued at the message, consents to wed Margeson, when suddenly Garrett appears. The constable, armed with a warrant, seeks to arrest the hero, but is prevented by Rose, who finds a flaw in the document. Then Garrett makes known the fact that he broke his parole because he had learned of an Indian plot against the town.

In the last act the attack of the Indians is made. Standish and his men are away and the household of women is unprotected, save for Garrett. Rose's brother dashes in with the news that the Indians are coming and preparations for defense are made. Even Margeson comes also, but at the approach of danger and the inability of the women to flee to the block house he deserts them. Meanwhile the Indians are attacking, and the two men, assisted by Rose and the other women, are shooting their firelocks and putting out flames from burning arrows on the roof. The powder is accidentally wet and Rose makes a flying trip to the block house for more ammunition, being saved from the Indians on the return trip by Garrett. When the beleaguered people are about to give themselves up for lost Standish and his men return, and the curtain goes down on a charming manifestation by Rose of her love for Garrett.

A review of the performance will appear in the next Mirror.

Grand Opera House—The Doings of Mrs. Dooley.

Farce in three acts by Sidney Wilmer and Walter Vincent. Produced Sept. 22.

Mrs. Michael Dooley	George W. Monroe
Dennett Hink	Raymond Finley
Gloomy Gus	John Donahue
Timothy O'Brien	James Lee
Wamie Baker	Mae Fisher
Isadore Isaacs	Harry Watters
Clayton	Edward Leary
Flip	Hattie Burke
Mary Martin	Lottie Burke
Mrs. Beckett Fulton	Rosie Rae
Uncle Henry	Pauline Frankel
Jean Dudgeon	Mae Jackson
Princess Hasserwarth	Bessie Bonehill
Barney Burke	Vinnie Wren
Billy Blossom	Ada Gerard
Cpl. Bill Funk	Harry Lee
Lucy Lee	Nellie Lane
Betty Wood	Nellie Wilson
Katie Devoe	Lizzie Wilson
Emma Black	Lizzie Burke
Percy Hamilton	Mabel Hawthorne
Lucile Cleaver	Bessie Gray
Madge Cohn	Mabel Lawrence
Vera Jack	Pauline Hall
Frank Tell	Harry Gray
Vivian Welsh	Lydia Pyncheon
Queen Rose	Nelly Palmer

The patrons of the popular priced houses, as managers have learned by experience, desire extravagance and strenuousness, both in comedy and melodrama. They also seem to be especially fond of plays with a slight background of plot, or none at all, in which there are plentiful interpolations of specialties and musical numbers.

The Doings of Mrs. Dooley, produced at the Grand Opera House last Monday evening, Sept. 22, belongs to the latter category, and, as such, may be accepted as a generally satisfactory example. The authors Wilmer and Vincent, have not strayed away from any established precepts along these lines, but have succeeded in giving George W. Monroe, in the title part, a character that enables him to repeat his popular caricature of a low-bred, uncouth and broadly amusing type of Irishwoman that he has illustrated, in much the same fashion, in many similar offerings. Mrs. Dooley, like her predecessors, of course is of humble origin and inherits an ample fortune, with which comes social aspirations, giving scope for the farcical incidents consequent upon the change in her condition. The other characters are conventional, common in this class of attractions, and merely serve to assist in the complications that arise and to advantage the clear additional opportunities for quick exiting. Very large audiences witnessed the performance throughout last week and were without doubt abundantly entertained. Mr. Monroe acted as of yore and was no less happy in his efforts to please than formerly.

Of the others in the cast, Raymond Finley, as Dennett Mink, an actor; James Lee, as Timothy O'Brien, a candidate for Democratic political honors; Mart Fuller, as Wamie Maker, an effeminate and foolish salesman; John Donahue, as Gloomy Gus, who is mainly introduced as a substitute for a dog; Mattie Nichols, as Mrs. Dooley's adopted daughter, Flip; Harry Watters, Lottie Burke, Rosie Rae, and Fannie Frankel deserve favorable mention for about evenly creditable work.

Raymond Finley and Lottie Burke, John Donahue and Mattie Nichols and Fannie Frankel contributed several exceptionally diverting specialties, and the remaining musical and vaudeville interpolations were pleasing. A pretty and attractively costumed chorus and the staging of George Monroe and Raymond Finley formed effective aids to the performance. On the whole, The Doings of Mrs. Dooley, while in no sense a very original entertainment, is well calculated to enjoy prosperity and favor among the offerings of its kind.

Last evening the Four Cohans attracted a very large audience with a revival of George M. Cohan's humorous and melodious musical comedy, The Governor's Son, that was presented in a manner fully up to if not better than the standard maintained by the organization in former seasons.

New Star—The Cowboy and the Lady.

S. Miller Kent appeared in The Cowboy and the Lady at the New Star Theatre last week. The performance was enjoyable throughout and although the play was acted on broader lines than originally it was creditably presented.

As Teddy North Mr. Kent was highly entertaining, showing admirably the concealed bravery of the aristocratic cowboy. Ella Warren Harmon gave a spirited and womanly portrayal of Mrs. Weston. Emerie Campbell as Midge was brimful of life, but always preserved the ingenuousness of the character. Maurice G. Costello realized the requirements of the role of Weston. Edward C. Gillispie was boisterous yet sincere as Joe, and the Pete of Joseph W. Mayers, the Dave of Joseph Williams, and the Dick of George Hargraves, were capable portrayals. Benjamin Bradbury was a slow-spoken, quick tempered Quick Foot Jim, and A. C. Henderson a forceful District Attorney. The others in the cast, including Lillian Buckingham as Molly Larkins and Josephine Pearson Shepherd as Miss Priestine were good. The scenery was adequate and the costumes were picturesque. A cakewalk in the ball scene, arranged by Ernest Hogan, was cleverly carried out. The audiences were large.

Nellie McHenry appeared in a revival of Mike last evening. The performance will be reviewed in Tue Mirror next week.

American—Held By The Enemy.

The Greenwall Stock company at the American Theatre last week appeared in William Gillette's war drama, Held by the Enemy. Since Mr. Gillette's first production of this play at the Madison Square Theatre on Aug. 14, 1886, it has been a very successful play, and it received the usual enthusiastic reception at the American.

Maurice Freeman's well modulated voice and manly bearing served him well in the role of Colonel Charles Prescott. He was the typical soldier. Josephine Rodgers was a pretty and pleasing Rachel McCreery. Major-General H. B. Stansbury, as portrayed by Charles Halleck, was commanding, dignified and intelligent. Robert Cummings sustained the difficult part of Lieutenant Gordon Hayden admirably. Paul Scott must be credited with a good piece of character acting as Uncle Rufus. Thomas Reynolds, as the special correspondent for *Leslie's*, was droll. Laura Almonino was a pretty and clever Susan McCreery. Frank Jamison, as Surgeon Fielding, was realistic. Helen Beaumont looked the part of Euphemia McCreery, but her accent was faulty. The rest of the cast was competent and the staging appropriate.

Last night Hayes drew a crowded house. The performance will be revived next week.

Third Avenue—Treasure Island.

Robert Louis Stevenson's Treasure Island, as dramatized by Elmer E. Vance, is the attraction at the Third Avenue Theatre this week. The company succeeds in retaining the piratical atmosphere of the book and brings out the stirring melodramatic situations with good effect. Miss Beatrice was a jolly Jim Hawkins, and her dancing specialties were highly enjoyed. Harry Markham made a blustering Bill Bones, and F. Augustus Perkins was a deriving sailor as Black Beard. Mary Cooney played Captain Hazlett capably. Ralph E. Brown was adequate as Squire Trelawney. Harry Lawrence aroused much laughter as the terrorized negro servant, Hunyan. Faye Brown, as Kate Trelawney, and Ida Mae Laurence, as Grace Hawkins, were both pleasing. The others in the cast were, in the main, satisfying. A good audience was present yesterday afternoon at the opening performance. Next week, A Sister's Love.

Murray Hill—A Rag Baby.

The Henry V. Donnelly Stock Company at the Murray Hill Theatre appears this week in Charles H. Hoyt's farce, A Rag Baby. The performance yesterday, which was witnessed by a

LEAH LEWIS.

Leah Lewis, the young emotional actress, of whom a likeness appears above, for the past two seasons has starred successfully in Bad Lynne. This season she will be under the management of Matthew Currie and will appear in what is proposed will be an elaborate presentation of Haswell Poole's play, The Blind Girl, that has been popular in England under the title of The Mirage, and that will have its American production in this city on Nov. 10. Miss Lewis has secured the exclusive American rights to the play from Martin J. Dixon, Mr. Poole's agent in this country. The leading character of Lillian Franklyn, the blind girl, should give Miss Lewis full scope for the display of her ability.

keen criticism, was remarkably smooth and brought forward the comedy talents of the players in great attractive fashion.

HENRY V. DONNELLY himself appeared as Old Spot and gave an impersonation that left no room for adverse criticism. He was, as usual, extremely natural and humorous.

LOUISE MOSS CARVER played Venus Grant with her customary spirit and charm. Other members of the company who distinguished themselves were ROBERT MCWADE, GEORGE HENRY TRADER, T. SHELTON LEWIS, and THOMAS FRANCIS HOEY.

NEXT week, Macbeth, with Hilda Proctor Otis as Lady Macbeth.

At Other Playhouses.

ACADEMY OF MUSIC.—The Bostonians conclude their engagement in Robin Hood on Saturday. The Mikado and Nino will be produced on Tuesday, instead of Monday evening, of next week.

BELASCO THEATRE.—Mrs. Leslie Carter commenced the season at this remodeled playhouse last evening with a revival of Du Barry. The audience tested the capacity of the theatre. Further mention of the event will appear in THE MIRROR next week.

BIJOU.—Hearts Aflame is drawing good audiences. On Wednesday evening Joseph Kilgour will replace Aubrey Boucicault as Paul Charteris.

BROADWAY.—It is announced that Sally in Our Alley will be succeeded on Oct. 27 by John C. Fisher's production of The Silver Slipper.

CASINO.—A Chinese Honeymoon will remain throughout the season.

EMPIRE.—John Drew in The Mummy and the Humming Bird is the offering.

FOURTEENTH STREET.—Brandon Tynan gave the fiftieth performance of Robert Emmet last evening to the usual crowded house.

GARDEN.—Mrs. Patrick Campbell will continue in Aunt Jeanne until Oct. 6, when she will revive The Second Mrs. Tanqueray for the rest of next week. On the following Tuesday Edith Wharton's translation of Sudermann's Es Lebe das Leben, that has been renamed from Beata to The Joy of Living, will be produced by the English actress.

GARRICK.—There's Many a Slip is the bill.

HARLEM OPERA HOUSE.—Bertha Galland in Notre Dame is this week's attraction.

HERALD SQUARE.—Jefferson de Angelis in The Emerald Isle meets with the favor of large audiences.

KNICKERBOCKER.—The Rogers Brothers in Harvard remains.

MADISON SQUARE.—Alfred Capus' comedy, The Two Schools (Les Deux Ecoles), will have its first presentation in this country to-night (Tuesday). The company is the same as the one that has been playing The New Clown, with the addition of Ida Conquest, Ida Waterman, M. A. Kennedy and several others.

METROPOLIS.—My Partner, presented by a fairly capable company, is the current offering.

NEW YORK.—King Highball will give way to Hagenbeck's trained animals next Monday.

SAVOY.—This is the final week of Robert Edeson in Soldiers of Fortune. Next Monday Ethel Barrymore will appear in A Country Mouse and Carrots.

VICTORIA.—Lulu Glaser in Dolly Varden concludes a brief engagement on Saturday and next week Mrs. Jack will commence a stay of four weeks, being played in conjunction with concerts by Creatore's Band, that will be heard after the performances of the comedy.

WALLACK'S.—Henrietta Crosman will commence a six weeks' engagement in The Sword of the King next Monday, following Mrs. Jack, that continues to draw large audiences and will doubtless be equally successful at its new place of abode, the Victoria.

THE STOCK COMPANIES.

Last week at the Baker Theatre, Rochester, N. Y., the Owen Davis Stock company successfully revived A Twig of Laurel. The play, which is the work of George F. Warren, dramatic editor of the Rochester *Democrat and Chronicle*, was originally devised for the use of Eddie C. Bald, the racing bicyclist, who at the time was seeking visions and dreaming dreams of histrionic triumphs, and with Mr. Bald in the stellar part was played for some weeks on the road four or five seasons ago. Since then the play has been rearranged and rewritten and the bicycle element in it, though still strong, is no longer predominant. A Twig of Laurel is a "race play," with a bicycle race substituted for the usual horse race. It contains rather more of the element of "heart interest" than most such plays, since the winning of the race by the hero brings three separate love affairs to happy conclusions besides foiling the villain, rehabilitating the hero, saving the heroine's father from financial ruin, keeping the hero's rural relatives from the poorhouse, paying off the mortgage on the farm and accomplishing all the other results that properly and usually flow from the winning of races—in "race plays." The play is cleanly constructed and full of strong dramatic appeals that are all the more effective because they are quietly and legitimately reached. Manager Davis gave the play an unusually careful and complete production, with special scenery and incidental music, specially composed by Frank N. Mansfield. It was acted in such fashion as to entitle the company to the gratitude of the author. The production was a great success in every way. The play was received enthusiastically. The acting was accompanied by almost instant laughter and applause, every act climax won a succession of hearty curtain calls, and the race scene, shown by means of a moving picture machine, proved most exciting. The result was the more significant because, a real test of the play being desired, special precautions, that proved successful, were taken to escape a "friendly audience." No special announcement was made in regard to the production, and the author's name was not mentioned in advance. So the audience was the theatre's usual "Monday night house," with no predisposition in favor of the play, whose very marked success, under these circumstances, is an indication that stock and repertoire companies for whose use it is devised will find it a profitable offering. The play was presented by the following cast, several of whose members achieved notable individual successes:

Jack Meredith	H. L. Alvey
Frank Fa Vere	Geo. B. Porter
Samuel Weaver	Harold Hartsell
Jerry Best	Van Dyke Brooke
Miss Graybeck	William Penny
Hiram Leonard	George Carter
Hollis Waterbury	James T. Galvin
Bob Earl	Arthur Hoyer
Joe Marvin	Jay Adkins
Nate Bradley	Charles Carver
Lute Bradley	C. Walter
Leon Leonard	Asra Lewis
Bradley Benson	Harold Hartsell
Susan Carter	Katherine Wooten
Deborah Graybeck	Ada Sherman

The Ralph Stuart company is meeting with success at the Grand Opera House, New Orleans, La. Lansing Rowan, Frank Sheridan, Ralph Stuart, Adora Andrews, and T. J. Keough are the principals and have each achieved individual successes.

Lester Lonergan is playing leads with the Baldwin-Melville Stock company at the Audubon Theatre, New Orleans, La. Amelia Gardner, the leading woman, is a valuable adjunct to the organization and possesses a striking personality.

Arthur G. Ford has been engaged as a member of the Empire Stock company, Toledo, O.

The new theatre in the course of erection at Manila, in the Philippine Islands, will be dedicated on Oct. 9 by the Nell-Frawley company. The first play will be either Madame Sans Gêne or Secret Service and Daniel Frawley and Mary Van Buren will both be in the cast. The company has about completed its Yokohama engagement.

D. Keody Campbell, THE MIRROR correspondent in Kansas City, Mo., sent the following communication late last week: O. D. Woodward, manager of the Woodward Stock company, has served notices of release upon six of the leading members of the organization. The notices state that their services will not be required after Oct. 4 and those affected are Howell Hansel, the leading man; Marion Conover, the leading woman, and Harold Hartsell, Natalie Carter, William Riley Hatch, and Harry O. Andrews. In addition to these releases Harry Long, for many years stage-manager of the company, will be transferred to Jane Kennark's company in Under Two Flags, that is also under the management of Woodward and Burgess. W. A. Ferris, the scenic artist, also an old member of the staff, has been released as well. Mr. Woodward, who is in New York, stated to a representative of THE MIRROR that he was not as yet prepared to explain his action, but would have an announcement to make shortly regarding the future of the Auditorium.

Harrison J. Wolfe has resigned from the Proctor Stock company at the Fifty-eighth Street Theatre.

W. J. Deming, for the past two years comedian of the Baldwin-Melville Stock company, will open in a like capacity with Mrs. Spooner's Stock company at the Robinson Opera House, Cincinnati, on Oct. 6. Harry Hicks, last season a member of the Brooklyn Spooner Stock company, will also join the Cincinnati organization on that date.

The New Orleans *Picayune* credits Lorimer Johnstone with giving a very impressive portrayal of John Stratton in the performance of The District Attorney by the stock company at the Grand Opera House in that city last week.

MRS. FISKE'S TOUR.

Mrs. Fiske's production of Paul Heyse's historical and romantic drama, Mary of Magdala, will be made at the Pabst Theatre, Milwaukee, on Thursday, Oct. 23. The elaborate preparations for staging this drama had rendered it impossible heretofore to exactly fix the time for the initial presentation. After months of work the production is now nearly finished. Gates and Morange and Homer F. Emens, the scenic artists, have practically finished the five elaborate settings the play requires. Maurice Herrmann, whose entire force is at work on the costumes, has given assurance that the hundred or more dresses, fashioned from veritable Oriental fabrics and made from Percy Anderson's designs, will be ready in a fortnight. The other details, such as shoes, wigs, furniture and accessories, are well forwarded. Meantime the rehearsals of Mary of Magdala, under the direction of Mrs. Fiske, are in daily progress at the Manhattan Theatre. Max Figman is drilling the supernumerary forces and Carl Marwig is rehearsing dancers who are to appear as Egyptian slave girls in one of the scenes. Four performances will be given in Milwaukee, whence the company will go to Chicago, opening at the Grand Opera House on Monday, Oct. 27, for an engagement of several weeks. At the close of the Chicago run Mrs. Fiske will begin her annual season in Mary of Magdala at the Manhattan Theatre, New York.

GOSSIP OF THE TOWN.

Clarence Bellair, of The Fisherman's Daughter company, and Carolyn Gertrude Mackey, of The Road to Ruin company, were married in this city by the Rev. Walter R. Bentley on Sept. 21.

George W. Lederer lost his suit against his wife for the possession of their six-year-old son in the United States District Court, at Trenton, last week. The case will be taken to the United States Supreme Court.

George Clarke's tour with The Doctor will commence at Norwalk, Conn., on Oct. 14. The company will play in the vicinity of New York some time in order to enable town managers to see the play, with the view of a metropolitan production. Among those in the company are: Noel Gordon, Gladys Scottan, May McCabe, Baby Burton, C. H. Bradley, C. A. Stryker, Kenneth Lee, Clay G. Sears, G. McCabe, and George Clarke.

Mrs. Ella B. Bowen, who has been confined to her home since May with rheumatism, is said to have inherited $250,000 from her mother. Mrs. Bowen and her son, Master Frank, will sail for England shortly, and intend visiting Sheffield, London and Halifax.

The completed company to support J. H. Doerman and Annie Irish in An American Invasion, to be produced at Ford's Grand Opera House, Baltimore, next Monday evening, is as follows: Fred Tyler, Peyton Carter, Henry Hare, H. Whitworth Jones, Arthur Lawrence, J. Palmer Collins, Frank Goldsmith, Donald Robertson, Clement Hamilton, Charles W. Wentz, Francis Sedgewick, Margaret Fuller, Mabel Taliaferro, Braden Douglass, May Stuart.

A special train will convey a number of Mrs. Le Moyne's personal friends from this city to Montreal next Monday to attend the production of Among Those Present, the premiere of which will occur in that city.

Henry C. Rose, stage-manager of There's Many a Slip, now playing at the Garrick Theatre, shot and killed his wife, Isabella Burgos-Rose, on Saturday morning. Mr. Rose and his wife had had several altercations, it is said, and the trouble culminated in Mr. Rose's suspicions as to her conduct. They lived in the apartment house at 320 West Thirty-third Street, where the murder was committed. The only witness was their servant, who says that just prior to the shooting they were conversing in low tones when she heard three shots fired. Rose at once went to the nearest police station and gave himself up. He is now in the Tombs.

Edouard Wildmann, the German-American tragedian, supplemented his regular tour with a presentation of Jekyll and Hyde and The Merchant of Venice at Stapleton, S. I., Thursday and Saturday respectively. The regular season will open near Pittsburg Wednesday.

Harold Blake, who was with the Bostonians seven years ago, was called upon at 2 o'clock Friday to play the role of Robin Hood at the Academy of Music, the Bostonians' two leaders suffering with sore throats. He appeared Friday night and was letter perfect. He also sang at the two performances Saturday.

Jennie Bassey, the eldest of the four Bassey sisters, prima very highly a letter of ordinary elegance and thanks which she received recently from the Queen of England for verses which she wrote for the coronation of and dedicated to King Edward VII of England, entitled "God Has Saved the King."

Laura Biggar, who was named in the will of the late Henry M. Bennett as one of the largest beneficiaries and who claims to be his lawful widow, is not in hiding, it is said, as has been stated. Her attorney and physician, Dr. C. C. Hendricks, is under arrest in the county jail at Long Branch, N. J., together with Samuel Stanton, who claims to have performed the marriage ceremony between Mr. Bennett and Miss Biggar, both being charged with conspiracy in trying to obtain the Bennett estate.

The score of Mascagni's opera, Iadeliffe, arrived on the *St. Louis* on Sunday. Mascagni cabled yesterday from Cherbourg that he will sail for America on the *Philadelphia*. The steamer *Valley Girl* has been chartered by Hitzenthal Brothers to meet the composer next Saturday at quarantine and will convey Mascagni directly to the dock. Several newspaper representatives and a few invited guests will be guests of Mascagni's managers on the boat.

Louis G. Mosko is novelizing Theodore Kremer's recent melodrama, For Her Children's Sake.

The Nominating Committee of the Lambs' Club named the following ticket last week for 1902-1903: For Shepherd, Clay M. Greene; Dog, Thomas B. Clarke; Corresponding Secretary, John Drew; Recording Secretary, Fritz Williams; Treasurer, John A. Stow; Librarian, H. W. Robbins, and for new members of the Council, Frank Worthing, S. Montgomery Roosevelt, Stephen W. Reath, and William Collier.

Charles W. Keogh, manager of the Academy of Music, Charleston, S. C., who was reported to be on the verge of death a few months ago, is entirely recovered. He is now in this city, visiting his brother, William T. Keogh.

Henry Miller, who sailed for London last week, took with him the new play, The Master of King's Company, which he will produce in Washington on Nov. 15, for the purpose of concluding arrangements with certain London managers for its production in that city.

Fernando Pinty, the old comedian, was admitted to the Actors' Fund Home on Staten Island last week.

The St. Ann company closed at Newport News on Saturday, owing, it is said, to a disagreement between the managers.

The Price of Honor company closed on Sept. 27, with salaries for the last week unpaid.

Augustus Piton is recovering rapidly from his illness and expects to be out again this week.

David Traitel has decided to give the first performance of Lord Strathmore at Easton, Pa., on Oct. 9. A number of prominent theatrical and newspaper men will attend the performance. The company will begin its regular season at Norfolk, Va., on Oct. 13.

Edwin H. Low, the transportation agent, bought the yacht *Pickaninny* last Thursday, and on Saturday he won with the craft three prizes in the Atlantic Yacht Club's races.

The Gordon-Shay Grand Opera company won the highest praise from the reviewers at Richmond and Norfolk last week for its presentations of Faust.

Maude Dell, the actress, was married last week at St. Stephen's Roman Catholic Church, in this city, to Frederick Branninger.

Leah Field, of Walker Whiteside's company, is in New York dangerously ill of pneumonia. Her father also is in a critical condition and her sister, Mrs. Hulbert, is unable to leave his bedside.

Lincoln J. Carter's production, A Madman, has erroneously been described as a melodrama. It is a comedy drama, and it has pleased the audiences wherever presented thus far this season.

OBITUARY.

Mrs. Richard Baker, known to theatregoers here and in England as Camilla d'Hemar, died in the Medico-Chirurgical Hospital, Philadelphia, on Sept. 24, of an operation for cancer. She was born at Rochester, N. Y., forty-one years ago. Her father, Dr. Ledlow, was a surgeon during the Civil War. She played Mamie with Joseph Jefferson in Rip Van Winkle when six years of age, in the New Orleans Theatre, conducted by Shelding and Maxwell. Some time after she was taken to England, and while still in her teens became a popular contralto. She was at different times a member of the companies in Agnew's, the Standard and Circle, the Surrey, and the Pavilion theatres, and spent seven consecutive years in the stock company of the old Queen's Theatre, Manchester. She returned to this country as a member of Emily Soldene's burlesque company, and stayed with that comedienne in Genevieve de Brabant and other burlesques. Going back to England, she played an engagement under John Chatterton's management. She again returned to America in the Autumn of 1886, and toured under the management of Rich and Harris as a member of the company that supported the Leopolds, a quartette of acrobats and pantomimists who appeared in Mart Mellon's farce, Frivolity. Among her subsequent touring engagements were with Frank Daniels in Doctor Cupid and Little Puck, and in Gillette's A Legal Wreck. She was for a time a member of the stock company of the Grand Opera House, St. Louis. The fatal termination of her illness was unexpected. She had been out a few days earlier to play Fatenza in a revival of The Great Ruby at the Grand Opera House, Philadelphia, where Mr. Baker is stage-manager of the Owen Davis Stock company. She was buried on Sunday afternoon in the Actors' Fund plot in Greenwood Cemetery, Philadelphia.

Horace M. Ravenscroft died at his home in Long Island City, N. Y., on Sunday, Sept. 21, of rheumatism of the heart. His illness was of short duration, he being sick less than a week. Mr. Ravenscroft entered the profession a number of years ago, leaving J. C. Duff's forces, leaving his efforts to fight cancer, he became leading man with Camille D'Arville, successfully starring in The Queen in The Magic Ring. At one time he was a member of the Academy Opera company, and other operatic organizations. Latterly he managed a company of his own through the West, in which his wife, Charlotte Ric, many prominent roles. Four years ago Mr. Ravenscroft abandoned his professional career and engaged in business pursuits. The body was accompanied by his widow on Tuesday to Fort Madison, Iowa, the former home of both Mr. and Mrs. Ravenscroft, where the interment took place. The widow and a child survive the deceased, together with a brother, John M. Ravenscroft, formerly with Thomas Q. Seabrooke.

Georgia Irving, a chorus girl in the Rogers Brothers' company, and who was the wife of Samuel E. Allen, the theatrical manager, died in this city on Sept. 25 after a painful illness. She was born in Meadville, Pa., twenty-six years ago. The remains were buried at Cochituate, Pa.

The remains of Maurice Bowman, lately a soldier of John Wallace's company, were buried at Terre Haute, Ind., on Sept. 21. All efforts to find the relatives of the dead singer were in vain, and Mr. Wallace, therefore, took full charge of the burial.

John W. Isham, the theatrical manager, whose Octoroon company was well known in America, and in Europe, died of a confirmation at Whitestone, L. I., on Sept. 24. He was thirty-six years old.

MATTERS OF FACT.

A Sister's Love company, under the management of H. C. Rogerton, opened its season at Franklin, N. Y., last Monday, Sept. 22, and was so successful a return engagement was requested.

Anita Hendrie has returned to the city, and is open for engagements to play leads or heavies.

Gertrude Hillibar will be known hereafter as Virginia Zollman. She is featured with the Hillibar Theatre company. This is her third season under Mr. Hillibar's management.

Eddie Weston is playing the part of Larry Mooney in A Hot Old Time.

Grace Welby closed with The Convict's Daughter company Sept. 6 in Chicago and left immediately for Cincinnati to join the Alaska company.

John P. Slocum announces that the prima donna of The Princess Chic, formerly advertised as Hermione Hopkins, will appear hereafter under her own name of Christine Hopkins.

Owing to the closing of A. H. Woolhull's Two Gay Deceivers company, Edwin B. Clark has leased Liberty and Koch's Bleeding the Clients for the rest of the season.

Gertrude Clemens has resigned from The Gates of Justice company.

Fitzy F. Burbidge is meeting with success as Dr. Blake in Mr. Pinkie of Paris.

Rose Marion has resigned the ingenue role in Life's Great Lesson.

Two Hans and Sans are making the entrances for Julia Marlowe's new production, Queen Fiametta.

Chorus people up in repertory are wanted by the Klark-Urban company, now in Maine.

The King of Tramps opened at Waltham, Mass., last Saturday to capacity and was well received.

A. B. Buell, lessee of Ed Redmond in Davey Crockett turned five hundred people away at the Grand Opera House, Hot City, Tex., last Friday.

Joseph M. Hollander is with Pete Baker and John Kernell as musical director this season.

Nat S. Robinson, musical director, may be permanently addressed at 230 West Waldburg Street, Savannah, Ga.

C. F. Le Jeune gives lessons in voice culture at 24 Varick Street, New York, candidates for the lyric and concert stage receiving his special attention.

Managers Jacobson and Graves, of the Hartford Opera House, Hartford, Conn., have booked some of the best attractions for their theatre for the current season. The Hartford has a seating capacity of 2,500 and can stand up a thousand more.

A singing sister act or two high soprano specialties a good engagement by Joe W. Spears with his Irish Powderhorn company.

An advertising agent who thoroughly understands his business is wanted for the Bijou Theatre, Fall River, Mass. John Rosenthal is also requested to communicate with the management of the house.

Walter Clarke Bellows, the well-known directing, is open to engage to put on new productions. His address is 1658 Broadway, New York.

The Corse Payton Stock company, under the management of C. Frith Adams, is said to be doing the greatest business this attraction has done in years. Managers and public pronounce it one of the strongest shows Mr. Payton has ever sent on the road. Della Pringle has scored a hit in the leading female roles.

From a comparatively unknown house and town, Fred Robbins, in a short time has built up the theatrical business in Connellsville, Pa., so that to-day he has one of the best paying theatres in the State, and the town is rated as a first-class one-night stand. He has remodeled his house, adding new scenery. Mr. Robbins has booked some of the strongest attractions on the road, and is giving good business to all worthy companies. He has good open time in November and December.

The Elite gas jet flat iron is a novelty that is offered the profession by the New York Agricultural Company, of 88 Cliff Street. It can be heated by simply slipping it on an ordinary gas jet, and will be found to be very useful in an emergency, as it does all the work of an ordinary flat iron.

The large business which has been done at the Empire and Park theatres, Providence, R. I., this season, especially last week in the face of strong opposition and the opening of a new theatre, certainly indicates the popularity of these playhouses, which are conducted by popular managers and cater to the popular taste. The attractions booked at these houses are the best playing popular priced houses. The theatres are in the Stair and Havlin circuit, and are managed by A. A. Spitz.

Nalliten is a new preparation which should become popular with the profession. It is used for removing spots or stains from woolen and silk fabrics, and as it contains neither benzine nor naphtha can be used with safety at all times. It is manufactured by the Nalliten Company, 71 Wall street, New York.

George A. Pegany, musical director and conductor, is at liberty. For the past twelve years he has been connected with Charles E. Barton, Harry A. Mainey, Andrews' Opera company, Rose Sydell's Burlesque company, Stair and Havlin, and L. M. Hatch's Cleveland Empire Theatre circuit.

Dr. W. H. Long writes that people were turned away at his new family theatre, the Hamilton, Frankford Avenue, Philadelphia, all of last week. He has some good bookings and expects a big season. A few dates are open for strong companies.

IZETTA JEWEL.

Izetta Jewel, who is now a member of the Castle Square Theatre Stock Boston, is but eighteen years old and has played many leads in stock companies. "Did space permit we should have more to say about Miss Jewel, whose Celia was the gem of the performances. Here is a girl, apparently but just out of her teens, who shows that she has studied her Shakespeare and knows how to get the true value out of his lines. There was a charm about her playing that was most enjoyable, and while the average actor of to-day seems to have difficulty in understanding Shakespeare's words and giving them their full meaning, this girl reads the poet's beautiful speeches understandingly, and never misses any of his fine meanings. The oldest playgoer will have to put on his thinking-cap and recall many a Celia before he will find one that will equal her."—Boston "Transcript," Sept. 2, 1902.

DATES AHEAD.

(Received too late for classification.)

A BREEZY TIME (Eastern: Merle H. Norton, mgr.): N. H. Vachon, mgr.): Dunkirk, Ind., Oct. 4, Marion 5, Ft. Wayne 6, Greenville, O., 7, Van Wert 8, Delphos 9, Ada 10, Bluffton 11, Ottawa 12, North Baltimore 13.

A BREEZY TIME (Western: Merle H. Norton, prop.; Grant Heath, mgr.): York, Neb., Oct. 3, Aurora 4, Hastings 5, Grand Island 6, Kearney 7, Harvard 8, Sutton 9, Fairfield 10, Superior 11, Red Cloud 12, Norton, Kan., 13, Phillipsburg 14.

A FOXY TRAMP (Homer Dunn, mgr.): Burlington, Wis., Oct. 4, Lake Geneva 5, Elgin, Ill., 7, Belvidere 8, Harvard 9, Freeport 11.

A HONOLULU QUOX (Empire, Roberts and Gilson, mgrs.): Montpelier, Ind., Oct. 3, Marion 4, Hartford City 5, Dunkirk 7, Ludington 10, Kokomo 11, Ft. Wayne 12, Elwood 13.

A SISTER'S LOVE (H. C. Rogerton, mgr.): Canton, N. Y., Oct. 2, Gouverneur, Pa., 3, Hammond 4, New York city 6-11, Akron, O., 13-18, Chicago 19, Keokuk 21, Delphos 24.

A STRANGER AND A TRIP TO CHINATOWN (Taylor and Miller, mgrs.): Charleston, S. C., Sept. 28, 29, Savannah, Ga., Oct. 1, 2, Jacksonville, Fla., 3, 4, Macon, Ga., 6, 7, Columbus, Ga., 8, 9, Montgomery, Ala., 10, 11, Pensacola, Fla., 13, 14, Mobile, Ala., 15, 16, Meridian, Miss., 17, 18.

A WILD HERRICK (Chas. B. Marvin, prop.): Seattle, Wash., Oct. 12-18.

BAKER, PERRY (Chris and Lena): Selma, Tex., Oct. 1, Waco 2, Cameron 3, Hillsboro 4, Fort Worth 5, 6, Mineral Wells 7, Tyler 8, Marshall 10, Shreveport, La., 11, 12, Alexandria 13.

CASTLE SQUARE STOCK (Wm. B. Sherman, mgr.): Hamilton, Ont., Sept. 29-Oct. 12, Cottonwood 13-18.

EMPIRE SHOW (Geo. Dumar, mgr.): Milwaukee, Wis., Sept. 28-Oct. 4, Chicago, Ill., 5-26.

FROM RAGS TO WEALTH (Keith Bennett): Fred Bennett, mgr.): Hampton, S. C., Oct. 2, Columbia 3, Florida 4, Savannah 7, Augusta 8, Cornwall 9, Tiverton, R. I., 10, Fall River 11.

HUMAN HEARTS (Geo. H. Bamford, mgr.): Wilkesbarre, Pa., Oct. 6-8, Scranton 9-11, Yonkers, N. Y., 13, Port Chester 14, South Norwalk 15, Waterbury 16-18.

GRAHAM, WILLIS (Howard C. Wills, mgr.): Rutland, N. Y., Oct. 6-11, Bradford, Pa., 13, Olean, N. Y., 14, Titusville, Pa., 15, Ashtabula, O., 17, Warren 18.

HILLMAN, MAUDE (Wm. A. Dillon, mgr.): Fishkill, N. Y., Sept. 29-Oct. 4, Peekskill 6-11, Haverstraw 13-18.

HOWARD-DORSET: Portsmouth, O., Sept. 29-Oct. 4, Maysville, Ky., 6-8, Mt. Sterling 9-11.

HUMAN HEARTS (Western: Jos. M. Hayes, mgr.): Chippewa Falls, Wis., Oct. 4, Marshfield 7, Wausau 8, Antigo 9, Ashland 10, Park Falls 11, Wausau 13, Portage 14, Baraboo 15, Reedsburg 16, Fulton 17, Janesville 18, Beloit 19, Monroe 20, Darlington 21, Platteville 22.

KATZENJAMMER KIDS (Donald and Fenney, mgrs.): Red Bank, N. J., Oct. 2, Stevenson, N. Y., 3, Newburgh 11, Hawthorne, N. Y., 13, Morristown, Pa., 14, Trenton, N. J., 15, Camden 16-18.

LIFE'S GREAT LESSON: Fredonia, N. Y., Oct. 2, Fredericktown, Md., 4, Fredericksburg, Va., 5, Roanoke 6, Danville 7, Goldsboro, N. C., 10, Raleigh 11, Durham 13, Salisbury 14, Asheville 15, Columbia 16, Greenville, S. C., 17, Columbia 18.

MEADOW BROOK (Haynes and Co., props.): Sterlingtown, N. Y., Oct. 6, Lyndon, Pa., 8, Oswego 10, Fulton 11, Pittsfield 13-18.

OLD HOMESTEAD: Hornellsville, N. Y., Oct. 2, Canandaigua 3, Batavia 4, Penn Yan 6, Watkins 7, North East, Pa., 8, Bradford 9, Lake 10, Meadville 11.

OLD SLEUTH (Hurtig and Seamon, props.; W. C. Elsenbeck, mgr.): Allentown, Pa., Sept. 29, Reading Oct. 1, Lebanon 2, Lancaster 4.

ONE NIGHT IN JUNE (Wm. J. Hudson, mgr.): Prudonia, N. Y., Sept. 29, Oil City, Pa., Oct. 1, Warren, O., 2, Salem 3, Massillon 4, Uhrichsville 6, Cambridge 7, Bellaire 8, Martin's Ferry 9.

OPEN TIME.

ARKANSAS.—Osceola—Mercantile Opera House, October, November, December, January, February, March.

FLORIDA.—Jacksonville—Casino Theatre, October, November, December, January.

WEST VIRGINIA.—Glen Jean—New Opera House, Oct. 30, 31, Nov. 1.

THEATRES AND MUSIC HALLS.

Keith's Union Square.

Milly Cayell, the European equilibrienne, holds over for a second week. The Miller-Burnside Quintette, who have not been seen here in years, make their American reappearance. Others are Charles E. Grapewin and Anna Chance in Above the Limit, the Three Marvelous Martells, Joseph Maxwell and company, Quigley Brothers, Hoffitz and Prescott, Rice and Walters, Klein and Clifton, Albertus and Miller, Batsuma, and the biograph.

Tony Pastor's.

The Carter-De Haven Trio plays a return engagement and head a bill that includes Cook and Stevens, Edwin Lestell, the Fitzsimmons-McCoy Trio, Dreamer, John F. Clark, Doyle and Gannon, the Four Austin Carroll and Hilton, Leon and Bertie Allen, Wood and James, Billy and Frankie Williams, and the vitagraph.

Proctor's Fifth Avenue.

The permanent stock company presents this week The Crust of Society, in which Blanche Seligman appears as Mrs. Mathilde Chapel and James Wilson as Oliver St. Aubyn. Florence Reed, Garrold Griffin, Rose Stuart, Paul McAllister, Guy Wolcberg, and others are in the cast. The vaudeville features embrace Lawrence Crane, Raymond and Hart, Princess Chinquilla and company, Clara Francis, Wood and Ray, Levino, and the kalatechnoscope.

Proctor's Fifty-eighth Street.

Jim the Penman, with Ralph Cummings in the title-role, is this week's offering. Mr. Cummings makes his debut as leading man of the permanent stock company in this production. Miss Alyther Crawford, Florence Gerald, Richard Lyle, and Robert V. Ferguson will have important roles. Vaudeville turns will be introduced by Georgie Lingard and others.

Proctor's 125th Street.

The Great Ruby is the attraction this week and is presented by the stock company. Adelaide Keim plays Princess Mirina and Ted Howard Fowler as Prince Kinzin. Grace Huntington, Sol Alber, Charles M. Seay, Mathilde Deshon, and W. H. Hawley are also in the cast. Harry Brown and Frederick Duxworth appear between the acts.

Proctor's Twenty-third Street.

James J. Morton, monologist, and Yorke and Adams, Hebrew comedians, share the headline honors of a bill embracing the Four Gibbons, Coleman's cats and dogs, the Major Sisters, Mills and Boucher, Ferguson, Lewis and Redfield, Tom and Laura Harris, Phil and Carrie Russell, the Hollands, F. P. Woodward, Cecilia Rhode, Easton and Banks, and the kalatechnoscope.

Hurtig and Seamon's.

Lillian Burkhart and company, the Four Mortons, and the Ramsey Midgets are the stars of a bill that includes Herbert's cats, Josephine Sabel, Charlie Ramsey, the Three Westons, Post and Clifton, and the moving pictures.

Weber and Fields'.

Twisty-Whirly continues on its merry way, with the incomparable cast, including the proprietors, Lillian Russell, Fay Templeton, Bessie Maclean, William Collier, Peter F. Dailey, John T. Kelly, and others.

THE BURLESQUE HOUSES.

Dewey.—Rabbe's Knickerbocker Burlesquers is the attraction.

Miner's.—The Rentz-Santley company is here this week.

Lenox.—The Bowery Burlesquers make their first bows on the Bowery this season.

Olympic.—The Blue Bloods and High Rollers furnish fun for Harlemites.

LAST WEEK'S BILLS.

Keith's Union Square.—Milly Cayell, a European equestrienne and animal trainer, made her American debut last week and scored an immediate and unequivocal success. She made her entrance seated on one of the finest Arabian steeds ever seen on the stage in this city. She put the animal through a series of evolutions that were startling and showed that she had thorough control of him. Two hunting dogs were then introduced and Mlle. Cayell introduced a hunting scene in which the horse and dogs followed a dog ready up as a young deer. A hurdle was used in this part of the act and the fair trainer stood in the center of the ring directing the movements of her pets with two whips. The finish of the act was extremely novel and aroused the enthusiasm of the audience to a high pitch. The band played a calm walk and Mlle. Cayell and the horse in the most approved fashion walked around the circle. Three small dogs came on and made figure eights, running between the feet of the horse and his mistress. It kept the audience very busy escaping injury, and the sympathy of the spectators went out to the poor little pup that had the job of dodging the hoofs attached to the hind legs of the horse. He seemed to realize his position keenly and wagged his tail gleefully when the ordeal was over. Mlle. Cayell was recalled several times at the close of the act. She and her troupe may be credited with one of the biggest hits ever scored by a foreign artist in this city. The principal fun maker on the bill was Charley Grapewin, who scored heavily in his extremely amusing skit, The Awakening of Pipp. It is one long laugh until within a few moments before the end, when a note of genuine pathos is struck that brings the curtain down amid approving plaudits. The sketch has been improved in several ways since last season, which proves that Mr. Grapewin is one of the few performers who is not content to stand still. Anna Chance as the wife and C. Morton as the tramp lent good support to Mr. Grapewin. The Four Musical Cuttys presented their exceedingly refined and decidedly pleasing instrumental and vocal specialty. They were many encores, to which they responded with the suitability and modesty characteristic of these clever boys and girls. Frank and Will Hoffitz delighted in their game of repartee, with a few songs interspersed, and met with considerable success. Porter Brothers did some good acrobatic work. J. Evans Lloyd and Lillian Wallace sang several duets very well indeed, though they have a little too much patriotic music in the act. Their voices blend very well and they show good taste in dress. The Webb Trio, acrobats; Burleigh and Terry, comedians; Miller and Evelin, ventriloquists; Martin and Quinn, eccentrics; Raymond and Hart, singers and dancers, and the kalatechnoscope were also in the bill. Some very interesting views were shown on the biograph. The attendance proves that there is still a very lively demand for good vaudeville.

Tony Pastor's.—The usual rattling good comedy bill attracted large houses. Rose and Richards, with their valuable fat assistant, made a big hit in their eccentric comedy acrobatic specialty, which is always sure to win laughs. Dainty Florence Bindley sang some new and catchy songs, danced a little, recited a short selection and wound up with her sleigh bells dance, which is as effective as ever. Miss Bindley is the same attractive little woman she has been since she made her debut and her reappearance was warmly welcomed. The Pantzer Trio, assisted by Mrs. Carl Pantzer, presented a diverting specialty, with plenty of good acrobatic and contortion work. One of the big hits of the bill was made by the Keatons, Joe, Myra, and "Buster." Joe's stunts on his old reliable table and the quaint gags of little "Buster" kept the house in a roar. The little comedian is improving all the time and now does an encore in one by himself. Louise Montrose was highly pleasing in her singing and dancing specialty. Good juggling was the feature of the Three Barretts' act. Murphy and Willard appeared in their familiar skit, Roughnuts. The Kenney Sisters made a pleasing impression with their musical act, in which the smaller of the sisters won laughs with some good gags. King and Stange did some good work in their sketch, Wanted, an Actress. Ingram and Smith, Meakin and Napier, Falardo, Hauk and Lottie Whitcomb, and the vitagraph rounded out the bill.

Proctor's Twenty-third Street.—Georgia Gardner and Joseph Maddern headed the list, in George H. Ennerick's lively sketch, Too Many Darlings. Neither of the players has lost any of the vivacity and briskness that have always characterized their work, and their efforts met with warm approval, laughter being almost continuous during the entire act. Burt Drake and Samuel Nelson lent effective support. Charles Leonard Fletcher and Rosie Winfield appeared in the sketch, At the Stage Door. Mr. Fletcher carries a drop, showing the exterior of a stage door, and introduced a novelty in the shape of a letter box, which was fastened to the outside of the door, leaving the actors' mail at the mercy of the weather and the boys of the neighborhood. The sketch is a mixture of Mr. Fletcher's imitations and Miss Winfield's vivid singing and winds up with a scene from The Christian, in which both performers make an element of serious work. Mr. Fletcher imitated Nat Goodwin, Wm. Gillette, and Richard Mansfield, giving a scene before the audience. Miss Winfield, who succeeding her child role, was made up as Ada Rehan and played her selection charmingly. If Miss Winfield would cannot part with the property of curls and then do away with the necessity for lifting out the time with the comb, from The Christian, the sketch would be vastly improved. As it stands, however, the act is quite pleasing. The Mimic Four, two clever colored and Gilbertly attired young women, sang catchy coon songs that met with favor. They were well received and made a good appearance. Lady Patricia, the same good trick dog of Jay Burling and Lucy Daly, W. J. Dooley, Ball & Lee are also in the musical specialty and scored a pronounced hit. Lord and Alpena, acrobats; Gilbert and Hathaway, singers and dancers; D'Alvini, magician; the Zoppilis, wire performers; Barnett and Waymon, comedians; The Parent and Week, in an Irish sketch; Marie Dolores, soubrette, and the kalatechnoscope filled out a satisfactory bill.

Proctor's Fifth Avenue.—A splendid production of that startling old favorite, The Soldier's Daughter, was patronized by full houses last week. Blanche Seligman as Lillian Westbrook and James R. Wilson as John Blackboy were spirited and forcible. Florence Reed, who has an air of good breeding and a genuine "smart set" manner that are very fetching, and who, moreover, has a knack of showing off good clothes to advantage, scored a hit as Florence St. Vincent. Garrold Griffin was decidedly effective as Mr. Babbage and Geo C. Weinberg made an appropriately Sip Filpon. Duncan Harris, Charles H. Cooper, Paul McAllister, George R. Bryant, John Watling, George McVean, Ada Lewis, Loretta Healey, Quenzie Phillips, and Charles Walters were also in the cast. A. O. Prange led the list of vaudevillians with a collection of new gags on timely topics. May Ostelle made a very pleasing impression with some well chosen songs. George R. Austin, Reiff Brothers, Al. Burton, Caroline Young, and the kalatechnoscope were also in the bill.

Proctor's Fifty-seventh Street.—The fine production of The Great Ruby that was seen here a number of times in its native state was put on here last week to a series of large audiences. The cast was different, of course, and embraced the members of the permanent stock company now located at this house. In the role of the Countess Mirina, Edna Archer-Crawford gave new and convincing proof of the fact that she is an actress of more than ordinary talent. She was especially good in the scene in the fourth act, with Wright Kramer, who played Prince Kinzin effectively. Grace Huntington played Lady Garnett with much spirit, and Florence Leslie was eminently pretty and pleasing as Louise Jupp. Ivah M. Wills, Cecylia Mayer, Leslie Lyman, Robert V. Ferguson, William Cullington, and Louis Bresee also did good work. Henry Stanley deserves credit for the effective manner in which the big production was staged. The effects were well managed, especially in the great balloon scene. Between the acts specialties were introduced by J. Warren Keane, magician, and Lillian Goldsmith, comedienne. Fuley's kalatechnoscope showed the usual number of new views.

Proctor's 125th Street.—The permanent stock company gave an evenly balanced performance of the bright comedy, The Thoroughbred. Adelaide Keim, whose popularity with Harlemites is unbounded, was as bright and breezy as ever and got as much as possible out of the part of Lady Wilhelmina. There is a charm about Miss Keim that makes her irresistible in every part she plays. Ted Howard Fowler as Decker, Sol Alber as Hippie, Charles M. Seay as Claude, and Rose Stuart as Mrs. Pallington were especially good. Others in the cast were Matilda Deshon, Sadie Handy, Eva Gray, Edward Locke, H. Dudley Hawley, Albert Roberts, James W. Castle, Wallace McCutcheon, and John R. Steers. The stage-management under Mr. Castle was excellent. Press Eldridge and the kalatechnoscope were between the acts.

Huntz and Shannon's.—Eva Williams and Jac Tucker scored the biggest kind of a hit in the perennially popular sizzle classic, Shiney's Flash, which has been praised so frequently that there is nothing more to be said. The other acts were all good, Mabel Hite and Harold Hall, Howard and Hall, Mack Hamilton, Fox and Ward, and Avery and Hart.

Weber and Fields'.—The same old story of packed houses was told last week, and the big crowds greeted favorites as in the days of yore. The bills of Weber and Fields, Peter F. Dailey, John T. Kelly, Willie Collier, Lillian Russell, Fay Templeton, and the jolly chorus caused no end.

The Burlesque Houses.

Miner's Bowery.—Rice and Barton's Extravaganza company made a decided hit with large audiences. Charley Barton was as absolutely funny as ever in the burlesque and was ably supported. The olio included Myrtle Vane, Billy Link and Gordon, Baker Sisters, Mitchell and Mason, Ball Trio, and Ollo Reed.

Lenox.—Sam Devere and his company entertainers drew good houses. Mr. Devere had some new songs and stories and excellent specialties were presented by the New York County Four, Blake Ben, the Three Mahoneys, the Four County Trio, the Two Gleasons, and Sebastian Miller. The afterpiece is called Open All Night.

Olympic.—Fred Irwin's company met with favor. Two good burlesques were presented and good specialties were given by Hansen Sully, Waldron Brothers, Lester and Curtis, the Belmonts, Mann City Quartette, and the Three Rosalys.

Dewey.—Pill Shorthen's Big City Sports entertained large audiences last week. A Mistake in Society and Fun at Brighton are the burlesques, which are bright and snappy. The olio embraced excellent acts by Dreher and Lesile, Mathews Talbot, the Everett Trio, Short and Edwards, Bennetta and La Rue, Hazel Burt, Bowen, Ferguson and Bowen, and Crissie Sheridan.

JAMES J. MORTON.

The ability to successfully entertain an audience alone is a gift possessed by very few of the great army of people who make their living on the stage. There are many monologists, but the ones who are really clever are few and far between.

James J. Morton, an excellent likeness of whom appears in this issue, deserves to be ranked among those whose talents and originality have placed them in the front rank as single entertainers. For several years Mr. Morton used an odd make-up and appeared with a partner whose business it was to ask him serious questions in order to give him a chance to make silly answers. He made up his mind some time ago that the make-up and the assistant were not necessary, and he decided to go it alone, appearing without any disguise, and using material of his own, which he tried to have as different from the usual run of talk as he possibly could. The results have been eminently satisfactory to the managers and the public, and Mr. Morton is naturally delighted over the success he has won.

Aside from an original method of delivering his talk and singing his songs Mr. Morton's success depends upon the fact that he is constantly freshening his act. As frequently happens with original humorists, Mr. Morton has suffered severely from the pirates, who are always ready to use material that has proven successful. A few seasons ago he evolved the idea of singing coon songs with "rag-time words." Almost immediately nearly every sketch team in vaudeville adopted the idea, but none of them made the hit that was scored by the originator, who as soon as he found that his methods were being copied stopped using "rag-time words" and hit on some equally happy thought for arresting the attention of his audiences.

The best proof of Mr. Morton's popularity is the fact that he is booked solid in the best houses until May 11, 1903. Twenty weeks of this time is with F. F. Proctor, on whose circuit he opened yesterday. He has just finished a tour of the West, playing five weeks in San Francisco and concluding on the Kohl-Castle circuit, the management of which made him a special feature.

In addition to keeping his own specialty fresh and up to date Mr. Morton puts in some of his spare time writing new material for other vaudeville performers, who know they can depend on getting something worth while when they ask Mr. Morton to use his facile pen. Next season Mr. Morton will be starred in farce-comedy.

A VERY NAUGHTY ELEPHANT.

The Bostock Carnival company has been sued by Clarence Duncan and his wife, of Vincennes, Ind., for $1,999.99.

The plaintiffs allege that on a recent Sunday morning their peaceful slumbers were rudely disturbed by an elephant belonging to the company, which, while wandering around loose, poked his trunk through an open window and rubbed the end of it all over the bed, thereby causing the occupants much alarm and upsetting their nerves to such an extent that nothing but money can restore them to their normal condition.

Why the victims place their damages at the odd figure mentioned in the suit is a mystery. They might have made it an even $2,000, but perhaps there is some provision in the laws of Indiana that prohibits the collection of more than $1,999.99 in cases where rubbernecking elephants are concerned.

If the elephant had been content merely with gazing through the window at the picture of domestic felicity and had kept his trunk to himself, it is hardly likely that the Duncans could have done more than have him arrested as a "peeping Tom," but as he was unwise enough to poke his nose into the apartment his owners will have to suffer the consequences of his indiscretion.

This incident should teach all curious elephants the value of the old saying, "You may look, but you mustn't touch."

HE OUGHT TO HAVE A CHANCE.

Bert Ford, of the Gormand-Ford company, sends THE MIRROR the following letter which he received a few days ago from a youth living in a town near Albany, N. Y.:

"deare friend Mr. Gormand. I see in a paper that you have a need for an man to do advance. Agent I will work for you to if you want me I am with the ——— so I never took a drink in my life I do Buck & Wings dance and sand gig with 3 lamps and dogs. and kind of cake walking an singing."

As Mr. Ford could not make use of the services of the applicant he is satisfied to allow some other manager to capture him. A man who can do a buck dance with three lamps and a "dogs" must be something out of the ordinary.

W. P. SWEATNAM INJURED.

Willis P. Sweatnam was thrown from his carriage while driving on Wednesday last, and is lying at his mountain home, "Lodge Bohemia," Rowlands, Pike County, Pa., with two broken ribs and internal injuries, the extent of which have not as yet been determined. His wife and the kindest of friends are caring for him. He was booked to open at Chase's Grand Opera House, Washington, D. C., yesterday, but had to cancel. He will be obliged to rest for several weeks, and his many friends will anxiously await his return to the footlights. Comedians of Mr. Sweatnam's talent and originality are all too scarce, and it is to be hoped that his complete recovery will not be long delayed.

MADAME HERRMANN'S PLANS.

Madame Adelaide Herrmann made her first appearance in Paris, at the opening of the Folies Bergere, on Sept. 13, and made an instantaneous hit. The engagement is necessarily short, as she must sail Oct. 4 on the *Lorraine* to enable her to reach New York in time to open her American season Oct. 13. She will return to the Continent to fulfill engagements in May, 1903.

Photo by White, N. Y. JAMES J. MORTON.

VAUDEVILLE.

BERT HOWARD and LEONA BLAND

Bert Howard and Leona Bland have a good thing in their sketch, A Sleepy Boy, which consists of the big hit of the act. Howard is a capital comedian and a fine singer, who can play a piano with one hand, and Leona Bland, professionally is a clever woman. Miss Bland is one of the handsomest women in Vaudeville's, and the combined efforts of these two clever people, backed most ably, and the audience wanted all they could give them, they having proved to be a most welcome feature.—Buffalo Paper.

This week—HURTIG AND SEAMON'S.

"HAPPY" FANNY FIELDS

Will start on Moss and Thornton tour Oct. 20, 1902. Still tour to follow.

Address WARNER & CO., 20 Wellington St., London.

Mr. and Mrs. SWICKARD

Unique Comedy Singing Act.

Sept. 28—Orpheum, New Orleans, La.
" 28—En route.
Oct. 5—Orpheum, Kansas City, Mo.
" 12—Orpheum, Omaha, Neb.

MR. AND MRS. GENE

HUGHES

Playing Moss and Stoll Tours, England.

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Barton and Ashley

In "CANAL BOAT SAL."

Opens Sept. 29, Moss and Stoll Tour. Address 105-106 Strand, London, Eng.

A KNOCK IS A BOOST, OR WHY

LONEY HASKELL

IS SUCH A BACHAL.

Watch this space——

No. 12—He uses soap in spots. GOOD TONTOFF.

Sept. 29, Empire, Columbus, O.

"The Monologist as is."

JAMES J. MORTON

BACK. BACK. BACK.

A prowling success on Broadway.
A howling success out West.
Remember mother's last advice,
Go Pull Down Your Vest.

P. S.—I always sleep with my door open.
Yours truly,
RAH, RAH, MORTON.

Louis A. Simon, Grace Gardner and Co.

In Will M. Cressy and Edmund Day's laughing success,

THE NEW COACHMAN.

This week—Grand Opera House, Indianapolis, Ind.

CHARLES HORWITZ

(OF HORWITZ AND BOWERS).

AUTHOR OF THE SEASON'S BIGGEST HITS IN VAUDEVILLE.

The following acts are from Mr. Horwitz's pen, now being played in England and America: Mr. and Mrs. Gene Hughes in A Matrimonial Substitute, Gracie Emmett and Co. in Mrs. Murphy's Second Husband, Howard and Bland in A Sleepy Boy, Mr. and Mrs. Tony Farrell in An American Duke, Mack and Elliott in The New Minister, Baker and Lynn in The Electric Boy, and numerous other successes. For terms, or plays, sketches, monologues, etc., address

CHARLES HORWITZ, care Shapiro, Bernstein & Co., 45 W. 28th St., N. Y.

LONDON "MUSIC HALL,"

The Great English Vaudeville Paper—Weekly.

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VAUDEVILLE.

DOLLIE MESTAYER

CLARICE VANCE

Vance's Cabin, St. James, Long Island, N. Y.,

For the Summer.

CHARLEY CASE **CHARLEY CASE**

The Man that Talks About His Father. **CASE** VAUDEVILLE.

TOM LEWIS AND SAM J. RYAN

THE MAJOR AND THE JUDGE.

Management HURTIG AND SEAMON.

FRED NIBLO "The American Humorist."

Retired from Vaudeville. All bookings—Josephine and Hammerstein—cancelled. Will devote entire time to management of

THE FOUR COHANS

AND THEIR COMPANY.

WM. H. COLBY MRS. WM. H. COLBY

4—COLBY FAMILY—4

MASTER FRANK COLBY LITTLE MISS BYRLE COLBY

Indefinitely Engaged with Hyde's Comedians.

JAMES F. DOLAN AND LENHARR IDA

In Mr. Dolan's new Farce, TWO IN A BOAT.

Detroit Free Press, Aug. 2.—Dolan and Lenharr's new farce, Two in a Boat, one of the daintiest comedies to be seen on the Vaudeville stage. Mr. Dolan's lines display marked originality.

Detroit Journal, Saturday, Aug. 2.—James F. Dolan and Ida Lenharr in Mr. Dolan's new farce, Two in a Boat, made a big hit yesterday afternoon. The lines show great originality.

Permanent address, 218 West 109th St., N. Y. City.

HAL—DAVIS AND MACAULEY—INEZ

With L. M. Ettrick's Empire Vaudevillians.

Alhambra, Milwaukee, this week. Management JO PAIGE SMITH, 823 St. James Bldg.

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LOTTIE COLLINS IS SATISFIED.

Lottie Collins, the comedienne, who won fame and money by singing "Ta-Ra-Ra Boom De Ay," cabled A. H. Hummell last week to drop proceedings that had been begun for the contest of the will of her late husband, Stephen Cooney, who died not long ago in Saratoga. Mr. Cooney left his property to his sister, in trust for his daughter, Helena Cleopatra Cooney. Miss Collins' contest was started because she was under the impression that her daughter had not been provided for, but when she learned the true state of affairs she withdrew her objections to the probate of the will.

FAIR LADY HAS FAINT HEART.

Irene Bishop, one of the merry, mad throng of pretty girls who make up the chorus at Weber and Fields', was seized with a sudden faintness on Wednesday evening last, while she and her companions were executing one of those swift dancing interludes that help so much to make the moments fly. Miss Bishop fell and injured her head on a bit of scenery, but she was quickly removed by a couple of able-bodied chorus men before the laughing audience was aware that anything out of the ordinary had happened. No serious results are anticipated.

NEW STARS FOR VAUDEVILLE.

During the past week Robert Grau arranged for several important vaudeville debuts, among which are the following: Ernest Elton and company, in the one-act play, The Love Story; Hortense Neilson, in Wilson Barrett's Chatterton; James Connor Roach, who will appear as a monologist; "Macon" McCormick, the famous sporting writer, who will also present a monologue; May Linck, the California prima donna, and Madame Frida Ricci, a soprano whose vocal triumphs recently in Boston caused her to come into prominence.

A JOLLY JOLLIER A HIT.

The Barrows-Lancaster company has a new sketch, called A Jolly Jollier, written by Edmund Day, which is reported to have made a decided success. Mr. Barrows plays one of those bluff, hearty old fellows with which he has been identified for years, and Mr. Lancaster, Alice M. May, and James Dixon have their own share of the good lines and situations that have helped to win success for this latest venture of one of the most popular little companies on the vaudeville stage.

STRONG VAUDEVILLE COMBINATION.

Elita Proctor Otis, who has only been seen in vaudeville in her monologue, will present the same for the last time this week in Washington. Next Monday she will resume her stock starring engagement at the Murray Hill Theatre, and on Monday, Nov. 3, she will present a new one-act play, entitled A Bathroom Scandal, by William Terriss, Jr., in which she will be aided by Mr. Terriss. Miss Otis and Mr. Terriss will begin their vaudeville tour at Hyde and Behman's, Brooklyn, where they have been booked by Robert Grau, who is arranging their tour.

BOSTOCK'S ANIMALS ARRIVE.

The animals belonging to Frank C. Bostock's collection, which is to begin an extended engagement at the St. Nicholas Garden on Thursday, Oct. 2, arrived here on Sunday, and the attendants will be kept hustling so that the exhibition may be opened on time.

The publicity promoter employed by Mr. Bostock has done admirable work, and the New York papers have printed several interesting stories of the antics of the wild beasts, all of which are calculated to arouse the interest of the public.

BEAUX AND BELLES CHANGE MANAGERS.

The Beaux and Belles Octette, which attraction has been under the direction of Mark A. Luescher, will hereafter be managed by Harry T. MacConnell, who wrote the music and staged the specialty. Mr. MacConnell has purchased Mr. Luescher's interest, and is now sole owner of the act, which has excellent bookings. James P. Gilroy is the acting manager of the Octette.

A SUCCESSFUL NEW ACT.

J. Royer West and Ida Van Sicien have been meeting with decided favor in their new musical specialty since the beginning of the season. Both Mr. West and Miss Van Sicien have been well and favorably known in vaudeville for several seasons past, and by joining forces have made a combination that has scored with managers and public.

MARTIN BECK ILL.

Martin Beck, of the Orpheum circuit staff, is reported to be suffering from appendicitis. An operation has been performed and the patient is on the road to recovery.

VAUDEVILLE JOTTINGS.

Lake Nipmuc Park, Meadon, Mass., has closed a very successful season.

Frank and Ida Williams, who recently filled successful engagements at Proctor's and Poster's were at the Howard Athenaeum in Boston last week.

The Gaiety, the latest enterprise of Charles H. Graupewin, is meeting with universal approval. The sketch satirizes society and is full of bright and funny lines. Victoria Wilcox, Louise Taylor, and Frank E. Dobson are clever in their interpretation of the skit and are securing splendid notices for their vocal work.

Ed Latell has been unusually successful with his banking this season. His act below will produced everywhere. After the performances at the Gaiety, Brooklyn, on Monday of last week, he was given a better place on the bill than originally intended.

Charles E. Ossit, for several seasons manager of the Casto, at Fall River, will have charge of H. E. Moody's new Pawtucket, R. I., theatre.

William Bond, who plays the part of the artist in the "rag painting" novelty of Bond and Benet, has completed several pictures for his new act. He will engage a vaudeville partner and present the new act in a few weeks. The team will be known as Bond and Benet.

The Cravens, who have been with Vogel's Minstrels, opened in vaudeville at Pittsburg this week.

Margaret Webb, whose sweet voice and pleasing personality have made her a favorite, is appearing this week at Lawrence, Mass. She has several new songs in her repertoire.

Oscar Hammerstein will run a series of popular Sunday night concerts at the Victoria this season.

George Alexander, of Cincinnati, who married Olive Kerr in Australia several months ago, has returned to his native land with his wife, and is appearing in a sketch with her in vaudeville.

Weber and Fields are preparing a new burlesque on a play now running in New York, which will be introduced in the second act of Twirly-Whirly.

Claudius and Corbin made a big hit at Hopkins' Theatre, Louisville, recently.

Dorsch and Russell in their musical act, At the Railroad Crossing, are now completing a tour of the Orpheum circuit, after which they will return east. They carry a special setting.

Jessie Hayward, of Hayward and Hayward, who had signed with the Sweezer Dramatic Co., is at a sanatarium in Texarkana, Ark., suffering from an attack of typhoid fever.

Charles and Jessie Welch are engaged with Charles H. Schilling's (Western) Two Married Men co., for character parts and to do their specialty, the Noble Hobo, which is used to close the second act.

Mr. and Mrs. Stuart Barrow made a decided hit during a recent engagement at Dixie's Theatre, Scranton, Pa.

The Great Lafayette, who has just returned from abroad, where he witnessed King Edward's coronation, is busy rehearsing his large co., preparing for the opening, which will take place Oct. 6, at the New Colonial Theatre, Bridgeport, Conn. Mr. Lafayette promises the largest and best co. that he has ever controlled, and the magnificent scenic and electrical equipment that are arriving daily speak volumes for his promises. Forty people will be used in the various spectacular introductions.

Her First Divorce Case, written by Ella Wheeler Wilcox and presented by Hattie Knox and her co., has caused a sensation at the Orpheum, San Francisco.

George Diamond, the athletic stage-manager of Hyde and Behman's, Brooklyn, has resigned to accept a similar position at the Star Theatre, Brooklyn. Ill health and the long hours necessarily attendant on his position compelled him to make the change.

It is rumored that Eddie Gilford, the trick cyclist, now appearing in Paris, is to marry a wealthy French widow.

A shipload of trained animals arrived from Hamburg last week. They will form part of the Hagenbeck organization that will begin an engagement next week at the New York.

Lulu Sutter, who was to have begun her American vaudeville tour last week in Brooklyn, has cabled Robert Grau, her American agent, that she will sail from Cherbourg Nov. 1 and will arrive here Nov. 6, in time to open at Hyde and Behman's Theatre, Brooklyn, Nov. 10.

Dan Lone has been ill, but is expected to resume work shortly at the London Pavilion, where his services have been secured exclusively.

FAIRS AND CARNIVALS.

The fifty-seventh Hadden County Fair will be held at Woodstock, Vt., Sept. 29-30.

The Merchants' Fair at Rockford, Ill., Sept. 8-13, was a great success. The Gaskell-Hinely Company furnished the attractions.

The State Fair of North Dakota will be held at Mandan, N. D., Sept. 29-30.

The Elks' Street Fair and Carnival at Danville, Ill., opened Sept. 15, and is proving a great success. Grace Dodsman was elected Queen of the Carnival.

The Elks' Street Fair and Carnival at Portland, Ore., closed Sept. 14 with a rousing success. The attendance was something over fifteen thousand, and about every Elk within a half day's travelling distance was there. Talbot's Carnival Company furnished the amusements.

The Elks have completed everything for their big Street Fair at Atlanta, Ga., Sept. 22-27. The railroads will give cheap rates. The Cincinnati Carnival Company will furnish the amusements.

Old Settlers' Celebration Street Fair opened at Enid, Okla., Sept. 15, with the following attractions: Talbot's Amusement Carnival Company, Cannon's Mysterious Theatre, White's Star Comedy Co., Moore's Electric Theatre, Brown's Minstrels, German Village, Johnson's Electric War Play, and the Montana Bull Fight.

The Jacksonville, Ill., Merchants' Carnival, Sept. 22-27, had the following five attractions: Avon Broth-

ers, Pierce and Rosslyn, Conroy and Pearl, Mona Forbes, the Emmons, Groggin and Hann, and Ruth Nelta. On the Midway were Eagle Eyes' Indian Congress, Parisian Poseurs, Ione, Bosco, snake eater; moving pictures, glass blowers, Palace of Industries, Red Dome, Gypsy Camp, Breha's Minstrels, and a Ferris wheel.

The Robinson Carnival Co. has been engaged for the Fall Carnival at Columbus, Ga., Oct. 27 to Nov. 1.

The initial Fair of the Horseshoe Park Agricultural Association at Willimantic, Conn., Sept. 29, 30, 31, was a complete success, having the largest crowds ever on the ground.

The third annual Fair at Shawnee, Okla., that was held Sept. 16 to 19, was a great success. Over ten thousand people attended. The main feature was a Mexican bull fight.

The Baker City, Ore., Street Fair and Carnival was largely attended Sept. 16-20. Labor furnished the attractions.

An Elks' Carnival and Street Fair was held at Coffeyville, Kan., Sept. 16-20 and was a great success. The wet weather prevented it making any money, although they came out even.

The Street Fair and Carnival recently held at Neenah, Wis., was a great success, over 15,000 persons attending.

The Elks of Joplin, Mo., will hold a Carnival Oct. 20-25.

The Elks' Carnival at Coffeyville, Kan., Sept. 16-20 drew immense crowds. A downpour of rain spoiled the last day.

VAUDEVILLE CORRESPONDENCE.

BOSTON, MASS.—Wormwood's Dog and Monkey Circus still remains as a strong attraction at Keith's, but this is the last week of its engagement. Amelia Summerville and E. J. Ratcliffe remain as headliners, and other features of the week are the English Four Bellet, Eddie Girard and Jessie Gardner, O'Brien and Havel, Tuscany and Russell, Hollis and Howard, the Ed Vans, Marshall and Love, M. Holmes, Daly and Devere, Fred Bowers, and the Biograph.—Lottie Gilson heads the long bill at the Howard Athenæum this week, and the other turns in the bill there are Artie Hall, Edward Hayes and co., in A Wise Guy, the Ed Reeders, Smith, Doty and Gus, Lee Quinn, Carmen Sisters, Maud McIntyre, Johnny and Willie Johnny Gilday, Howard and Linder, J. H. Murray, the Johnny Boll and Reuben, Bryant and Saville, Fred Bruder, Clark and Pineapple, Linda Wayne, Flora and Hawk, Gelson and Howard, and the Biograph.—The Lyceum has given the approach into very distinguished cosy home of refined vaudeville, and the combination of the week, besides Adelaide Norton, the brilliant soprano and great Boston favorite, Byron and Langdon, Bobby and Frank, and the Four Mortons, Agnes Sly, Ed Gallagher and Mack, Russell Trask and his dog, Scotty and Quinlan, Tuscano Brothers and co., John Healy, Hawkins and Hawks, the Wesleyan Comedy Four, Clemens, Davenport and Lamb, and the Biograph.—Shea's Hub's Operatic 20-4.—Washington Park Athenæum (J. Bennett, manager): This house will remain dark until Saturday, as this week the new vaudeville and burlesque combination, the Imperials, is playing a two weeks' engagement in Providence, R. I., and will not be seen here for a week or two. Next week Cole and Johnson's Oriental Burlesque Co. will be seen, and the following, Rose and Dockrill, Ryan and Richfield, Fred Bowers, John O'Brien, Jessie and Lawrence, Four Mortons, Gertrude Haynes, and the Biograph.—Bijou (Thomas W. Dinkins, manager): The Washington Comedy Four are a big drawing card at this house this week, and in addition to them are Hathaway and Siegrist, Rice and Cohen, Jack O'Brien, Ethel Le Clair, Harry Fraser, and the Biograph.—Howard (Geo. Batcheller, manager): This week's bill is headed by Frank Lawton's Lilliputian Opera Co., which is playing a repertoire of comic operas. Others are Ward and Vokes, Ward and Wilson, Cook and Stevens, Ethel Le Clair, Harry Fraser, Hollis and Howard, Jack O'Brien, Jessie and Lawrence, Rice and Cohen, and the Biograph.—Grand (Wm. Parkhurst, manager): Pain's Fireworks are the feature at this house this week, and on at the first the new act is entitled Japan and Japanese. Matthews and Harris do a new act, which is a go. Complete scenery and properties are carried and add much to the act.—John Hayes and co. at the Washington Park Athenæum have the hit of the bill. Hoff in The Man Next Door. The act is full of good, clean comedy, and is particularly pleasing to a lady audience.—Harry Le Clair, at the Washington Park, is an artist. His female impersonations are excellent.

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BALTIMORE, MD.—The Orpheum, under the direction of Martin Beck, is of the Auditorium type of house, and is one of the handsomest in the city. The co. is excellent and includes Mr. and Mrs. Barney Bernard, Wolf Hunter and Lizzie Hart, and Richard Pitt. Barney and Mabel Bernard are clever dancers, the opening act. Wolf Hunter and Lizzie Hart, in The Operation, a comedy sketch, were also well received. Richard Pitt, assisted by Miss Kennedy, appeared to classify his voice, and Mr. Hartigan proved an acceptable hit. The Four Lukens, assisted by Miss Lukens, in a musical act, were good. The Four Cohans, Harry Stevens and co., Ward and Vokes, Ward Brothers, Eldora and Mack, George W. Day, Irene Franklin, Burt and Rose, and the Kinetograph will be seen next week.—Gayety (Jacobs and Jermon, managers): The Gay Morning Glories are at Gayety's Lyceum 28-4. The olio includes John and Lillian Hawes, Clifford and Burke, Miss Connolly Trio, Lesley Brothers, Cooper and Robinson, Carleton and Ramsdell, and the Kinetograph. Crackerjack Jacks 6-11.

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PROVIDENCE, R. I.—Keith's (Charles Lovenberg, resident manager): A strong and well balanced bill was the order Sept. 22-27. In the usual humorous vein, the headliner was Amelia Summerville, who sang well and did a bright little sketch with Ratcliffe. Next in order came the Lyceum, the sketch, Love and the Ladies, played by Lillian Rochford, was finished in detail, and its clever women added to former successes of this house. Other hits were by Three Hamilton Sisters, Dr. Jekyll and Mr. Hyde, Al. Gentry and co., Kelly, Doty and Gus, who rounded out the bill. Next week Ed Gardner, Tuscano Brothers, Agnes Sly, Ed Gallagher and Mack, Russell Trask and his dog, Scotty and Quinlan, Hawkins and Hawks, the Wesleyan Comedy Four, Clemens, Davenport and Lamb, and the Biograph.—Westminster (Hyde's Comedians 28-4.—Washington Park Athenæum (J. Bennett, manager): This house will remain dark until Saturday, as this week the new vaudeville and burlesque combination, the Imperials, is playing a two weeks' engagement in Providence, R. I., and will not be seen here for a week or two. Next week Cole and Johnson's Oriental Burlesque Co. will be seen, and the following, Rose and Dockrill, Ryan and Richfield, Fred Bowers, John O'Brien, Jessie and Lawrence, Four Mortons, Gertrude Haynes, and the Biograph.—Bijou (Thomas W. Dinkins, manager): The Washington Comedy Four are a big drawing card at this house this week, and in addition to them are Hathaway and Siegrist, Rice and Cohen, Jack O'Brien, Ethel Le Clair, Harry Fraser, Hollis and Howard, Jack O'Brien, Jessie and Lawrence, Rice and Cohen, and the Biograph.—Howard (Geo. Batcheller, manager): This week's bill is headed by Frank Lawton's Lilliputian Opera Co., which is playing a repertoire of comic operas. Others are Ward and Vokes, Ward and Wilson, Cook and Stevens, Ethel Le Clair, Harry Fraser, Hollis and Howard, Jack O'Brien, Jessie and Lawrence, Rice and Cohen, and the Biograph.—Grand (Wm. Parkhurst, manager): This week Pain's Fireworks are the feature at this house, and on at the first the new act is entitled Japan and Japanese. Matthews and Harris do a new act, which is a go. Complete scenery and properties are carried and add much to the act.—John Hayes and co. at the Washington Park Athenæum have the hit of the bill. Hoff in The Man Next Door. The act is full of good, clean comedy, and is particularly pleasing to a lady audience.—Harry Le Clair, at the Washington Park, is an artist. His female impersonations are excellent.

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NEW YORK WORLD: "Her execution for the violin has been phenomenal, and the young violinist, who is not yet grown, has been hearty applauded for her performance of the Mendelssohn concerto."

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PITTSBURG DISPATCH: "Miss Mario, the girl violinist, met with great favor. She has a good technique and decisive attack. This is Miss Mario's second engagement at the Orpheum this season.

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En route with Corse Payton Stock Co. All Agents.

Gertrude HAYNES

Conversation overheard between two of my angel boys:

"Who licked you, de ol' man 'r ol' woman?"

"W'y de ol' man, of course. Do you tink I'd cry for a woman's blows?"

Park Theatre, Phila., two weeks beginning Sept. 29.

KEOUGH and BALLARD

A VAUDEVILLE SURPRISE.

This week—Atlanta, Ga. Next week—Birmingham, Ala.

JOHN LARKINS AND PATTERSON DORA

In a Musical Mélange,

A TRIP TO THE JUNGLE.

THE SUCCESS OF THE SEASON. THE CREAM OF COLORED SHOWS.

Supported by a strong company of Metropolitan favorites. All Special paper. Gorgeous Scenery. Rich Costumes. Original Music by Ed Pearson and Bryan, and Electrical Effects.

Carefully guarded by MAURICE BOOM.

Have a few bright and week stands open. Address H. S. TAYLOR'S EXCHANGE, 46th St. and B'way, N.Y.

Jas. O. Barrows and Lancaster John

Presenting the Greatest Comedy Act in Vaudeville,

A JOLLY JOLLIER. By EDMUND DAY.

Clipsey on The Telegraph, says: "A Jolly Jollier scored a hit at the Orpheum last night and proved a capital medium for James O. Barrows, who plays a jolly old bachelor, and for John Lancaster, who plays a young husband. James Dixon makes a satisfactory waiter and Miss Alice M. May displayed an extremely striking pair of shoulders and was technically well equipped. This sketch should undoubtedly become one of their best offerings."

Mamie Remington

AND HER COLORED COMEDY QUAD.

Now Touring the Vaudeville.

Oct. 6, Detroit, Temple Theatre; Oct. 13, Cleveland, Empire Theatre; Oct. 20, Rochester, Cook Opera House; Oct. 27, Boston, Keith's; Nov. 3, Providence, Keith's; Nov. 10, Hoboken, Empire Theatre; Dec. 1, Philadelphia, Keith's. For time and terms address JO PAIGE SMITH, Vaudeville Mgrs.' Assn. St. James Bldg., New York.

I'VE just the SKETCH for you: if not I'll write one. J. P. SCHWARTZ, 140 Manhattan Ave., New York City. Telephone, 982 Riverside.

Hillsden, Jocko and Welch, Burt Leslie and Della Whitten, and Charles Foley are in the olio. Nursery Rhymes 28-27. CHARLES E. FOREPE.

DETROIT, MICH.—Bijou, a well assorted bill at the Temple week Sept. 21-27 is a bright little sketch, Miller's Five Love, cleverly supervised by Valeria Bergen, produced by Bessie Johnstone and Belle Bradford. Charles T. Aldrich was heartily welcomed and his juggling is very funny. Katherine Rickhard especially pleased her former patrons. The Sprite of Youth, by Fay and Clark, was very taking. The Bright Brothers, Lilly and Kent, Ray Herbrecken, and the Three Rolling Hearts made this Lyceum's vaudeville as in their third week and are still proving a great drawing card.—Adgie and her lions are still the attraction at the Avenue. Another holdover is Burt Stuart, "the Irish Poet," who is delighting with his humorous monologue and collection of songs. Tom Nelson, the Three Rosebuds, clever dancers; Montrell Ramsey Kelly, Ida Van Siclen and J. Rosey West, who made a great hit; the Bell Trio, and the Kinetograph made up the rest of the bill.—The Transatlantic Burlesquers, directed by Ed Wilson and Bryant, are at the Empire Sept. 21-27. Adgie, Adams, Van Brothers, Lizzy Wilson and Bessie Crampton, Mooney and Holland and Ida Emerson are in the olio.—Lyric: Amos Hill, a native of this city, is with the Transatlantics. She was with the Wilbur Opera co. and her appearance at this time is her first in burlesque. She is a striking looking woman and possesses a very good voice.

ATLANTA, GA.—Bijou (John Wells, manager): Holden continued large week Sept. 21-27. The following were seen: Lew Hawks' Haunted Garden, May Howard and co., Lew Hawkins and Fannie Midgley, Mr. and Mrs. Stuart Barnes, Jules Keen, the Mitchells, and Baker and Lynn.—Grand Opera House (John F. Thompson, manager): Good business and bill week Sept. 21-27. The bill was Miss Bobby Gaylor and Mamie Wheeler, Mr. and Mrs. Ben Jerome, Lillian Mory, Lorenzo Stevens, Charles Reed, Dorothy Hudson, and Minnie Del Fresno.—Star: Hugh Conlon, general advertising agent for John W. Gorman, was here for a few days en route to Birmingham. He reports business good all over the South. Those in charge of the Bijou here for the season are: John Wells, general manager; Harry De Give, resident manager, and Dave Phillips, treasurer.

TORONTO, CAN.—Shea's (H. Shea, manager): There was a splendid attendance Sept. 22-27, warranted by a good bill. The Toronto Baseball Club having won the pennant, the manager placed the theatre at the disposal

[illegible] Sept. 29-Oct. 4; Bradley and Norton, Sept. 29-Oct. 4; Hall and Hall, Sept. 29-Oct. 4; Hall and Hall, Sept. 29-Oct. 4; Hall and Hall

DOWN ON MUSIC ROW.

Do
you
know
what is
going on
among the
singers and
song writers?
If not, you can
get a pretty good
idea if you read this
column and glance over the
advertisements on this page.
Have you noticed the new songs?
Publishers don't advertise bad songs.
The songs advertised on this page are good.
Lots of the songs advertised are already popular.

"Could You Be True to Eyes of Blue If You Looked Into Eyes of Brown?"

Two seasons ago short titles were popular, this year the longer the better.

"Because."
"She's a Singer, But a Lady Just the Same."
"Wait."
"I'll Wed You in the Golden Summer Time."
"Always."
"Kiss Yourself Good-bye."

A well-known pianist and singer said the other day: "Drop in and see me. I play Siegel-Cooper's this week, Abraham-Straus, Brooklyn, next week." The artist explained that the music jobbers engage piano players to visit the different department stores to play the latest music. What next?

An excited colored gentleman rushed into a Twenty-eighth Street publisher's office and requested some late coon songs. The publisher asked for references or a programme. The man said he had no programme, but had his contract for next season. He produced the same, that was typewritten on the letterhead of a Newark undertaker and embalmer, whom the colored gentleman said would manage the troupe. This undertaker will no doubt see that the ghost walks.

The song book man stood in front of a theatre the other evening and shouted: "I'm Sorry, I'll Be Busy All Next Week." "Down the Line With Molly." "There's a Lot of Things You Never Learn at School." "You Have Such Beautiful Dreams." "Please Go Way and Let Me Sleep." "In the Golden Summer Time." "I Wants a Ring Ring Man." "Ain't It Tough to Be So Absent-Minded." "Somebody's Waiting For Me." "Bill Bailey, Won't You Please Come Home?" "Ring Down the Curtain, I Can't Sing To-night." "I'm So Tired Lovin' I Don't Care Whom I Kiss." And the crowd moved on.

J. Fred Helf's "Spirit of '76" was played at the Pittsburg Exposition week before last.

Minnie Scott has been engaged to play the part of Betty in The Merry Girl, under the management of Charles E. Holman.

George Spaulding, who is responsible for the bright waltz song, "Down the Line with Molly," has been compelled to enlarge his office room in order to properly handle the increase in his business, caused by the popularity of the song. A few days ago he was visiting in the publishers' row of Broadway and Thirty-seventh Street, carrying an umbrella and not paying particular attention to where he trod because of the uncertainty in his mind as to which would be the better investment of his profits, the Broadway electric line or the New Amsterdam Bank. He had about decided in favor of purchasing the bank and started to go by it when the evening waiter which he was passing, being heavy laden with water, broke loose from its fastenings at one corner and precipitated upon the umbrella of the dreamer—taking his calculations for it—not less than a ton of water, or at any rate enough to rouse him from his reverie and remind him that umbrellas are sometimes good things to have handy.

Al. H. Wilson is singing in Charles H. Yale and Sidney R. Ellis' A Prince of Tatters company the following new songs, with words by Sidney R. Ellis and music by Al. H. Wilson: "The Winding of the Yarn," "When Your Ship Comes Home," "Memory," "Whispering Brown," and "The Mermaid and the Buccaneer."

Ella F. Kennison has written a new march, "A Standard Article," named after the play of that title. She has also completed a song entitled "I Love You Yet," which she will sing in this company. Miss Kennison is the composer of the popular "Dance of the White Rats."

William H. Anstead, publisher of "The Hymn That Touched My Heart," announces that while the song has only been on the market a few weeks there are fifty prominent singers using it, besides numerous quartettes all over the country. He also says the ballad by Emerson and Story, "Ring Down the Curtain, I Can't Sing To-night," is gaining favor every day.

Anna Ha Ger, operatic contralto, continues to sing with success "She's Kentucky's Fairest Daughter," "Sing Me a Song of the South," and "The Bridge of Sighs."

Joe Maxwell and company, in their sketch, "The Fire Chief," will include in their repertoire during the season Casey's "Little Sallie Brown."

Cobb and Edwards, the writers of many successful songs, are hard at work on a new musical comedy that they hope to complete within a month. They have arranged with a well-known manager who guarantees an early production.

Notwithstanding the jealousy caused among the members of the company by the introduction by Minie Dunbar of Stevens and Scott's lively coon song, "Dusie Anna," in the production of King Highball, the song is receiving encores at every performance.

Dunn, the popular bandmaster, has introduced "Poor Lil Mose," and pronounces it a winner. "Poor Lil Mose" is a characteristic two-step, the title-page of which was drawn and designed after a series of Outcault's pictures that have been popular on the funny page of a New York paper.

Hollis Hanley telegraphs the publishers that "Place a Light to Guide Me Home," by Fay and Oliver, is a hit. She is also singing "Sallie Brown" and "Pretty Mollie Shannon."

John and Lillian Hoover are using "When a Lady Leads the Band" with Scribner's Morning Glories company, and say it is a success.

Allen May is the singing feature at the Standard Theatre, Philadelphia, and is a great success in "Somebody's Waiting 'South Southern Rose,' "Why Did They Sell Killarney?" "Place a Light to Guide Me Home," and "Absence Makes the Heart Grow Fonder."

Franklyn Wallace, the well-known tenor, continues to feature "Little Sallie Brown," by James W. Casey, and "Sweet Maggie May," by Raymon Moore.

Gus Edwards, of Cobb and Edwards, has decided to return to the vaudeville stage, where he was successful as a member of the Newsboys' Quintette for seven seasons. He will, of course, introduce a number of his own compositions.

Kitty Bampone, who has made a hit singing James W. Casey's "Little Sallie Brown" in the New York city parks this Summer, has been engaged by Hurtig and Seamon for one of their new productions, that starts on tour some time this month. She will feature this song in her new role.

Here's another letter that Vandersloot's expert on penmanship and orthography was compelled to decipher this week:

Dere Sir:—

I send you my gude money for a orchesterating of "Sweet Clover" last week and shd. get it now. They was a clerk who is a gambler on love who was employed in the P. O. he was caught stealin money, maybe he got my money. I have finished your song. on a Saturday Night all over Jersey and I think you ought to favor me.

"Forget Me," a high grade song published by the Commodity Music Company, of Montgomery, Ala., and featured by James F. Stevens, of the Boston Ideal Opera company, is rapidly winning favor.

Numerous postal cards are being sent out reading "Who Is It? Bee? and What Is It? Bee?" The writer has been unable to solve the answer so far, but it is hoped the secret will out.

MUSIC PUBLISHERS.

FIVE of FORTY REIGNING SUCCESSES

Now Being Sung in Musical Comedy and Vaudeville.

When It's All Going Out and Nothin' Coming In

By Williams and Walker.

Dan McAvoy's Great Hit in Geo. W. Lederer's production of "Sally in Our Alley."

Now heard wherever you go, and echoed from the Atlantic to the Pacific, Will Handy's

Oh! Didn't He Ramble

The Ballad Success in Primrose and Dockstader's Minstrels

When the Fields are White With Cotton

By Bob't F. Roden and Max S. Witt.

AT THE ZENITH OF ITS POPULARITY, Cole and Johnson Bros.'

Nobody's Looking But the Owl and the Moon

A characteristic instrumental number of unusual merit, by the well known composer, Geo. Rosey, **Monkey on a Stick**

Splendid vehicle for dumb acts and interludes, endorsed by the most prominent orchestra leaders.

FREE to Recognized Artists. Professional copies of any of the above to those sending up-to-date programs. Kindly enclose stamps for postage, also route ahead as far as possible.

JOS. W STERN & CO. (Home of Hits), 34 East 21st Street, New York.

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My-Carolina-Caroline

A Coon March Song Full of Vim.

By Will Johnson of Cole & Johnson

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Respectfully call your attention to

"YOU'LL ALWAYS BE THE SAME SWEET GIRL TO ME."

By Maude Nugent.

The Most Beautiful Ballad of the Year.

Call and hear it, or write for a copy.

SHAPIRO, BERNSTEIN & CO., - - 45 West 28th St., N. Y.

The Greatest of All March Songs.

"WHEN A LADY LEADS THE BAND."

Sung by NYRO DELAFOTTA and entire company in Rice's production of "King High Ball," at the N. Y. Theatre.

The song will please you. Bright, catchy, full of action and suitable for any occasion. Drop us a line, with stamp and program (no cards), and receive a copy by return mail.

VANDERSLOOT MUSIC CO., 41 W. 28th St., N. Y.

Don't Forget the Splendid Ballad, "SWEET CLOVER."

5 OTHER

BROADWAY SONG HITS.

"Pinky Panky Poo." "I'll Be Your Rainbeau."
"The Girlie With the Baby Stare."
"I'm Sorry, I'll Be Busy All Next Week."
"The Spirit of '76."

We've got lots of other "good ones" coming along. Drop in and see us. If out of town, write at once and send us your route so far ahead as possible.

SOL BLOOM, NEW ZEALAND BUILDING, Corner Broadway and 37th St., N. Y.

IF YOU HAVE NOT HEARD THIS, SEND AT ONCE.

"THE HYMN THAT TOUCHED MY HEART."

SOMETHING EXCEPTIONALLY BEAUTIFUL.

Professional copies and orchestrations free. Stamp and programs. Cards N. G. We can suit you in any style of Ballad, Coon Song, etc.

W. H. ANSTEAD, 51 W. 28th St., N. Y.

J. FRED HELF

5 BIG HITS.

"I'll be Your Rainbeau." Emma Carus's big hit in The Defender.
"My Mother Was a Northern Girl." Lottie Gilson's big hit.
"Trixie." Johnnie Carroll's big hit.
"The Spirit of '76." Primrose & Dockstader's big hit.
"I Guess Yuba It Ain't so Spanking Young With Me." Vesta Victoria's big hit.
SOL. BLOOM, 37th and Broadway, N. Y.

BE UP TO DATE AND SEND FOR

DOWN THE LINE with MOLLY

Words by GEO. TOTTEN SMITH
Music by GEO. L. SPAULDING

CARD OR PROGRAM MUST BE ENCLOSED

GEO. L. SPAULDING

New Zealand Building Broadway and 37th St., New York

SONGS THEY ARE ALL TALKING ABOUT.

"Only a Soldier Boy," "Is It Love?" "Dreaming on the Ohio,"
"You Have Such Beautiful Dreams,"
"There's a Lot of Things You Never Learn at School."

Call or write for them. DOTY & BRILL, 43 West 28th Street, New York.

WM. JEROME and JEAN SCHWARTZ

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ROSALIE (MY ROYAL ROSIE)

A success in "The Wizard of Oz."

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MATT C. WOODWARD and BEN M. JEROME

Wholesale perpetrators of epidemic hits.

BLOOMING LIZE, The reigning success.
THE GIRL WHO PLAYS THE RACES Dorothy Morton's success.

AIN'T IT TOUGH TO BE SO ABSENT MINDED.

Sung by Billy Gould in The Rogers Bros. in Harvard.

Address 1560 Broadway, care of HOWLEY, HAVILAND & DRESSER.

ANOTHER WALTZ SONG SUCCESS!!!

LEO BERLINER'S LATEST!

"OF ALL THE GIRLS THAT I COULD LOVE, MY HEART WANTS YOU."

REFRAIN:

Of all the girls that I could love, my heart wants you,
No other girl could make me half so happy as you do;
So, sweetheart, promise me, that you my wife will be,
For of all the girls that I could love, my heart wants you.

One of the Catchiest Numbers Published by us this Season.

Specialty Artists SEND FOR THIS!!!

FREE!!! The above song to recognized performers. An up-to-date program must accompany request from those we do not know. No cards. Orchestration will be sent, if desired. Kindly send stamps for postage. ALSO ROUTE AS FAR AHEAD AS POSSIBLE. All mail requests to our NEW YORK OFFICES, No. 8 West 28th Street.

Professionals going abroad, write for a letter of introduction to our London Office.

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Al Trahern Lee Orean Smith
Writes a few songs Composes and arranges a
and sketches now & then. little music occasionally
Usually found at Forty-One West Twenty-Eighth Street, New York

HOW OUR SONG BLOSSOMED INTO POPULARITY IN A FEW WEEKS.

It requires time in most instances to write a song of any merit, and after it is completed it requires a great deal of time and a large amount of advertising to popularize it. Here is one instance where a song was written, printed, and being sung by a score of prominent singers in less than two weeks by the publisher usually solicitous to decide whether he wants a song or not, and the funny part of it is, the song is a hit. The song in question is by the versatile Robert A. King, who has written a great many songs, some of which have met with more than ordinary success, but it is safe to say that no song ever written by Mr. King was written, printed and a hit in less time than his song, "In Starlight."

"In Starlight" is a ballad, not the ordinary ballad that tells the story of a broken heart, or home; neither does it tell a story of the old folks at home or my old Kentucky home. "In Starlight" is a high-class song, and that is the reason so many good singers are singing it; and also the cause of its instantaneous popularity. You will readily see how it is possible for one song to become popular in a day if you read the following list of well-known singers who are singing the song with success: James Kelly, Lillian Hoover, Mary Norman, Van Brunt, Bessie Clifford, Young, Cromwell and Zimmer, Ethel Levey, Mary Norman, Van Brunt, Bessie Clifford, Young, Cromwell and Zimmer, Ethel Levey, Mary Norman, J. A. Fulton, Hollis, Green, Dyer, Forrest, Lillian Hollis, Lizzie Wilson, Florence Bindley, Hayes, Wilson, Ethel Levey, Mary Norman, Fred Wilson, Hollis, Lizzie Wilson, Florence Bindley, Hayes, Wilson, Ethel Levey, Mary Norman, Fred Wilson, Hollis, Elizabeth Wilson, Green Apostle, Bessie Wilson, Hollis, Elizabeth Wilson, Green Apostle, Bessie Wilson, Hollis, Elizabeth Wilson, and a score of others. Every one of the above singers produce the song, and will recommend it if you ask them about it. If you do get one of the above singers to sing

CORRESPONDENCE

(Continued from page 7.)

ages. Gertrude Coghlan in Alice of Old Vincennes 23 pleased large audience. The Power Behind the Throne 28. Next Lyons 2. One Night in June 4. The Prisoner of Zenda 6. Charles A. Gardner 10. Nathan Hale 11.

JACKSON.—CRESCENT OPERA HOUSE (Guy Bolton, manager): Casey's Troubles Sept. 20; good performance to fair audience. Girard Stock co. 22-25 opened in The Shadow to fair house. Other plays: For Mamie and Honor and The Hand of Man; co. fair; specialties good.——GRAND OPERA HOUSE (F. M. Stevenson, manager): Pudd'nhead Wilson 29.

NEW LEXINGTON.—SMITH'S OPERA HOUSE (T. J. Smith, manager): Wilson Theatre co. Sept. 15-20 in Down in Dixie, The White Slave, The Two Orphans, All the Comforts of Home, Forgiven, and A Fatal Wedding to crowded houses; co. good. Tigner's Colored Minstrels 1. Katie Emmett 2.

PORTSMOUTH.—GRAND OPERA HOUSE (H. C. Gordon, manager): Stetson's U. T. C. 18; good performance to S. R. O. The Belle of New York 20; excellent performance to fair business. Pudd'nhead Wilson 26. Quinlan and Wall's Minstrels 27. Howard-Bunnet co. 29-4.

NEWARK.—AUDITORIUM (J. B. Rambrough, manager): Girard Stock co. Sept. 15-20 to good business. Quinlan and Wall's Minstrels 17 to packed house; very satisfactory performance. Our New Minister 22 pleased fair audience. Low Tigner's Colored Minstrels 24 to good business. Devil's Island 25.

NELSONVILLE.—STUART'S OPERA HOUSE (W. J. Stuart, manager): Our New Minister Sept. 20 to large and well pleased audience. Pudd'nhead Wilson 26. A Hidden Crime 4. Our New Minister 11 (return). Prisoner and Dockstader's Minstrels 14. Rip Van Winkle 17. The Great Diamond Robber 25.

MANSFIELD.—MEMORIAL OPERA HOUSE (Bowers and Mickley, managers): Lovers' Lane Sept. 18 to large audience pleased. A Foxy Boy 20; fair house and co.. Lavinia Shannon in Beyond Pardon 25 pleased fair house. The Evil Eye 3. Sam Jack's Burlesque co. 7. Mr. Jolly of Joliet 10.

ZANESVILLE.—OPERA HOUSE (H. W. Ross, manager): Gertrude Coghlan in Alice of Old Vincennes Sept. 22 to capacity. pleased. The Village Postmaster 23. Henrietta Crossman 24. Katie Emmett 30.——MEMORIAL HALL (T. F. Spangler, manager): Tigner's Minstrels (colored) 26.

BELLEFONTAINE.—GRAND OPERA HOUSE (S. R. Thompson, manager): The Irish Pawnbrokers Sept. 24; crowded house pleased. Royal Theatre co. 29-4 in Her First Love. The Road to Ruin 6. Mr. O'Riley 11. David Garrick 15-20. The Prisoner of Zenda 20.

WASHINGTON COURT HOUSE.—OPERA HOUSE (George L. Chenoll, manager; W. L. Vincent, local manager): Dark Sept. 17-24. Quinlan and Wall's Minstrels 26. Stetson's U. T. C. 28. A Hidden Crime 2. Murray Comedy co. 6-11.

KENTON.—DICKSON'S GRAND OPERA HOUSE (Henry Dickson, manager): A Foxy Boy Sept. 25. Slide Tracked 28. A Hidden Crime 1. Brennan Norworth co. 6. New Fast Mail 13. Romeo and Juliet 16. A Sister's Love 17. The Prisoner of Zenda 21.

UHRICHSVILLE.—CITY OPERA HOUSE (Elvin and Van Ostran, managers): Maloney's Wedding Day Sept. 18 to S. R. O.; co. good. Parson Jim 23 failed to appear. Low Tigner's Minstrels 25. Rip Van Winkle 2. One Night in June 6. The Village Fool 8.

MARION.—GRAND OPERA HOUSE (Charles E. Perry, manager): Lovers' Lane Sept. 19 pleased good audience. Gibney and Hoefler Comedy co. 22-27 to large business. The Power Behind the Throne 29. Slide Tracked 30.

MT. VERNON.—WOODWARD THEATRE (W. F. Barnes, manager): Wilson Theatre co. Sept. 22-27 in Down in Dixie, Forgiven, The White Slave, The Two Orphans, Ten Nights in a Bar Room; co. fair; attendance good. Hot Stuff 30.

GALION.—CITY OPERA HOUSE (S. E. Riblet manager): Maloney's Wedding Day Sept. 13 pleased fair audience. E. J. Carpenter's A Little Outcast 17 to large audience; performance excellent. A Foxy Boy 27. The Power Behind the Throne 27.

NEW PHILADELPHIA.—UNION OPERA HOUSE (George W. Bowers, manager): Quinlan and Wall's Minstrels Sept. 19 to packed house; audience pleased. A Village Fool 20. The Prisoner of Zenda 4. Strange Adventures of Amos Skeeter 8.

BRYAN.—JONES OPERA HOUSE (MacPhail and Mallory, managers): J. A. Simon in Rip Van Winkle Sept. 19; good business and performance. For Love and Honor 24. Romeo and Juliet 27. A Breezy Time 29.

ELYRIA.—OPERA HOUSE (H. A. Dykeman, manager): Harry Jenkins co. Sept. 20-4. Karl Gardner 9. The Flaming Arrow 20. Jule Walters Nov. 5. East Lynne 15.

ASHTABULA.—AUDITORIUM (Brotherton and Faulkner, managers): Robert B. Mantell Sept. 20. Peck's Bad Boy 4. Katie Emmett 8. A Thoroughbred Tramp 14. Gypsy Jack 17.

FREMONT.—OPERA HOUSE (Helm and Haynes, managers): Rebecca Warren in East Lynne opened season Sept. 22 to large and well pleased audience. Chicago Stock co. 29-4.

CIRCLEVILLE.—GRAND OPERA HOUSE (W. H. Cutter, manager): U. T. C. 24; S. R. O. Leroy Talma Bloseo 30. Uncle Josh Spruceby 3. Alma Sterling in A Standard Article 8.

HAMILTON.—GLOBE OPERA HOUSE (Tom A. Smith, manager): Stetson's U. T. C. Sept. 20; large house. Uncle Josh Spruceby 24; good business; satisfactory performance. Murray Comedy co. 29-4.

CANAL DOVER.—BIG FOUR OPERA HOUSE (Belter and Cox, managers): A Foxy Boy opened season Sept. 18 to large house; good performance. East Lynne 24. Rip Van Winkle 1. Sam T. Jack's co. 4.

MARYSVILLE.—CITY OPERA HOUSE (Anderson and Lovell, managers): Lew Tigner Sept. 22; fair house; performance good. Rentfrow's Jolly Pathfinders 29-4.

HILLSBORO.—BELL'S OPERA HOUSE (Frank Ayres, manager): Stetson's U. T. C. Sept. 19; receipts, $300. Uncle Josh Spruceby 30. Down by the Sea 10.

LORAIN.—VERBECK THEATRE (F. E. Johnson, lessee and manager): Shore Acres Sept. 27. East Lynne 29. Sis Hopkins 4. Katherine Willard in The Power Behind the Throne 6. The Prisoner of Zenda 10.

BELLAIRE.—COLUMBIA THEATRE (Edward L. Moore, manager): Himmelein's Ideals Sept. 15-20 turned money away at each performance. David Harum 24. Our New Minister 27.

HICKSVILLE.—HUBER'S OPERA HOUSE (N. S. McConnell, manager): Keystone Dramatic co. Sept. 22-27 opened with The Senator's Daughter to a full house. Romeo and Juliet 3 The Hoosier Girl 21.

URBANA.—MARKET SQUARE (Frank McAdams, manager): The Irish Pawnbrokers Sept. 22; good house pleased. Over Niagara Falls 29. Le Roy, Talma and Bosco 1. Slide Tracked 3.

FOSTORIA.—ANDES OPERA HOUSE (H. C. Campbell, manager): Lovers' Lane Sept. 23 opened season and pleased packed house. Alice of Old Vincennes 27. 81 Plunkard 29.

CORNEAUT.—WELDON OPERA HOUSE (Paull Brothers, managers): Hearts of Gold Sept. 12; good business; performance fair. Peck's Bad Boy 3. From East to West 9.

VAN WERT.—ROMAN'S THEATRE (Frank Haman, manager): Alan Tabor's Faust Sept. 22. Romeo and Juliet 29. 81 Plunkard 2. California 7, A Breezy Time 13.

DENNISON.—NEW DENNISON OPERA HOUSE (R. C. Wells, manager): Season will open 3 with The Prisoner of Zenda. Uncle Josh Spruceby 7. The Village Fool 9.

IRONTON.—MASONIC OPERA HOUSE (B. F. Kilsberry, manager): Pudd'nhead Wilson 27. Girard Stock co. 29-4. David Harum 6.

TROY.—OPERA HOUSE (Barnette Brothers, managers): The Shannons Sept. 22-27 in Legally Dead; packed house; good performance.

KENT.—OPERA HOUSE (D. H. Green, manager): Season will open 1 with Rebecca Warren in East Lynne.

BUCYRUS.—VOLLRATH OPERA HOUSE (V. R. Chesney, manager): Season will open Sept. 30 with Katherine Willard in The Power Behind the Throne.

STEUBENVILLE.—GRAND (Frank Burt, manager): Two Little Waifs Sept. 19; performance good. A Standard Article 23. A Minister's Daughter 27.

OKLAHOMA TERRITORY.

EL RENO.—OPERA HOUSE (Julian Gross, manager): Stater's Madison Square co. Sept. 15-20 pleased full houses. Plays: Won by Waiting, Held by the Enemy, Among the Breakers, States Evidence, Nell Gwynne, Crystals Cross, and The Hand of Man.

SHAWNEE.—OPERA HOUSE (Becker Brothers, managers): Ethel Tucker Stock co. Sept. 15-20 opened local season in Wanted the Earth, Are You an Odd Fellow, Sue Dear, The Lost Paradise, and Nick Carter, Detective; performances excellent to S. R. O.

OKLAHOMA CITY.—OVERHOLSER OPERA HOUSE (O. V. Nix, manager): Harry Ward's Minstrels Sept. 16 to capacity. Ewing-Taylor co. 21-26 opened in Home, Sweet Home to good business.

PERRY.—GRAND OPERA HOUSE (J. B. Tate, manager): My Uncle from New York Sept. 20; performance fair; good house. Harry Ward's Minstrels 24.

KINGFISHER.—GRAND OPERA HOUSE C. P. Wickmiller, manager): Harry Ward's Minstrels Sept. 19; performance good; house fair.

PONCA CITY.—CHASE'S OPERA HOUSE (W. T. Chase, manager): My Uncle from New York opened season Sept. 19 to good business; pleased.

ENID.—OPERA HOUSE (J. L. Shoemaker, manager): Dark.

OREGON.

BAKER CITY.—BAKER CITY THEATRE (J. H. McCord, manager): Elizabeth Hale co. Sept. 15-20; good co.; fair audiences; well pleased. Plays: Won Back, The Black Flag, Ranaake, Wicked London, Hazel Kirke, Treacherous Saul, and East Lynne. Weidemann co. 23. Frederick Warde and Louis James 11.

SALEM.—TEMPLE GRAND OPERA HOUSE (John Cordray, manager): King of the Opium Ring Sept. 15; poor performance to large house. Thelma 16 pleased small audience. A Thoroughbred Tramp 22. Gorton's Minstrels 2. A Convict's Daughter 3. The Penitent 9. Sousa's Band 11.

LA GRANDE.—STEWARD'S OPERA HOUSE (D. H. Steward, manager): Georgia Minstrels Sept. 11 to large house. A Broken Heart 12 to large house. The Tide of Life 13 to good house; pleased. Lost in New York 19. P. C. Wiedeman's co. 22-27.

PENNSYLVANIA.

DU BOIS.—SUMMER THEATRE (J. A. Reasel, manager): The third and last week of the Sarotelle Dramatic co. opened Sept. 22 with Michael Strogoff, and will close with The Land of the Midnight Sun.——NEW AVENUE THEATRE (A. P. Way, manager): Season will open 29 with The Messenger Boy. The Middleman 2. Vogel's Minstrels 9. Way Down East 16. Maloney's Wedding Day 18. An American Gentleman 20. Are You a Mason 22.——ITEM: The New Avenue Theatre, just completed at a cost of $45,000, is modern in every detail. Seating capacity of one thousand two hundred, balcony, gallery and eight boxes. Stage, 35 x 60 feet. Proscenium opening, 30 x 34. Height to rigging loft, 55 feet. Twenty-five sets scenery. Ten dressing-rooms, steam, electric light, hot and cold water throughout.

JOHNSTOWN.—CAMBRIA THEATRE (I. C. Mishler, manager): Robert Mantell in The Dagger and Cross Sept. 18 pleased large business. Oriental Burlesquers 20; good co. to good business. The Minister's Daughter 23 to fair business. The Power of Truth 25; poor co. to fair business. The Road to Ruin 26. Nathan Hale 27. Thomas Jefferson in Rip Van Winkle 27. The Fatal Wedding 29. Two Married Men 30. Spotless Town 2. The Vinegar Buyer 3. Vogel's Minstrels 4. Myrkle-Harder co. 6-11.——JOHNSTOWN OPERA HOUSE (I. C. Mishler, manager): Sam T. Jack's Burlesquers 23; fair co. to large business. My Antoinette 29. When We Were Twenty-one 2. A Crazy Guy 6. Mam'selle 'Awkins 8. East Lynne 9. Faust 10.

ALLENTOWN.—LYRIC THEATRE (Mishler and Worman, managers): Foxy Grandpa Sept. 19 to packed house. Thomas Jefferson in Rip Van Winkle 19; very good; fair business. An American Gentleman 20 scored hit. Mam'selle 'Awkins 22, 23; fair audiences. Lovers' Lane 24, 25; large and pleased audiences. When We Were Twenty-one 29. Old Sleuth 30. Henrietta Crossman 1. At Cozy Corners 2. Janice Meredith 4.——ITEMS: My Antoinette co., on account of illness of Josephine Hall, canceled 22.—Mam'selle 'Awkins co. having canceled 23 at Ashland, on account of coal strike, Manager Worman secured co. to fill open date at the Lyric.—Human Hearts canceled 28.—The Little Mother co. has booked for the date.

WILKES-BARRE.—THE NESBITT (Burgunder and Coons, lessees; Harry Brown, manager): When We Were Twenty-one Sept. 19; fair business; good co. Thomas Jefferson in Rip Van Winkle 20; fair co. and business. Lovers' Lane 20. Sergeant James 27. Under Southern Skies 2. The Messenger Boy 3. Arizona 4.——GRAND OPERA HOUSE (Burgunder and Coons, lessees; Harry Brown, business-manager): The Fatal Wedding 18-20; good co. and business. Irene Myers Stock co. 22-27 opened to good business; good co. Plays: The Tide of Life, The Stowaway, The Electrician, Through the Breakers. Daniel Ryan co. 29-4.

SCRANTON.—LYCEUM THEATRE (M. Reis, lessee; A. J. Duffy, manager): St. Ann Sept. 18; good business; excellent co. When We Were Twenty-one 20 pleased large business; co. capable. Thomas Jefferson in Rip Van Winkle 22; large and well pleased audience. Sergeant James 23. Lovers' Lane 27.——ACADEMY OF MUSIC (M. Reis, lessee; A. J. Duffy, manager): Barney Gilmore in Kidnaped in New York 18-20 pleased S. R. O. Dan R. Ryan 22-27; excellent co.; large business. Plays: A Royal Lover, An Enemy to the King, The Three Musketeers, Forgiven, Ingomar, His Life for Hers, and O'Brien the Contractor. Irene Myers 29-4.

ALTOONA.—ELEVENTH AVENUE OPERA HOUSE (I. C. Mishler, manager): Oriental Burlesquers Sept. 19; good house. The Minister's Daughters 20; large patronage. The Power of Truth 22; poor business. Creature 23; excellent programme to fair attendance. The Road to Ruin 24; large and pleased audience. Nathan Hale 25; large and enthusiastic audience. Thomas Jefferson in Rip Van Winkle 26; good house. The Fatal Wedding 27. Altoonans 29, 30. When We Were Twenty-one 1. Earo Kendal 2. Vogel's Minstrels 4.

POTTSVILLE.—ACADEMY OF MUSIC (Nathan Appell, lessee; Charles Haussmann, manager): The Volunteer Organist Sept. 18; good business; audience pleased. Human Hearts 20; good matinee and fair evening houses satisfied. Lovers' Lane 22; fair business pleased. Thomas Jefferson in Rip Van Winkle 23 deserved better house. When We Were Twenty-one 24; fair business; audience pleased. Mam'selle 'Awkins 26. Under Southern Skies 27. Bon Ton Stock co. 29-4. The Messenger Boy 6. A Warm Match 7. Victoria Burlesquers 8.

WASHINGTON.—LYRIC THEATRE (F. R. Hallam, manager): The Belle of New York Sept. 17 pleased; business good. Robert B. Mantell in The Dagger and the Cross 23; excellent performance to good house. Foxy Quiller 24. Maloney's Wedding Day 25. Down by the Sea 27. Nathan Hale 30. The Grand Duchess 1. The Minister's Daughter 3. Slide Tracked 4.——CITY OPERA HOUSE (E. H. Sackville, manager): Season opened with the Victoria Burlesquers 18; fair performance to good business.

CHESTER.—GRAND OPERA HOUSE (Thomas Hargreaves, manager): Bertha Creighton in A Colonial Girl Sept. 20; well received; business good. Under Southern Skies 22; large houses. Helen Grantley in Her Lord and Master 24 to well pleased house. Murray and Mack in Shooting the Chutes 27. King Dramatic co. 29-4 in The Cherry Pickers, A Ward of France, Siberia, Alabama, Jim the Penman, Lights o' Liverpool, A Young Wife, The Fatal Card, Shenandoah, Master and Man, and A Guilty Mother.

CHARLEROI.—COYLE THEATRE (Robert S. Coyle, manager): C. F. Edwards' Stock co. Sept. 15-20 in Power of Wealth, Verge of Ruin, Utah, The Silent Slave, A Romance of the South, Utah, and Jesse James to good business; good co. Indiana Folks 22 to fair house; good co. The Power of Truth 25. Sam T. Jack's Burlesquers 27. Maloney's Wedding Day 30. The Strange Adventures of Amos Skeeter 6. Two Married Men 8. The Middleman 11.

YORK.—OPERA HOUSE (B. C. Pentz, mgr.): Season opened Sept. 20 with James K. Hackett's co., presenting The Crisis with Isabel Irving in the title-role. The co. thoroughly pleased the large audience present. The Road to Ruin 22 to good business. Howard Kyle in Nathan Hale 23 to fair business. Ezra Kendall in The Vinegar Buyer 24 pleased very good audience. Fisher and Carroll in That's All 25 to fair business. The Bandit King 29. When We Were Twenty-one 30. Old Sleuth 4.

WILLIAMSPORT.—LYCOMING OPERA HOUSE (Fisk and Beeber, managers): Schiller Stock co. Sept. 15-20; last half of week in Dr. Jekyll and Mr. Hyde, The Indian, Jesse James, Bar Harbor, and A Wife's Honor to fair business; pleased. The Little Mother 22 to small audience. Slide Tracked 23 to fair and appreciative audience. The Fatal Wedding 24 to good audiences; pleased. Two Married Men 27. The Bandit King 30.

IRWIN.—OPERA HOUSE (H. L. Meerhoff, manager): Dilger and Cornell co. opened season Sept. 18-20 with The Princess of Patches, The Bondman, Crimes of London, and Night Pulse of Greater New York to good and well pleased houses. Victoria Burlesquers 23. Easy Money 26. Blue Jeans 27. An American Gentleman 1. Vogel's Minstrels 2. The Gates of Justice 3. Two Married Men 6. Keystone Comic Opera co. 10, 11.

LANCASTER.—FULTON OPERA HOUSE (Tecker and Gleim, managers): Bon Ton Stock co. closed a very successful week Sept. 20. Howard Kyle in Nathan Hale pleased a fair house 22. Lovers' Lane 23 again pleased large audience. Fisher and Carroll in That's All 24; fair business. Ezra Kendall 26. When We Were Twenty-one 27. A Crazy Guy 30. Henrietta Crosman 2. Old Sleuth 3. Emmet and Gilsey co. 6.

HARRISBURG.—GRAND OPERA HOUSE (Nathan Appell, manager): Howard Kyle in Nathan Hale Sept. 18 to poor business; excellent co. Bertha Creighton in A Colonial Girl to fair attendance; good co. Primrose and Dockstader's Minstrels 20 to very good business. Bon Ton Stock co. 22-27 to good houses. Under Southern Skies 29. Easy Money 30. Ezra Kendall 1. Henrietta Crosman 3. Two Little Waifs 4.

OIL CITY.—NEW OPERA HOUSE (George H. Verbeck, manager): Bennett and Moulton co. Sept. 18-20 to good business. Herald Square Opera co. 22 presented Grand Duchess to small and dissatisfied house. Robert Mantell in The Prisoner of Zenda 27. E. J. Carpenter's Mr. Plaster of Paris 29. One Night in June 1. Indiana Folks 2. Oriental Burlesquers 3. Power of the Cross 4. Fenberg Stock co. 6-11. Arizona 13.

MEADVILLE.—ACADEMY OF MUSIC (E. H. Hempstead, manager): Bennett and Moulton co. Sept. 22-27 in Outcasts of Society, The Captain's Mate, A Daughter of the South, A Prisoner of Algiers, The Peg Train, A Country Girl, and Captital vs. Labor to good business. Our New Minister 2. Indiana Folks 4. When We Were Twenty-one 6. Old 81 Stebbins 11. Arizona 14.

EASTON.—ABLE OPERA HOUSE (Harry Coburn, manager): Isabel Irving Sept. 19 to capacity; excellent performance. Mam'selle 'Awkins 20 disappointed fair audience. Murray and Mack in Shooting the Chutes 22 to good business, pleased.——ITEM: Josephine Hall, of My Antoinette co., was seized with a hemorrhage at Norristown 22 and was unable to appear.

GREENSBURG.—KRAGGY THEATRE (R. G. Curry, manager): Robert B. Mantell in The Dagger and the Cross to S. R. O.; performance highly satisfactory. Easy Money Sept. 25; performance fair. Sam T. Jack's Burlesquers 26; crowded house. The Power of Truth 27. The Fatal Wedding 29. Two Little Waifs 30. Vogel's Big Minstrels Oct. 1.

NORRISTOWN.—GRAND OPERA HOUSE (Nathan Appell, manager; Fred W. Allen, resident manager): My Antoinette Sept. 22; fair business. An American Gentleman 23; light house; good co. Under Southern Skies 24; good business. Wormwood 25; poor business. The Volunteer Organist 27. Ethel Dyffryn co. 29-4.

SCOTTDALE.—GEYER'S OPERA HOUSE (A. J. Geyer, manager): Sam T. Jack's Burlesquers Sept. 22 pleased capacity. The Power of Truth 24 pleased small audience. Oriental Burlesquers 25 canceled. Maloney's Wedding Day 27. John W. Vogel's Minstrels 30. Eduard Waldmann in Dr. Jekyll and Mr. Hyde 2. Uncle Hez 4.

HAZLETON.—GRAND OPERA HOUSE (Henry Walser, manager): Foxy Grandpa Sept. 20 pleased two large houses. The Frankie Carpenter Stock co. 22-27 opened with Myrtle Ferne to S. R. O. continue to good houses. Other plays: The Garrison Girl, Pawn Ticket 210, and A Romance of Vermont. Under Southern Skies 30. The Messenger Boy 7. King Dodo 20.

PHILIPSBURG.—PIERCE'S OPERA HOUSE (J. Albert Walton, manager): The Minister's Daughters Sept. 19; largest house of season; fair performance. The Oriental Burlesquers 24 pleased large audience. Prisoner of Zenda 1. E. J. Carpenter's Mr. Plaster of Paris 11. Shooting the Chutes 13. Blue Jeans 16. Maloney's Wedding Day 22.

BROOKVILLE.—BELVEDERE OPERA HOUSE (A. P. Way, lessee; L. V. Desmer, business-manager): Season opened with David Harum Sept. 20 to large and pleased audience. E. J. Carpenter's Mr. Plaster of Paris 23 pleased good audience. Vogel's Minstrels 10. Maloney's Wedding Day 17. One Night in June 22.

NEW CASTLE.—OPERA HOUSE (Jacob F. Geninger, manager): Fenberg Stock co. Sept. 17-20 in Jesse James, What Happened to Reuss, and The Octoroon; fair performances and houses. The Game Keeper 22; good co.; poor house. The Prisoner of Zenda 29. Sam T. Jack 1. Robert Mantel 2. When We Were Twenty-one 3. Faust 4.

BELLE VERNON.—OPERA HOUSE (M. S. Hommel and Co., lessees; Elson Hommel, manager): Victoria Burlesquers Sept. 20; fair house and performance. Indiana Folks 22 to fair house; performance very good. Blue Jeans 24 failed to appear. The Gates of Justice 29. Maloney's Wedding Day 1. Uncle Hez 6.

LEBANON.—FISHER ACADEMY OF MUSIC (J. M. Neeley, lessee; George T. Spanz, manager): Nathan Hale Sept. 20; good house; excellent co. Ethel Dyffryn 22-27 in Hour of Vengeance, Ten Nights in a Barroom, Little Torment, Embassy Ball, The Octoroon; good co.; fair houses Old Sleuth 3.

READING.—GRAND OPERA HOUSE (George M. Miller, manager): Two Jolly Companions Sept. 22-27; very amusing performance to large houses.——ACADEMY OF MUSIC (John D. Mishler, manager): Lovers' Lane 20. Strange Adventures of Amos Skeeter 22. Wormwood 23. An American Gentleman 24

guest. Jesse James' Last Days in Missouri 15, 16; pleased crowded house. Virden Theatre co. 22-27.

TYLER.—GRAND OPERA HOUSE (A. Hicks, manager): Krause-Taylor co. Sept. 15-20. Repertoire: Jonathan Judd, Jr., Jesse James, The Ironmaster, The Galley Slave, and Dr. Jekyll and Mr. Hyde; business good.——ITEM: Jennie Holeman spent week here visiting her husband, Otto H. Krause.

FORT WORTH.—GREENWALL'S OPERA HOUSE (Phil Greenwall, manager): Braunig Dramatic co. Sept. 15-18, 20 presenting Credit Lorraine, The Two Orphans, Sapho, Kentucky, and The Dalton Gang to full houses. Leon Herrmann 19 entertained large audience.

SHERMAN.—OPERA HOUSE (L. Sarasan, manager): Payton Sisters' Comedy co. Sept. 15-20 to good business. Presented: Utah, A Husband on Salary, My Partner, Louisiana, Lady Audley's Secret, and Dora; co. fair.

DALLAS.—THEATRE (George Auzy, manager): Peruchi-Beldini co. Sept. 15-17 presented At the Stroke of one, A Bowery Boy, and Sapho to crowded houses. Leon Herrmann 18 entertained large audience. Braunig Stock co. 19 presented The Two Orphans to large business. Braunig Stock co. 22-27. McFadden's Row of Flats 29.

TEXARKANA.—HARDIN OPERA HOUSE (James F. Drake, manager): Spooner Dramatic co. Sept. 15-19 to packed houses. Pickings from Puck 20 pleased large audience. Spooner Dramatic co. 22-26. The Telephone Girl 27.

TAYLOR.—OPERA HOUSE (F. E. Carradine, manager): Season opened Sept. 12-13 by Mr. and Mrs. John T. Chick and co. in My Wife's Mother and The Green-Eyed Monster to small houses. Richards and Pringle's Minstrels 19 to full house.

GALVESTON.—GRAND OPERA HOUSE (M. C. Michael, manager): Hoyt Comedy co. opened Sept. 15; returned 18-20; performances pleased; business good. Leon Herrmann 16 entertained fair audience. Over the Fence 17.

DENISON.—OPERA HOUSE (M. L. Epperlein, manager): The Spanish Concert co. Sept. 17; fair attendance and business. Hoyt's Comedy co. 22-27.——WOOD LAKE CASINO: Edison's moving pictures 16-18.

PITTSBURG.—OPERA HOUSE (Hess and Goldberg, lessees): Dark Sept. 15-20. Jesse James' Last Days in Missouri Oct. 21. Harry Ward's Minstrels 31. Pickings from Puck 14. Murray and Mack 28.

HOUSTON.—SWEENEY AND COMER' OPERA HOUSE (Greenwall Theatrical Circuit Co., lessees; E. Berger, manager): Leon Herrmann Sept. 17 pleased crowded house. Over the Fence 19; excellent house.

M'KINNEY.—OPERA HOUSE (H. W. Warden, manager): Season will open 11 with The Telephone Girl.

BELTON.—GRAND OPERA HOUSE (A. J. Hughes, manager): Over the Fence Sept. 22. Pete Baker 1.

GREENVILLE.—KING OPERA HOUSE (Walter Bean, manager): Spanish Concert co. Sept. 18, 20; poor business; good co.

HENDERSON.—OPERA HOUSE (Syd De Lar Mar, manager): Dark.

CLARKSVILLE.—TRILLING OPERA HOUSE (C. O. Cohen, manager): Dark.

PARIS.—PETERSON THEATRE (W. R. Knight, manager): Dark. The Burglar and the Waif Sept. 24.

UTAH.

SALT LAKE CITY.—SALT LAKE THEATRE (George D. Pyper, manager): The Strollers Sept. 15-17 pleased packed houses.——GRAND THEATRE (Jones and Hennessy, managers): Richards and Pringle's Minstrels 18-20 to good houses.——ITEM: Both the new and other theatres have closed.

PARK CITY.—DEWEY THEATRE (F. J. McLaughlin, manager): Geraldine, hypnotist, Sept. 29-Oct. 4. Nellie A. James Hall co. 6.

VERMONT.

BURLINGTON.—HOWARD OPERA HOUSE (Geo. W. E. Walker, manager): 3d Henry's Minstrels Sept. 22; 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44,

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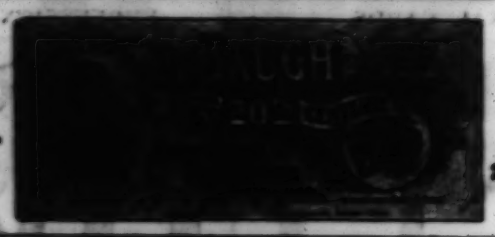

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